

GAGOSIAN GALLERY

April 12, 2016

RICHARD SERRA

522 WEST 21ST STREET **NJ-1**

555 WEST 24TH STREET **ABOVE BELOW
BETWIXT BETWEEN
EVERY WHICH WAY
SILENCE (FOR JOHN CAGE)
THROUGH**

MAY 7-JULY 29, 2016

OPENING RECEPTION: FRIDAY, MAY 6, 6-8PM

**GAGOSIAN GALLERY
NEW YORK**
WWW.GAGOSIAN.COM

Gagosian Gallery is pleased to present four new large-scale steel sculptures and an Installation Drawing by Richard Serra.

Richard Serra's (b. 1938) first solo exhibitions were held at the Galleria La Salita, Rome, 1966, and, in the United States, at the Leo Castelli Warehouse, New York, in 1969. His first solo museum exhibition was held at the Pasadena Art Museum in 1970. Serra has since participated in documenta 5 (1972), 6 (1977), 7 (1982), and 8 (1987), in Kassel; the Venice Biennales of 1980, 1984, 2001, and 2013; and the Whitney Museum of American Art's Annual and Biennial exhibitions of 1968, 1970, 1973, 1977, 1979, 1981, 1995, and 2006.

Serra has had solo exhibitions at the Stedelijk Museum, Amsterdam, 1977; the Kunsthalle Tübingen, 1978; the Staatliche Kunsthalle Baden-Baden, 1978; the Museum Boijmans Van Beuningen, Rotterdam, 1980; the Musée National d'Art Moderne, Paris, 1984; the Museum Haus Lange, Krefeld, 1985; The Museum of Modern Art, New York, 1986; the Louisiana Museum, Humlebæk, 1986; the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1987; the Städtische Galerie im Lenbachhaus, Munich, 1987; the Stedelijk Van Abbemuseum, Eindhoven, 1988; the Bonnefantenmuseum, Maastricht, 1990; the Kunsthaus Zurich, 1990; CAPC Musée d'Art Contemporain, Bordeaux, 1990; the Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1992; Dia Center for the Arts, New York, 1997; Centro de Arte Hélio Oiticica, Rio de Janeiro, 1997-98; Trajan's Market, Rome, 2000; the Pulitzer Foundation for the Arts, St. Louis, 2003; and the Museo Archeologico Nazionale di Napoli, Naples, 2004.

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More recently, in 2005 eight large-scale works by Serra were installed permanently at the Guggenheim Museum Bilbao, and in 2007 The Museum of Modern Art, New York presented a retrospective of the artist's work. His work was the subject of a solo exhibition at the Galeries nationales du Grand Palais, Paris in 2008 (MONUMENTA 2008: *Richard Serra: Promenade*); in 2011–12 the exhibition *Brancusi-Serra* traveled from the Beyeler Foundation, Riehen to the Guggenheim Museum Bilbao; and a traveling survey of Serra's drawings was on view in 2011–12 at the Metropolitan Museum of Art, New York; the San Francisco Museum of Modern Art; and the Menil Collection, Houston (which was the organizing venue).

In 2014, the Qatar Museum Authority presented a two-venue retrospective survey of his work at the QMA Gallery and the Al Riwaq exhibition space, Doha; also in Qatar, a new permanent, site-specific work, *East-West/West-East* was installed in the Brouq Nature Reserve in the Zekreet Desert. An exhibition of works on paper by the artist was presented at the Instituto Moreira Salles, Rio de Janeiro from May–September 2014.

This will be the thirtieth major exhibition of Serra's work presented by Gagosian Gallery since 1983.

For further information please contact the gallery at newyork@gagosian.com or at +1.212.741.1111. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

Press Enquiries

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