

# Meg Webster

MAY 7 – JUNE 24, 2016  
534 W 21ST STREET

NEW YORK—Paula Cooper Gallery is pleased to present an exhibition of new work by Meg Webster. The exhibition will be on view from May 7 – June 24, 2016.

Meg Webster's work finds inspiration in the intrinsic beauty of natural materials. Using metal, glass and organic elements like salt, soil, twigs and moss, the artist creates large-scale installations and precise structures rooted in the traditions of Land Art of the 1970s. Also highly influenced by Minimalist artists like Donald Judd, Carl Andre and Robert Morris, Webster draws on their rigorous formal vocabulary to create simple, geometric forms that directly and perceptually engage the body and its senses.

In *Volume for Lying Flat*, Webster structures peat and green moss to create a human-sized bed. Familiar associations of pleasure, fertility and slumber, coincide with the sight and scent of fresh, damp moss. A "living" work, *Volume for Lying Flat* requires light, water and continual care and attention.

For *Stick Structure*, Webster's collects branches, twigs and flowering plants that converge to form an enclosed circle. The ephemeral installation draws from various local gardens, with shrubbery gathered recently enough to bear florae of the current season. As the viewer walks through, enveloped by the scents and textures of his or her surroundings.

Nine thousand pounds of coarse salt form a smooth 5-foot swell entitled *Mother Mound Salt*. A monument to the earth and its bounty, the work evokes the curve of the earth or the tumescent bend of a pregnant belly. Its primal form and grand scale belie its delicate materiality of millions of individual crystals.

First created for Webster's recent show at Villa Panza, "Natura Naturans," *Solar Grow Room* is an ecosystem sustained by