

Adam McEwen
'Tinnitus'
The Modern Institute, Osborne Street
4 June – 27 August 2016

Taking its title from the central work in this exhibition, *Tinnitus* is comprised of a steel banding sculpture splicing across the gallery space, several large-scale photographic images printed on sponge and punctuated by rough iron piping, and a car airbag cast in iron.

Pulled together by a continuity of materials and the intention to define a constant, invisible force – a sound in a sculptural form – the exhibition expands on themes central to McEwen's practice, revealing a disquieting resistance within the very familiar.

Adam McEwen (b. 1965, London, lives and works in New York) studied BFA at California Institute of the Arts (1991).

Selected solo exhibitions include: *Harvest*, Petzel Gallery, New York (2016); Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve (2015); *Non-Alignment Pact*, Art Concept, Paris (2014); *Factory Tint*, Capitain-Petzel, Berlin (2014); *Sawney Bean*, The Modern Institute, Glasgow (2013); The Goss Michael Foundation, Dallas (2012); *11.11.11*, Gagosian Gallery, Beverly Hills (2011); *A Real Slow Drag*, Marianne Boesky Gallery, New York (2011).

McEwen has also participated in numerous group shows, including those at: PS1, New York; Fondation Vuitton, Paris; Indianapolis Museum of Art, Indianapolis; White Flag Projects, Saint Louis; Guggenheim Museum, New York; The New Museum, New York; Museum of Contemporary Art, Miami; Hayward Gallery, London; Whitney Museum of Art, New York; and CCA Wattis Institute, San Francisco.