

**ALEX KATZ**  
**GAVIN BROWN'S ENTERPRISE**  
**291 GRAND STREET**  
**3RD FLOOR**  
**MAY 5- JUNE 19, 2016**

Alex Katz is the preeminent painter of modern life. Drawing serves as a crucial and enduring facet of Katz's practice; a tool of immediacy that articulates the artist's most essential themes and fascinations, with equal majesty yet altogether different tools. In their directness, Katz's works on paper reveal the artist at his most immediate, intuitive, and intimate.

This exhibition, Katz's fifth at Gavin Brown's enterprise, features nineteen portraits in all, including several of his close family and friends, who serve as his most frequent and noted muses. His iconic depiction of these sitters roots each in and out of time simultaneously, drawn to be of the present and timeless all at once.

Katz, currently in his ninth decade, has been the subject of numerous retrospectives and solo presentations over the course of his encompassing career, which has extended over more than half a century. In addition to his current show at Gavin Brown's enterprise, his work will appear in two significant solo exhibitions opening in 2016: an upcoming show at the Serpentine Gallery in London, and an exhibition devoted to his small paintings on board at the CMCA in Rockland, Maine.

Katz's work is included in the permanent collections of over one hundred museums worldwide, including the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York; the Smithsonian Institute, Washington, D.C.; the Museum of Fine Arts, Boston; the Art Institute of Chicago; the Tate, London; Centre Georges Pompidou, Paris; el Museo Nacional Centro de Arte Reina Sofia, Madrid, the Metropolitan Museum of Art, Tokyo; and the Nationalgalerie, Berlin.