

OFFICE BAROQUE

DANIEL SINSEL

16 April - 28 May 2016

Opening preview : Saturday 16 April, 14h - 18h

Ravensteinstraat 44 Rue Ravenstein
1000 Brussels, Belgium

Office Baroque is pleased to present a new body of work by London based artist Daniel Sinsel. For his second solo show at Office Baroque, Sinsel had made an intimate series of 6 new works that will be on view in our midtown gallery thru 28 May, 2016.

The works in the exhibit are united by an emphasis on craft and traditional materials. Sinsel's abstract paintings and objects evoke a multitude of past references across ages and national movements, amongst them European medieval artisanal practices, European and Latin American Modernism. Even in its most minimal manifestation Sinsel's work emphasises the sensual. The emotional fine-tuning of tensions between materials, their origins, historical attributions and treatment lend them an ineffable appearance.

Alongside historical and metaphorical resonances, materials like transparent animal parchment, lead crystal glass, antique whale tooth and gold wire reveal a form of dormant eroticism and excessive expenditures. In one larger painting, Sinsel squirrels away hazelnut shells between warp and weft of a mosaic-like support, handwoven from heavy linen tape. In the same painting, the depiction of fig leaves echoes the covering of nudity in the history of painting and sculpture. In his work, Sinsel frequently revisits the form of sexual double entendre. In two smaller works, Sinsel has used glass discs slotted into cow parchment. The implied violence of incised skin, the insertion of luminous stained glass, the addition of bare almonds carved from animal tooth, articulates some of the fundamental oppositions in Sinsel's practice - between abstraction and the body, transparency and opacity, public and private space, revelation and concealment.

Over the past years, Sinsel has been the subject of solo exhibitions, including the Casa Maaud, Mexico City; Micky Schubert, Berlin; Sadie Coles, London and The Chisenhale Gallery, London. His work is currently on view in the British Art Show 8 in Edinburgh and has been included in group exhibitions at Hayward Gallery, London; Pinacoteca Giovanni e Marella Agnelli, Turin; Studio Voltaire, London; Mendes Wood, São Paulo and The Museum of Modern Art, New York.

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Daniel Sinsel

Born 1976, Munich, Germany. Lives and works in London, UK.

EDUCATION

2002- 2004 MA Painting, Royal College of Art, London, UK
1999- 2002 BA Painting, Chelsea College of Art and Design, London, UK
1998- 1999 Foundation Studies, Chelsea College of Art and Design,
London, UK

SELECTED SOLO EXHIBITIONS

2016 Sadie Coles HQ, London, UK (forthcoming)
Office Baroque, Brussels, Belgium (forthcoming)
2015 *Chicharron*, Casa Maud, Mexico City, Mexico
2013 Peles Empire, London, UK
DINGDONG, Galerie Micky Schubert, Berlin, Germany
2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, London, UK
2011 Office Baroque, Antwerp, Belgium
Daniel Sinsel, The Chisenhale Gallery, London, UK
2010 Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa
Strina
2009 Galerie Micky Schubert, Berlin, Germany
Sadie Coles HQ, London, UK
2008 The Breeder, Athens, Greece
Galleria Il Capricorno, Venice, Italy
2007 *Grete, erregt*, Sadie Coles HQ, London, UK
2006 Luisa Strina, São Paulo, Brazil
2005 Sadie Coles HQ, London, UK

GROUP EXHIBITIONS

2016 *British Art Show 8*, Inverleith House, Edinburgh, travelling to;
Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard
Gallery, Southampton, UK
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK
2014 *hands on*, Peles Empire, Istanbul, Turkey
MIRRORCITY, Hayward Gallery, London, UK
Somewhat Abstract: Selections from The Arts Council Collection,
Nottingham Contemporary, Nottingham, UK
Somos Libres II: Works from the Mario Testino Collection (curated by
Neville Wakefield), Pinacoteca Giovanni e Marella Agnelli, Turin,
Italy
2013 *Notes on Neo-Camp* (curated by Chris Sharp), Studio Voltaire, London,
UK
Notes on Neo-Camp (curated by Chris Sharp), Office Baroque, Antwerp,
Belgium
2012 *Glaze* (curated by George Henry Longly), Galerie Chez Valentin,
Paris, France
Ruby (curated by Eddie Peake), Gallery Vela, London, UK
Construct, Mary Mary, Glasgow, UK
PHASES (co-curated by Wallspace and Kelly Taxter), Wallspace, New
York, USA

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- 2011 *The Horizon Behind Us*, (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
Repeat to Fade, Mendes Wood, São Paulo, Brazil
CLOUD, Foxy Production, New York, USA
- 2010 *SCREENING*, 203-205 Brompton Road, London, UK
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin, Germany
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque, Antwerp, Belgium
- 2009 *We're Moving*, Royal College of Art, London, UK
AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London, UK
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA
- 2008 *...same as it ever was: Painting at Chelsea 1990 - 2007*, The Arts Gallery, London, UK
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
- 2006 *Beck's Futures 06, Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *Think & Wonder, Wonder & Think* at the Museum of Childhood, London, UK
London in Zürich, Hauser & Wirth, Zürich, Switzerland
- 2004 *Now Is a Good Time*, Andrea Rosen Gallery, New York, USA
Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, USA
Dirty Pictures, The Approach, London, UK
Strange Messengers, The Breeder Projects, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, UK and Static, Liverpool Biennial, Liverpool, UK
Aprilfools, Erika Verzutti, Sao Paulo, Brazil
Showcase 2, London Institute Gallery, London, UK
BA Show, Chelsea College of Art and Design, London, UK
On the way there, Century Gallery, London, UK
- 2001 *Kiss My Art*, M Gallery, London, UK
Revamp, Wandsworth, London, UK
- 1998 *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

RESIDENCIES AND AWARDS

- 2015 Casa Maaud, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome
- 2001 Centre for Contemporary Arts, Prague
Arthur Anderson Chelsea College Fine Art Award