

OLA VASILJEVA

*Coeurtregetour*

May 19<sup>th</sup> – June 30<sup>th</sup>, 2016

Antoine Levi gallery is pleased to present the solo exhibition *Coeurtregetour* by Ola Vasiljeva, opening on May 19<sup>th</sup>, 2016. The exhibition features a new series of drawings. They resemble detective sketches but the basis is not entirely decipherable - something very multi-limbed and very intoxicated is on trial here, in a room composed of compromised, unreliable, and deceptive judgement.

*Coeurtregetour* - a word made up by the artist, bubbling from the old-fashioned “tregetour” (magician, trickster) - follows a playful stream of associations.

In Ola Vasiljeva's drawings, the characters inhabit a universe defined by its own ethos, absurd paraphernalia, erotic chemistry, mischief and nonsense.

*La galerie Antoine Levi est heureuse de présenter Coeurtregetour, la deuxième exposition personnelle de Ola Vasiljeva, qui inaugure le 19 mai 2016. L'exposition propose une nouvelle série de dessins s'apparentant à des croquis de détectives, dont les sources d'inspiration restent cependant en partie indéchiffrables – quelque chose ayant fortement attiré au polymorphisme et à l'ivresse prend ici place, dans un espace accommodé à partir d'une perception compromise, imprévisible et trompeuse.*

*Coeurtregetour – une formule créée par l'artiste empruntant au terme démodé “tregetour” (magicien, farceur) – suit un courant d'associations ludiques.*

*Dans les dessins de Vasiljeva, les personnages peuplent un univers défini par son propre esprit, son attirail absurde, sa chimie érotique, sa malice et ses inepties.*

Ola Vasiljeva (Latvia, 1981). Recent solo exhibitions include *You've Got Beautiful Stairs, You Know*, Kunstverein München, Munich, 2016; *En Rachâchant*, Vleeshal, Middleburg, 2015; *The Limp of A Letter*, BOZAR, Brussels, 2015.

Her work has also been included in the group shows: XII Baltic Triennial of International Art, CAC, Vilnius, 2015; *University*, as OAOA, Vleeshal, Middleburg, 2015; *Growing Wildly*, Den Frie, Copenhagen, 2016; *Last Seen Entering the Biltmore*, South London Gallery, London, 2014.

Ola Vasiljeva lives and works in The Hague, Netherlands. *Coeurtregetour* is her second solo exhibition at Antoine Levi gallery.