

# The approach

*Triples: Harry Dodge, Evan Holloway, Peter Shelton*

27<sup>th</sup> May – 3<sup>rd</sup> July 2016

Preview: Thursday 26<sup>th</sup> May 2016, 6 – 9pm

Curated by Evan Holloway

The Approach presents an exhibition bringing together iconic Los Angeles-based sculptors Harry Dodge (b. 1966), Evan Holloway (b. 1967), and Peter Shelton (b. 1951). The titular notion of a triple as the cohesive principle for the show, references not only the inclusion of three artists, but makes a comparison between virtual relationality and the much more visceral *encounter* (that of a viewer's body with an art object). Metadata – a description of stored data used to make information findable by algorithmic search functions – is based on 'triples': three informational units designating the subject, the object and their relationship. The resulting metadata can be thought of as recognisability: a face, interface, or metaphorically, a kind of sociality. This framework extends to the relationality of the audience's physical experience of sculpture, as well as to the group show scenario, where artists' works are bought together in a space based on the intuition that they will 'speak to each other.'

**Harry Dodge** (Born 1966, San Francisco, CA, USA; lives and works in Los Angeles, CA, USA). Recent exhibitions and screenings include: Kunsthalle Wien, Austria (2016); *The Cybernetic Fold*, Wallspace Gallery, New York, NY (2015); Los Angeles Contemporary Exhibitions, Los Angeles, CA (2015); Bonner Kunstverein, Bonn, Germany (2014); KW Institute for Art, Berlin (2014); *Meaty Beaty Big & Bouncy*, Aldrich Contemporary Art Museum, Ridgefield, CT (2013); ICA Philadelphia, Philadelphia, PA (2013); Whitney Biennial, Whitney Museum of American Art, New York, NY (2008).

**Evan Holloway** (Born 1967, Whittier, CA, USA; lives and works in Los Angeles, CA, USA). Recent exhibitions include: Recent exhibitions include: The Geffen Collection, Los Angeles (2016); De La Cruz Collection, Contemporary Art Space, Miami (2015); The Herzliya Museum of Contemporary Art, Herzliya, Israel (2013); *Post-process plunk*, The Approach, London (2012); *American Exuberance*, The Rubell Family Collection, Miami (2011); Hammer Museum, Los Angeles (2011).

**Peter Shelton** (Born 1951, Troy, OH, USA; lives and works in Los Angeles, CA, USA). Recent exhibitions include: Orange County Museum of Art, Newport Beach (2015); *littleBIG*, Jose è Druids Biada Art Gallery, Mount St. Mary's College, Los Angeles (2014); *Peter Shelton: powerhousefrenchtablenecklaces*, Sperone Westwater, New York (2012); *Peter Shelton*, Portland Art Museum, Portland (2011); Hammer Museum and Los Angeles County Museum, Los Angeles (2010).

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