

Joseph Grigely
Conversations, 1994–2016*

Exhibition 25 May – 29 July ,2016

Gandy gallery is delighted to announce the third solo exhibition by Joseph Grigely at the gallery, the first survey of his work in Slovakia, a kind of return to the roots for this American-born artist whose grandparents left the Hungary region for the U.S. soon after World War One.

In the mid 1990s, Joseph Grigely started to show what he called his "Conversations with the Hearing", whose material is directly germane to his deafness. These works consist of scraps of paper (metro cards, invitations, stationary, tablecloths, napkins, business cards, etc.) that were written upon by people who do not know sign language. All these Conversations produce a singular aesthetic, a refined economy of information. Like the conversation notebooks used by Beethoven's speakers after the composer lost his hearing, they offer the possibility for an archeology of discussions while providing a fiction narrative of daily life.

This unique survey of his dialogic oeuvre features works from the 1990s to the present day, from installation to photography including publications and videos. The exhibition reveals the wide range of his creativity that extends far beyond deafness to explore the limits of language as well as questioning the representations of language in the history of art.

*Joseph Grigely (*1956 in Springfield, Ma., USA) lives and works in Chicago. Featured in the last edition of the prestigious Whitney Biennial in New York, he has also had solo shows at the Museum of Contemporary Art, Chicago; the Douglas Hyde Gallery, Dublin; the Grazer Kunstverein, Graz; and the Kunstverein in Hamburg. He has also participated in numerous group exhibitions among them the Centre Georges Pompidou, Paris and Metz; the Sognog Fjordane Kunstmuseum (SFKM), Førde; Palais de Tokyo, Paris; and Kunstmuseum, Bern. Bringing together theory, curating and artistic practice, he has been teaching in the Department of Visual and Critical Studies at the School of the Art Institute in Chicago (SAIC) for fifteen years.*

views of the exhibition