

*Julia Benjamin, Sarah Braman & Nicole Cherubini*

26 May - 26 June, 2016

Opening Reception

26 May, 6–8pm

This exhibition presents eight artworks exploring the fluidity within the mediums of painting and sculpture. Braman's wall works exhibit attributes of both disciplines while Benjamin's canvases echo the sculptural process and Cherubini's sculptural floor pieces illustrate characteristics also found in both mediums.

Transcending the classification of painting, Braman's sculptural two-dimensional paintings presented in this exhibition, began as planks of plywood with added found elements. The artist creates the notion of volume with gradations of her signature color palette, and color takes on expansive shape and form. Benjamin's paintings also allude to the sculptural process as the fore, middle and background are stacked on top of each other- with distinct shapes or patterning presented with the feeling of placement at every level. These voluminous topographies approach painting in an additive, sculptural way. From the medium of sculpture, Cherubini's works isolate color in building blocks and are painterly throughout, sometimes with drips, striking textural shifts and monochrome explosions of color.

*Julia Benjamin* (b. 1984, New York, NY) lives and works between New York, NY. The artist received a BFA from RISD in 2006 and MFA from Columbia University in 2012. The artist will present her first solo show, *Some Paintings*, this month with 247365, New York, NY. Additionally, in 2013, Benjamin had a two-person exhibition with Gladys Nilsson at The National Exemplar, New York, NY. Recent group exhibitions include; *Sex and the City*, Croy Nielsen, Berlin, *Auto Body Miami*, Sunset Drive Gallery, Miami, FL, *Homies*, organized by Dean Levin, New York, NY, *My Casual Acquaintance*, Launch F18, New York, NY, *Please Excuse Our Appearance*, 247365, New York, NY, *This A Way*, White Flag Projects, St. Louis, MO, *American Sculpture*, The National Exemplar, New York, NY, and *The Next Level*, Annarumma Gallery, Naples, Italy.

*Sarah Braman* (b. 1970, Tonawanda, NY) lives and works between New York, NY and Amherst, MA. Braman has exhibited in museums and institutions in the US and Europe. In 2013, Braman was the recipient of the Maud Morgan Prize, and in 2014 Braman's solo exhibition *Alive* opened

at the Museum of Fine Arts, Boston, MA. Her first European solo exhibition was on view in 2011 at MACRO in Rome, Italy. Braman has exhibited work at the Kemper Museum of Contemporary Art, Kansas City, MI (2015); The Broadway Mall Association and the New York City Parks Department, NY (2015); Kunstforeningen G1 Strand, Copenhagen, Denmark (2014); deCordova Sculpture Park and Museum, Lincoln, MA (2013); The Zabludowicz Collection Inaugural Installation, Sarvisalo, Finland (2012); The Shape We're In, The Zabludowicz Collection, New York, NY (2011); The De La Cruz Collection Contemporary Art Space, FL (2010); The Lisbon Biennial, Portugal (2010); Greater New York at PS1 Contemporary Art Center, Long Island City, NY (2005). She has had solo exhibitions in New York at Canada and Museum 52. She received her MFA from Tyler School of Art in Philadelphia in 1998, and her BFA from Maryland Institute College of Art in Baltimore in 1992.

*Nicole Cherubini* (b. 1970, Boston, USA) lives and works between Brooklyn, NY and Hudson, NY. She received her B.F.A. from the Rhode Island School of Design (Providence, RI), and her M.F.A. from New York University, NY. She has presented solo exhibitions at Samsøñ (Boston, MA), Perez Art Museum Miami (Miami, FL), the Santa Monica Museum of Art (Los Angeles, CA), the Institute of Contemporary Art (Philadelphia, PA), Tracy Williams (NY), the Nassau County Museum of Art (Roslyn Harbor, NY), the Jersey City Museum (Jersey City, NJ), and La Panadería (Mexico City, MX). Her works have been included in group exhibitions at institutions including MoMA PS1 (Long Island City, NY), the Cranbrook Art Museum (Bloomfield Hills, MI), The Tang Teaching Museum and Art Gallery (Saratoga, NY), the Museum of Fine Arts (Boston, MA), the Institute of Contemporary Art (Boston, MA), the Boston University Art Gallery (Boston, MA), the Boston Center for the Arts (Boston, MA), Permanenten: The West Norway Museum of Decorative Art (Bergen, NO), the Rhode Island School of Design Museum (Providence, RI), and the Sculpture Center (Long Island City, NY). Her work has received press from Art in America, ArtForum, Art News, BOMB Magazine, The New York Times, and The New Yorker. Her work is in the public collections at the Massachusetts Institute of Technology (Boston, MA), the Museum of Fine Arts (Boston, MA), the Institute of Contemporary Art (Boston, MA), the Perez Museum Miami (Miami, FL), The Tang Teaching Museum and Art Gallery (Saratoga, NY), the Progressive Collection (Mayfield Village, OH), and the Tishman Speyer Collection (NY).