

# METRO PICTURES



Cindy Sherman, *Untitled*, 2016. Dye sublimation metal print, 48 x 50 1/2 inches (121.9 x 128.3 cm)

## Cindy Sherman

May 5 – June 11, 2016

Exhibition opens May 5 at 1pm

Cindy Sherman inaugurates Metro Pictures' newly renovated galleries with stunning new photographs produced in 2016, her first new body of work since 2012. For more than 35 years Sherman's practice has included concentrated months of solitary studio production, interspersed with long breaks. The method of allowing ideas to evolve and materialize between series, combined with her brilliant insights into the construction of identity and uncanny skills as a photographer, model, makeup artist and stylist, has contributed to Sherman's longevity as an influential and celebrated artist.

Sherman's legacy is only further advanced by this latest series, which focuses on the first era that presented complex independent women characterized by exaggerated makeup, modern clothing and seductive poses in 1920s Hollywood publicity photos. These women-of-a-certain-age have definitely lived life with considerable strength and presence. The backgrounds are digitally manipulated to allude to old film sets and backdrops. Taking further advantage of new technical options, Sherman's photographs are printed directly onto metal using dye-sublimation printing technology that eliminates the necessity of traditional glass protection.

During interim between studio work Sherman was occupied with retrospective exhibitions at the Museum of Modern Art, New York; San Francisco Museum of Modern Art, Walker Art Center, Minneapolis; Dallas Museum of Art; Me Collectors Room Berlin, Stiftung Olbricht; Sammlung Goetz, Munich; Moderna Museet, Stockholm; Astrup Fearnley Museum, Oslo; and Kunsthaus Zürich.

This year Sherman opens the first one-person exhibition by an artist at the Broad Museum in Los Angeles on June 11 and another at the Queensland Gallery of Modern Art, Brisbane on May 28.

A catalogue of the work will be available at Metro Pictures, published by Hartmann Projects.

The complete reconception of Metro Pictures is designed by David Piscuskas of 1100 Architect.