

Baró Galeria Jardins present the exhibition “A Fuga” (The Escape) from German artist Norbert Bisky

The exhibition will show eight new paintings that discuss the freedom of mobility and the migratory situation in Europe

São Paulo, March, 2016 – Baró Galeria presents from April 5th, Tuesday, from 6PM to 22PM, the exhibition “A Fuga” (The Escape), solo show from German artist Norbert Bisky. The show remains on display until May 7th at the address Rua da Consolação, 3417 – Jardins, and consists on eight new paintings that discuss the freedom of mobility and the migratory situation in Europe.

In "A Fuga", the artist, based in the Antropophagic Manifesto, by the Brazilian writer Oswald de Andrade – in this work the author claims that contact with different cultures can lead to something completely new – inquiries if closing the borders, as it has happened to the Syrians in Europe, it would be the end of the "new" and "interesting."

Bisky paints around the topics of moving around, fleeing, people escaping or simply being on the move as a traveller.

The paintings will be shown in a site specific installation, presenting collage-like sculptural works and a painterly intervention at the gallery space.

Norbert Bisky's sensitivity for the topic is deriving from his own Biography: Both of his parents were displaced persons after second world war and had to escape their hometowns on large treks. Bisky's father spent his entire childhood in a refugee barrack.

The artist himself grew up inside the isolated closed up borders of East Germany.

Ever since the Berlin Wall came down, he discovered the world in vast travels, among other destinations, Brazil. For this exhibition, Bisky brings his own impressions of traveling and living abroad and his view about refugee camps, his travels he does around Brazil since 2014 and his experience as a resident in Tel Aviv, Israel in 2015.



About the artist

Born in 1970 in Leipzig, Norbert Bisky studied with Georg Baselitz in Berlin. Norbert Bisky has widely exhibited internationally, including at the Martin Gropius Bau in Berlin (2003), Museum für Moderne Kunst PMMK in Ostend, Belgium(2003), National Museum of Korea in Seoul (2004), Dortmunder Kunstverein (2009), Haifa Museum of Art in Israel (2009), Maison Rouge in Paris(2011), Tel Aviv Museum of Art (2012). The Kunsthalle Rostock organized a retrospective of his work in 2014. In 2015 Bisky lived and worked in Tel Aviv.

In 2016 he takes part in „Zeitgeist – Arte da Nova Berlin“ at Centro Cultural Banco do Brasil in Rio de Janeiro.

He is featured in many museum collections, including at New York's Museum of Modern Art (MOMA), the Museum Ludwig in Cologne, the Deutsche Bank in Frankfurt and the Fonds National d'Art Contemporain in Paris.

About Baró Galeria

It opened its doors in 2010 and since then has established itself as a reference in the Brazilian international art circuit. Directed by the spanish Maria Baró, the gallery seeks to deepen the dialogue between artists, curators, collectors and cultural institutions primarily through *site-specific* works. In its new phase, the gallery turns its attention to great artists who emerged between 70's and 80's such as the philippine David Medalla, the mexican and former member of the group Fluxus Felipe Ehrenberg, the brazilian Almandrade, the chinese Song Dong and now french Christian Boltanski.

"A Fuga" by Norbert Bisky @ Baró Gallery - Jardins

Opening: April 5th, Tuesday – starting 6:00pm

Exhibition period: from April 6th to May 7th

Opening hours: Monday to Saturday from 10:30am to 7:30pm

Consolação Street, 3417 - Jardins - São Paulo - SP

Free entry

More information: www.barogaleria.com

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