

Outrageous Acts and Everyday Rebellions

opening June 7, 2016

kaufmann repetto milano

kaufmann repetto is pleased to announce *Outrageous Acts and Everyday Rebellions*, a group exhibition featuring works by Judith Bernstein, Marc Camille Chaimowicz, Leidy Churchman, VALIE EXPORT, Guerrilla Girls, Ele D'Artagnan, Anthea Hamilton, Lena Henke, Sanya Kantarovsky, Lee Lozano, Margherita Manzelli, Carol Rama and Anicka Yi.

The exhibition is the second chapter of an ongoing series of exhibitions commenced in 2013 with the group show entitled *Revolution from Within*. This series intends to bring a deliberate attention to an inclusive approach to femininity and an awareness to gender related issues within the art world and beyond; topics that have been fundamental in the gallery's navigation since its establishment in 2000.

In her last novel, *The Blazing World*, Siri Hustvedt recounts the vicissitudes of a female artist who creates a series of male artist alter-egos to demonstrate that "All intellectual and artistic endeavors, even jokes, ironies and parodies, fare better in the mind of the crowd when the crowd knows that somewhere behind the great work or the great spoof it can locate a cock and a pair of balls." The exhibition extends a dialogue exploring womanhood and femininity within the art world, developing this investigation through an all-encompassing approach to the natural coalescing and cross over of what has been conventionally designated as "masculine" or "feminine" in artistic practice. How do we perceive the feminine context of art making through the prescribed mask of institutional misogyny? Who determines a hierarchy between "macho" and "feminine"? How do gender and femininity overlap and interact, and how does this relation shift our perception of an artwork? *Outrageous Acts and Everyday Rebellions*, titled after Gloria Steinem's feminist classic, transgresses the inherent meshing of vulnerability and rebellion as simultaneous catalysts of revolution. It explores the taboos – "kindness", "ornamentation", "sensuality", "voluptuousness", "disobedience" – the oppositions, the extremes, and the in-betweens of feminine identity.

The exhibition develops both as a group show and a platform of multimedia contents, available on the gallery website. In addition to the works on view within the gallery, it will feature a selection of extra content including podcasts, photo stories, and links to several initiatives and organizations, in order to expand the exhibition beyond the gallery space and to involve assorted activist groups that operate in connection to the art world.

Judith Bernstein (b. 1942 Newark, New Jersey) lives and works in New York. Bernstein's works are a vehicle for both feminist and anti-war activism. She has been a participant in many activist organizations, such as the Guerrilla Girls and the Art Workers' Coalition. Her works have been exhibited in multiple institutions including The New Museum, New York; MUMOK, Vienna; Whitney Museum of American Art, New York; Museum Brandhorst, Munich and the National Museum of Women in the Arts, Washington.

Marc Camille Chaimowicz (b. 1947 in Paris, France) lives and works between London and Burgundy. Solo exhibitions include those at Secession, Vienna; Artists Space, New York; De Appel, Amsterdam; Le Consortium, Dijon; among countless others. His work has been exhibited in group exhibitions such as those at the Walker Art Centre, Minneapolis; Tate Modern, London; Sculpture Centre, New York and State Hermitage Museum, St. Petersburg. Marc Camille Chaimowicz will have a solo exhibition at La Triennale di Milano in October 2016.

Leidy Churchman (b. 1979 in Villanova, USA) lives and works in New York. His work is currently on view in *Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwig, Vienna and *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York. Recent exhibitions include Kunsthalle, Bern; Highline, New York; Museum Brandhorst, Munich; The National Gallery of Denmark; ICA, Philadelphia; Contemporary Arts Museum, Houston and MoMA PS1, Long Island. From 2011 to 2012, he was a resident artist at Rijksakademie in Amsterdam, The Netherlands.

VALIE EXPORT (b. 1940 in Linz, Austria) lives and works in Vienna. Since 1968, she has participated in exhibitions with renowned venues, such as the Centre Pompidou, Paris; MoMA, New York; ICA, London; Venice Biennale, Venezia; documenta, Kassel; MoCA, Los Angeles; Stedelijk Museum, Amsterdam; MUMOK, Vienna; Generali Foundation, Vienna; MoMA PS1, New York; Tate Modern, London among others. Her works are in international collections like Centre Pompidou, Paris; Tate Modern, London; Museo Nacional Centro de Arte Reina Sofia, Madrid; MoMA, New York and MoCA, Los Angeles.

The Guerrilla Girls were formed by seven women artists in the spring of 1985 in response to the Museum of Modern Art's exhibition *An International Survey of Recent Painting and Sculpture* of 1984. Of the 169 artists included within that exhibition only 13 were female. The group remains an anonymous effort by feminist artists devoted to fighting sexism and racism within the artwork.

Ele D'Artagnan (1911 Venice – 1987 Rome) lived and worked in Italy. D'Artagnan was a trained actor, self-taught artist, and vagabond extraordinaire who floated in and out of the Italian Surrealist scene, made drawings employing a cosmic sexuality and psychedelic line that anticipate the vital work by numerous young artists today. D'Artagnan's libidinally charged drawings had, for the most part, never previously been publicly exhibited before his first exhibition in 2003 at KS Art; five of these drawings were recently acquired by the Museum of Modern Art, New York.

Anthea Hamilton (b. 1978 in London, UK) lives and works in London. Hamilton's most recent solo exhibitions include *LOVE IV: Cold Shower*, Schinkel Pavillon, Berlin, with Nicolas Byrne (2016); *The Magazine Sessions* at the Serpentine Sackler Gallery, London (2016); and *Lichen! Libido! Chastity!* at Sculpture Center, New York (2015). Her work has been included in various group exhibitions in venues such as Tate Britain, London; White Cube, London; 13eme Biennale de Lyon, Lyon; Palais de Tokyo, Paris and the 10th Gwangju Biennale, Gwangju. She has been shortlisted for the 2016 Turner Prize.

Lena Henke (b. 1982 in Warburg, Germany) lives and works in New York and Frankfurt. Her recent solo exhibitions include *H. H. Bennett, Lena Henke and Cars, 1857*, Oslo, Norway; and *Core, Cut, Care*, Kunstverein Oldenburg, Germany. Her work was featured in various group exhibitions, most recently at the Museum of Contemporary Art, Miami; Skulpturenpark Köln, Cologne; Künstlerhaus, Graz; 2015 New Museum Triennial, New York; and Kunst Raum Riehen, Basel, Switzerland.

Sanya Kantarovsky (b. 1982 in Moscow, Russia) lives and works in New York. His solo exhibitions include *How To Work Together*, Studio Voltaire, London; *Happy Soul*, LAXART, Los Angeles; *Little Vera*, with Ella Kruglyanskaya, kim? Contemporary Art Centre, Riga; and *You Are Not An Evening*, Gesellschaft für Aktuelle Kunst, Bremen. His works were included in various group exhibitions in venues such as 356 Mission, Los Angeles; Badischer Kunstverein, Karlsruhe; Studio Voltaire, London; WallSpace, New York and KW, Berlin.

Lee Lozano (1930, Newark, USA – 1999, Dallas, USA) lived and worked in New York and Dallas. Lozano's solo exhibitions include *Lee Lozano. Retrospective*, Moderna Museet, Stockholm; *Win first dont last/Win last dont care*, Kunsthalle Basel; *Lee Lozano: Drawn from Life 1961-1971*, MoMA PS1, New York and the upcoming show at Museo Nacional Centro de Arte Reina Sofia, Madrid. Her work has been included in numerous group exhibitions in venues such as Centre Pompidou Metz; Museum für Moderne Kunst, Frankfurt; Mumok – Museum Ludwig, Vienna; François Pinault Foundation, Venice; Palazzo Reale, Milan; Whitney Museum of American Art, New York; Kunsthalle Bergen, Norway; MoCA, Los Angeles and Walker Art Center, Minneapolis.

Margherita Manzelli (b. 1968, Ravenna, Italy) lives and works in Ravenna. Her most recent solo exhibitions include shows at MAXXI - Museo nazionale delle arti del XXI secolo, Rome; The Art Institute of Chicago and Collezione Maramotti, Reggio Emilia. Her work has been included in group shows in venues such as Castello di Rivoli, Turin; Museum of Modern Art, New York; Palazzo Grassi, Venice; Kunsthalle Krems, Austria; 3rd Thessaloniki Biennale, Greece; La Maison Rouge, Paris; GAMEC, Bergamo; MCA, Chicago and Walker Art Center, Minneapolis.

Carol Rama (1918 Turin – 2015 Turin) lived and worked in Italy. Her solo exhibitions include *The Passion According To Carol Rama*, The Musée d'Art Moderne de la Ville de Paris and Museu d'Art Contemporani de Barcelona (MACBA); *Retrospective*, Stedelijk Museum, Amsterdam and ICA, Boston; *Carol Rama*, Fondazione Sandretto Re Rebaudengo, Turin. Her works have been shown in group shows in venues such as La Biennale di Venezia; Triennale Design Museum, Milan; Francois Pinault Foundation, Venice; S.M.A.K., Ghent and the 2012 Triennale at the Palais de Tokyo, Paris. She received the Golden Lion for Lifetime Achievement at the 50th Venice Biennale in 2003.

Anicka Yi (b. 1971, Seoul, South Korea) lives and works in New York City. Yi's solo exhibitions include *7,070,430K of Digital Spit* at Kunsthalle Basel; *6,070,430K of Digital Spit* at List Visual Arts Center, MIT, Cambridge; *You Can Call Me F* at The Kitchen, New York and *Death* at the Cleveland Museum of Art, Cleveland. She has been included in numerous group exhibitions at venues such as the 12th Biennale de Lyon; Sculpture Center, New York; MoCA, Miami; Museum für Gegenwartskunst, Basel; Swiss Institute Contemporary Art, New York; Rubell Family Collection, Miami and will be featured in the upcoming 13th Fellbach Small Sculpture Triennial in Germany. She has performed at Performa 09 in New York as well as at Punta della Dogana, Venice in collaboration with Arto Lindsay.