

ANTOINE RENARD

"black dance"

Exhibition from May 13 to June 25, 2016.
Opening on Thursday May 12, 6 -9 pm.



[Cyborgslayer404d](#) 6 seconds ago

Lol damn I think Peacekeeper76 is a hardcore animist.

[Peacekeeper76](#) 5 seconds ago

+Cyborgslayer404d LIES! SLANDER AND LIES!

[Thomson Nguyen](#) 1 second ago

+Peacekeeper76 The Hegemony has Mech Walkers?

[Jake Mapping](#) 8 minute ago (edited)

Hey Peacekeeper After your down with the New work can you do the Rise of the Hae like how it Began?

[Exploding Hippo](#) 7 minutes ago

+Jake Mapping I agree he should make this.

[Shana Banerjee](#) 3 minutes ago

and why the hell is india with EU 🙄 .It should be with Peru

[Luis Aranda](#) 2 minutes ago

Amazonia would never fall we will all die before it goes....

[Peacekeeper76](#) 5 minutes ago

In my storyline 3/4ths of the total population of mankind dies.

[Tony Brown](#) 3 minutes ago

It's a hypothetical scenario. It's for entertainment. Don't watch it if you don't like it.

[Law Viktor](#) 3 minutes ago

Fight against the IELTS and PTE!!! We don't want PY!!

[gatteo86](#) 5 minutes ago

I knew French would have been the worst...

[Frank Fish](#) 5 minutes ago

I forgot to ask. How does a holy Animist empire ever form. You think the Chinese, Russians, Europe, America, Africa, India, and any nation really would destroy them early on.

[jsloa555](#) 5 minutes ago

Go to his website, and check out the timeline

[Peacekeeper76](#) 5 minutes ago

The Hae formed during the Second Great Depression when the Mideast fell into civil war as the money dried up from petroleum and the global economy tanked in the west. A particular group led by a smart ruthless shaman who claimed to be forming the Hegemony slowly takes control of more and more territory. That is until he has more land than IELTS. Over the years with the world distracted by depression he expands until the Hae is too powerful to do anything. Because the HAE had no oil and western incompetence the west didn't try to stop it. Eventually China shopping for allies in its coming war befriends the Hie.

In the end the rise of the HAE is almost similar to the rise of Isis

[Read more](#)

[Frank Fish](#) 5 minutes ago

@peacekeeper76 that's well thought out, but with out foreign aid from the western nations and China, how would the HAE be able to support its self? No infrastructure, farmland, devolved territory's. You can't support a country with out infrastructure and food.

[Peacekeeper76](#) 5 minutes ago

+Frank Fish the HAE wouldn't have become as powerful without outside help, before and up until the time the HAE turned on the Hegemony (it doing so out of religious reasons) the Chinese and cfr poured billions into the Hae infrastructure/war making capabilities. It did so to help its "ally" become stronger for the war against the allies. Food was always an issue after the nuclear exchange in 2060 and billions will starve from it but the armies of the world used two methods to help Alleviate it's hunger issue. Synthetic food and human harvesting. Since the population was so large and the deaths so frequent enemy soldiers were often harvested for their meat, organs, blood and water.

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Reply

Valentin ^{PARIS}

Antoine Renard (*1984, Paris) lives and works in Berlin. He studied in Reading (UK), Dijon (FR), and Perth (AU), and holds a Bachelor's and Master's Degree from École Nationale Supérieure d'Art de Dijon. His works have been exhibited recently at *Windows 95*, groupshow curated by Johann König Galerie, Konzulat, Berlin ; *Deepskin_Cleanlab*, underground Snolab research complex, Sudbury, Ontario, Canada ; *WLGTDWI*, SALTS (during Art Basel), Basel ; *The Future of Memory*, Kunsthalle Wien, Wien. Together with fellow artist Clémence de la Tour du Pin he co-directs Center, Berlin and he was featured in the show *1 Lunatic 1 Ice Pick*, L'Atelier Ksr, Berlin.



Exhibition view "**black dance**"
Valentin gallery,
Paris, France, 2016.

© Sylvie Chan-Liat / Courtesy of the artist and Valentin, Paris.



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Antoine Renard

"Dark soul VII", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul VII", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.

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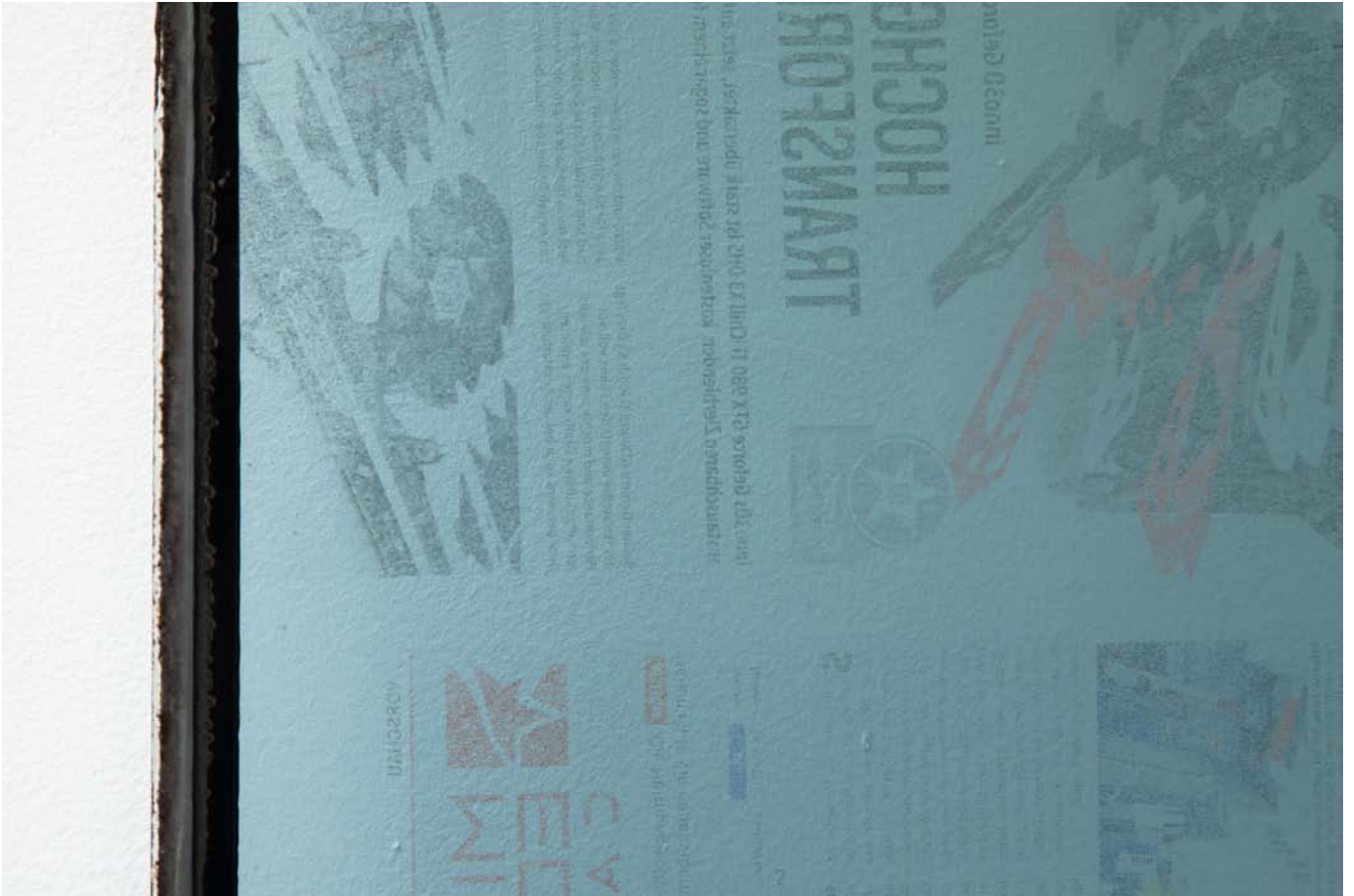


Antoine Renard

"Dark soul II", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul II", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.

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Antoine Renard

"Dark soul V", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul V", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.

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Antoine Renard

"Dark soul IV", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul IV", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul I", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Dark soul I", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.

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Antoine Renard

"Dark soul I", 2016

Tinted vinyl, glass, magazine transfer / Vinyle teinté, verre, transfer de magazine.

82 ^{11/16} x 21 ^{10/15} Inches. / 210 x 55 cm.



Antoine Renard

"Untitled (Pray stick with ear plugs)", 2016

Aluminium, polyurethane foam / Aluminium, mousse polyuréthane.

94 ¹/₂ x 7 ⁷/₈ x 2 ³/₈ Inches. / 240 x 20 x 6 cm.



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"Untitled (Pray stick with ear plugs)", 2016

Aluminium, polyurethane foam / Aluminium, mousse polyuréthane.

94 ¹/₂ x 7 ⁷/₈ x 2 ³/₈ Inches. / 240 x 20 x 6 cm.



Antoine Renard

"Fly emirates", 2016

Training shirt, polyester resin, earth and pigment / Tee-shirt d'entraînement, résine polyester, terre, pigments.

21 ⁵/₈ x 19 ¹¹/₁₆ x 7 ⁷/₈ Inches. / 55 x 50 x 20 cm.



Antoine Renard

"Stoup I (quartz 9000)", 2016

Concrete, hydrocarbons, various trash / Ciment, hydrocarbures, débris variés.

7 ⁷/₈ x 24 ⁴/₁₀ x 24 ⁴/₁₀ Inches. / 20 x 62 x 62 cm.



Antoine Renard

"Stoup II (High mileage synthetic blend 10W 30)", 2016

Concrete, hydrocarbons, various trash / Ciment, hydrocarbures, débris variés.

7 ⁷/₈ x 24 x 24 Inches. / 20 x 61 x 61 cm.



Antoine Renard

"Stoup IV (full synthetic 5W 20)", 2016

Concrete, hydrocarbons, various trash / Ciment, hydrocarbures, débris variés.

7 ⁷/₈ x 17 ⁵/₁₇ x 17 ⁵/₁₇ Inches. / 20 x 44 x 44 cm.



Antoine Renard

"Stoup XIII", 2016

Concrete, earth, tinted vinyl and ashes. / Ciment, terre, vinyle teinté, cendres.

7 ^{1/11} x 17 ^{5/17} x 17 ^{5/17} Inches. / 18 x 44 x 44 cm.



Antoine Renard
"Stoup VII", 2016
Concrete, deionized water. / Béton, eau déminéralisée.
8 ^{5/19} x 17 ^{5/17} x 17 ^{5/17} Inches. / 21 x 44 x 44 cm.



Antoine Renard

"Unreal engine 5 (Rust lung)", 2016

Aluminium cast on steel, rocks and dust / Fonte d'aluminium, acier, pierres et poussière.

78 ³/₄ x 11 x 6 ⁵/₁₆ Inches. / 200 x 28 x 16 cm.



Antoine Renard

"Unreal engine 5 (Rust lung)", 2016

Aluminium cast on steel, rocks and dust / Fonte d'aluminium, acier, pierres et poussière.

78 ³/₄ x 11 x 6 ⁵/₁₆ Inches. / 200 x 28 x 16 cm.



Antoine Renard

"Unreal engine 4 (fish in a barrel)", 2016

Aluminium cast on steel, rocks and sea shell / Fonte d'aluminium, acier, pierres et coquillage.

78 ³/₄ x 13 ³/₄ x 6 ⁵/₁₆ Inches. / 200 x 35 x 16 cm.



Antoine Renard

"Unreal engine 4 (fish in a barrel)", 2016

Aluminium cast on steel, rocks and sea shell / Fonte d'aluminium, acier, pierres et coquillage.

78 ^{3/4} x 13 ^{3/4} x 6 ^{5/16} Inches. / 200 x 35 x 16 cm.



Antoine Renard

"Unreal engine 3 (Lightmass offensive)", 2016

Aluminium cast on steel, rocks and alu foil / Fonte d'aluminium, acier, pierres et feuille d'aluminium.

78 ^{3/4} x 13 ^{3/4} x 13 ^{3/4} Inches. / 200 x 35 x 35 cm.



Antoine Renard

"Unreal engine 3 (Lightmass offensive)", 2016

Aluminium cast on steel, rocks and alu foil / Fonte d'aluminium, acier, pierres et feuille d'aluminium.

78 ^{3/4} x 13 ^{3/4} x 13 ^{3/4} Inches. / 200 x 35 x 35 cm.



Antoine Renard

"Unreal engine 2 (E day)", 2016

Aluminium cast on steel, rocks and dust. / Fonte d'aluminium, acier, pierres et poussière.

78 ³/₄ x 9 ⁷/₁₆ x 11 Inches. / 200 x 24 x 28 cm.



Antoine Renard

"Unreal engine 2 (E day)", 2016

Aluminium cast on steel, rocks and dust. / Fonte d'aluminium, acier, pierres et poussière.

78 ^{3/4} x 9 ^{7/16} x 11 Inches. / 200 x 24 x 28 cm.



Antoine Renard

"Unreal engine 1 (Lethal Dusk)", 2016

Aluminium cast on steel, rocks and steel wire. / Fonte d'aluminium, acier, pierres et file d'acier.

78 ³/₄ x 12 ⁹/₁₆ x 7 ⁷/₈ Inches. / 200 x 32 x 20 cm.



Antoine Renard

"Unreal engine 1 (Lethal Dusk)", 2016

Aluminium cast on steel, rocks and steel wire. / Fonte d'aluminium, acier, pierres et file d'acier.

78 ³/₄ x 12 ⁹/₁₆ x 7 ⁷/₈ Inches. / 200 x 32 x 20 cm.



Antoine Renard
"ShauN ", 2016

Polyester resin, earth and synthetic flowers, fabric, alu foil and plastic bags. / Résine polyester, terre, fleurs synthétiques, tissu, feuille d'aluminium, sacs en plastique.

78 ^{3/4} x 21 ^{5/8} x 7 ^{1/2} Inches. / 200 x 55 x 19 cm.



Antoine Renard

"ShauN ", 2016

Polyester resin, earth and synthetic flowers, fabric, alu foil and plastic bags. / Résine polyester, terre, fleurs synthétiques, tissu, feuille d'aluminium, sacs en plastique.

78 ^{3/4} x 21 ^{5/8} x 7 ^{1/2} Inches. / 200 x 55 x 19 cm.



Antoine Renard
"New Balance", 2016
Volcanic rock, shoe, aluminium. / Roche volcanique, chaussure, aluminium.
11 x 4 ^{3/4} x 7 ^{7/8} Inches. / 28 x 12 x 20 cm.



Antoine Renard
"Untitled (Vulcan Raven)", 2016
Aluminium, steel. / Aluminium, acier.
88 ^{3/16} x 43 ^{5/16} x 31 ^{1/2} Inches. / 224 x 110 x 80 cm.



Antoine Renard

"Untitled (Vulcan Raven)", 2016

Aluminium, steel. / Aluminium, acier.

88 ^{3/16} x 43 ^{5/16} x 31 ^{1/2} Inches. / 224 x 110 x 80 cm.



Antoine Renard

"Untitled (Vulcan Raven)", 2016

Aluminium, steel. / Aluminium, acier.

88 ³/₁₆ x 43 ⁵/₁₆ x 31 ¹/₂ Inches. / 224 x 110 x 80 cm.

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Antoine Renard
"Untitled (Magic Man)", 2016
7 aluminium cast. / 7 fontes d'aluminium.
Variable dimensions. / Dimensions variables.