

JEANROCHDARD

80 BOULEVARD BEAUMARCHAIS - 75011 PARIS - FRANCE
67 RUE DE LA RÉGENCE | 1000 BRUXELLES | BELGIUM
WWW.JEANROCHDARD.COM | INFO@JEANROCHDARD.COM

YVES SCHERER, GREAR PATTERSON

East of Eden

09.06.2016 - 09.07.2016

East of Eden est un projet collaboratif entre Grear Patterson et Yves Scherer qui tire son titre du roman de John Steinbecks publié en 1952. Conçu comme une série d'expositions se déroulant en différentes étapes et dans plusieurs villes au mois de juin 2016, la galerie Jeanrochdard est heureuse d'en présenter le deuxième volet après son prélude à Berlin.

Occupant les deux espaces de la galerie, les artistes recréent un environnement immersif inspiré de leur récent séjour à Mexico City. Plus précisément, l'installation est une réponse à l'architecture mexicaine, en particulier à celle de son plus célèbre représentant, Louis Barragan. Une architecture «émotionnelle» telle qu'il la qualifie. Barragan utilisait souvent des matières premières telles que la pierre et le bois combinées à un usage original et dramatique de la lumière et de la couleur. Le rose utilisé ici, ainsi que les balles disposées dans l'espace, sont une référence à son style (il utilisait des balles de miroir pour garder le contrôle des visiteurs). Ici, elles peuvent également nous faire penser à des bonbons. Ce moment de tentation est repris ensuite avec la vidéo d'une femme mettant de la crème solaire dans une boucle sans fin, ainsi que dans le dessin d'une femme sensuelle avec un cœur, à moins qu'il ne s'agisse de lunettes de soleil en forme de fraise.

Dans l'architecture de Barragan comme au Mexique en général, étant donnée la douceur du climat, l'intérieur et l'extérieur sont devenus des concepts fluides. Il n'y a pas réellement de barrière ou de pellicule entre les deux. Ils sont traités comme deux faces d'une même pièce. Dans l'espace «extérieur» de l'exposition, nous trouvons un plongeur mi-ready made et mi-sculpture, la planche originale étant remplacée par du marbre. Cela prive l'objet de certaines de ses fonctionnalités, mais lui ajoute une qualité esthétique. Sur le mur, est accrochée une impression de l'image utilisée pour l'invitation : une photographie prise depuis le toit de la maison Lois Prieto dans les jardins de Pedregal, dans la partie sud de Mexico DF.

Ce sont des ballons nageant dans un bleu merveilleux, rappelant un anniversaire d'enfants ou de bons moments passés autour de la piscine. C'est aussi une image plus abstraite de jeu de couleurs ou de poissons dans l'océan, des têtards dans une soupe primitive devenue laboratoire de l'humanité.

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East of Eden is a collaborative project between Grear Patterson and Yves Scherer which takes its title from John Steinbecks novel published in 1952. Conceived as an exhibition series which unfolds over multiple stages and cities in the month of June, Jeanroch Dard is pleased to present its second chapter after its prelude in Berlin.

Taking over both gallery spaces the artists have created an immersive environment which is informed by a recent stay of the artists in Mexico City. More specifically the installation is a response to Mexican architecture, in particular that of its most famous exponent Louis Barragan. An "emotional" architecture as he calls it, Barragan often uses raw materials as stone and wood and combined them with original and dramatic use of light and colour. The pink used here as well as the balls spread through the rooms are references to this style - while he used mirrored balls spread through the room to keep control of the room and visitors in site here they also make us think of candy. This moment of temptation is taken further with a video of a woman putting on sunscreen in an endless loop and the drawing of a lavish woman with heart or is it strawberry shaped sunglasses.

As with the architecture of Barragan and Mexico in general, given mainly due to its really mild climate, inside and outside of a space become a very fluid concept, there is no actual barrier or skin between the two, but they are treated as two sides of the same ... In the "outside" area of the exhibition here is a jumping board which is half ready made and half sculpture, the actual board replaced by marble. This removes some of its functionality but adds an aesthetic quality to the minimal object. On the wall there is a print of the image used for the invitation only, a photograph taken from the roof of the Lois Prieto house in the Gardens of Pedregal in the southern part of Mexico DF.

Its balloons swimming in a marvelous blue speaking of a kids birthday or happy hours spent around the pool. At the same time it's a more abstract image of colour play or fish in the ocean, pollywoogs in the primeval soup that became the lab of humanity.

Grear Patterson (b. 1988) in Redding, CT is based in New York City. Solo exhibitions include: Forest Theatre, The American Academy (Rome, Italy); Duck Test, Ellis King, Dublin, Ireland; He has been included in group shows at Spovieri, London, England; Total Projects, Athens, Greece; Frank Pictures Gallery, Santa Monica, CA; Steven Kasher Gallery, New York, NY; Galerie Olivier Robert, Paris, France.

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Yves Scherer (b. 1987 in Solothurn, CH) is based in New York City. Recent solo-projects include: Snow White and the Huntsman, José Garcia, Mexico City; Honey Moon, Swiss Institute New York, Where Is The Love, ExoExo, Paris; Days at Sea, Carl Kostyal, London; Little Mermaid, Art Parcours, Basel; Closer, Galerie Guido W. Baudach, Berlin; Coney Island, S.A.L.T.S., Basel. He has shown his work in group-exhibitions internationally including the ICA London, Kunsthau Baselland and Futura Prague.

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Yves Scherer

b. 1987, Solothurn, CH
Lives and works in New York, NY, USA

Education

2012 - 2014 MA Sculpture Royal College of Art, London
2007 - 2011 BA Sciences of Culture; Lucerne, Basel and Berlin

Solo and two persons Exhibitions

2016
Snow White and the Huntsman, Attilia Fattori Franchini and José Garcia, Mexico City MX
East of Eden, Boetzlaer/Nispen, Amsterdam NE (with Grear Patterson)
East of Eden, Jeanroch Dard, Brussels BE (with Grear Patterson)
East of Eden, Galerie Guido W. Baudach, Berlin DE (with Grear Patterson)
East of Eden, Silencio Club, Paris FR (with Grear Patterson)
Crib, Honolulu, Zurich CH (with Ophelia Finke)
Not Yet Titled, Galerie Guido W. Baudach, Berlin DE

2015
Couples, Studiolo, Milano IT
*Lovebirds, Piece*Unique, Cologne DE*
Honey Moon, Swiss Institute, New York US
Vanity Fair, Salon Kennedy, Frankfurt DE, (with Florian Auer)
Where Is The Love, Exo Exo, Paris FR
Days at Sea, Carl Kostyal, London UK

2014
Closer, Galerie Guido W. Baudach DE
Coney Island, S.A.L.T.S., Basel CH

2013
SKYLINE, SSZ-Sued, Cologne DE
Evolution & Comfort; Almanac Projects, London UK

2012
Nail Care, Times Bar Berlin DE

Group Exhibitions

2016
Scout, Triumph and Disaster, Montgomery US
Grey, Brand New Gallery, Milan IT
6 Videos, Fri Art, Kunsthalle Fribourg, Fribourg CH (March)
Das Tal der Krisen (Teil 2), New Bretagne, Essen DE

2015
copy g_ods, Raum DREI, Cologne DE
Far Beyond, Villa Schöningen, Berlin DE
Basic Instinct, Seventeen Gallery, London UK (September 15) Cookie Gate, Ellis King, Dublin IR (10th July - 15th August)
Swiss Art Awards, Basel CH Art Parcours, Art Basel, Basel CH
Balconia, Swimming Pool Projects, Sofia BG (three person show with Emanuel Röhss and Stefania Batoeva)
Windowlicker, Center, Berlin DE
Nimm's mal Easy, Ausstellungsraum Klingental, Basel CH
Do I want an Old-fashioned?, Boetzelaer/Nispen, Amsterdam NE
Last Night, curated by Attilia Fattori Franchini, Parallel Oaxaca, Mexico City MX
Under a thawing lake, Dark Arts International, Mexico City MX

2014

National Gallery, Grand Century, New York US (November 2014)
Cold Sweat, Bill Brady Miami, Miami US (November 2014)
Union, Union Pacific, London UK
ABC, Art Berlin Contemporary, Galerie Guido W. Baudach
Cucumber Bones, Toves Project Space, Copenhagen DK
Dear K., Contribution to Emanuel Röhss @ Project Native Informant, London UK
After Care, Center Berlin, Berlin DE
Degree Show, Royal College of Art London, London UK
Objects and Environment; Galerie Guido W. Baudach, Berlin DE
Meditating Landscape; curated by Flip Project Space, Bari IT
Welcome to the Show, pt.2; Triple O.G., Nottingham UK
Stewarts Law RCA Secret, Dyson Gallery, London UK

2013

New Contemporaries, ICA Institute of Contemporary Arts, London UK
Regionale 14, Kunsthaus Baselland, Basel CH
Press Days, GillmeierRech, Berlin DE
SUNSET, The Sunday Painter, London UK (three person show with Max Ruf & Jan Kiefer)
New Contemporaries, Spike Island Bristol UK Hardware Softcore, Team Titanic, Berlin DE
Summershow, Royal College of Art, London UK
L'Echappée Belle, Kilometre, Grand Palais, Paris
AUTO COUTURE, Automotive Couture Clapton, London UK
WIP Show, Royal College of Art London, London UK

2012

Wanted; Projectspace Royal College of Art, London UK
Förderpreisträger zu Gast im Künstlerhaus; Künstlerhaus S11 Solothurn Switzerland
Nail Care; Times Bar Berlin, Germany
Empty Space, .hbc, Berlin, Germany
Unlimited GTI; Online project during Art Basel, www.unlimitedgti.com
Weekend at Cleo's; Greenpoint Cleopatra's Berlin, Berlin Germany
Sleeping Upright; One Thoresby Street, Nottingham UK

2011

All you need is love; Skalitzer 140 Temporary, Berlin DE
Seven Sided Cube; Cube 54, Berlin DE

Selected Grants and Awards

Swiss Art Award, 2015
Travel Grant IAAB, Beijing, 2015
Bursary, Royal College of Art 2012 - 2014
Förderpreis Bildende Kunst des Kantonalen Kuratoriums für Kultur, 2012
ERASMUS Scholarship, 2012

Publication

Whenever I get gloomy with the state of the world, I think about the arrivals gate at Heathrow Airport, Artist Book, 2015
Evolution & Comfort, Exhibition Zine, 2013

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Grear Patterson

*b. 1988 Redding, CT, USA
Lives and works in New York, NY, USA*

Education

BFA School of Visual Arts, New York, USA 2011

Solo Exhibitions

*2017
tbt, Ellis King, Dublin, Ireland*

*2016
tbt, Marlborough Contemporary, London, UK*

*2015
Candy Coated, Galerie Frank Elbaz, Paris, France
Seek and Destroy, Depart Foundation, Los Angeles, USA
In The Trenches, Kostyal, Stockholm, Sweden*

*2014
Panzers and Tigers, Vito Schnabel, New York, USA
Forest Theatre, The American Academy, Rome, Italy
Duck Test, Ellis King, Dublin, Ireland*

Group Exhibitions

*2016
Three Weeks > Six Videos > Two Rooms, Ellis King, Dublin, Ireland
East of Eden (with Yves Scherer), Boetzelaer|Nispen, Amsterdam, Netherlands
East of Eden (with Yves Scherer), Jeanroch Dard, Brussels, Belgium
East of Eden (with Yves Scherer), Guido Baudach, Berlin, Germany
Across 110th Street, Rod Bianco, Oslo, Norway
Scout, curated by Grear Patterson, Triumph and Disaster, Montgomery, Alabama*

*2015
Eagles II, Marlborough Madrid, Madrid, Spain
Wonder Wheel, organised by CURA, Depart Foundation, Miami, USA
Island Theory, Jonathan Viner, London, UK
Cookie Gate, Ellis King, Dublin, Ireland
Zig Zag, Honolulu, Zurich, Switzerland
Yellow Taxi, TORRI, Los Angeles, USA*

*2014
Cold Sweat, curated by Grear Patterson and Jeremy Anderegg, Bill Brady, Miami, FL
The Go Between, Museo di Capodimonte, Naples, Italy
Human Interface, curated by Cece Stucker, Hus Gallery, London, UK
DIO C'E', Opere dalla Collezione Agovino, Naples, Italy
The Go Between, The Ernesto Esposito Collection, Sprovieri, London, UK
I've Lost All My Marbles, Total Projects, Athens, Greece*

*2013
Six Impossible Things Before Breakfast, Rod Barton, London, UK
Mondoformia, 9 Dudley Ave, organised by David Quadrini, Venice Beach, LA
#summerfridays, Saloman Contemporary, New York, USA*

2012

CKTV, 9th Shanghai Biennale, Shanghai, China

Harderer. Betterer. Fasterer. Strongerer. Brucceial 2012, New York, USA

Nowhere Fast, Gloria Naftali Project Space, curated by Cooke Maroney, New York, USA

2011

RIFF RAFF, Still House Group, Miami, USA

Ain't, Frank Pictures, curated by Louis Eisner and Nick Darmstaedter, Los Angeles, USA

2010

Worth, 211 Elizabeth Street, curated by Isaac Brest and Alex Perweiler, New York, USA

Inspired, Steven Kasher Gallery, curated by Beth Rudin DeWoody, New York, USA

Desirs Archaïques, Galerie Olivier Robert, Paris, France

2009

Better History, 7Eleven Gallery, New York, USA

Rental Gallery Presents The Still House Group, Rental Gallery, New York, USA