

# MONCHÉRI

67 rue de la Régence - 1000 Bruxelles  
info@moncheri.co - www.moncheri.co

## MICHAEL MANNING

### *I Hate Mondays*

19.04.2016 - 04.06.2016



These days artists all want to be corporations, start ups, or brands, WHAT A DRAG!!

The truth is I don't hate Mondays, I think they are pretty great. I think about Mondays in the way most of the world does, as the start of the work week, but I always liked going back to work. Life is different now though, imperialist post-fordism is a whole thing, creative types and tele-web-coffee shop commuters have run amok and now the paradigm of the work week is all but gone (the banks are about the only ones still holding on). On Christmas Eve at 11:37pm in 2016 your boss doesn't care if you're in the middle of your annual Love Actually 'Netflix and Chill' they expect you to answer your phone or email or Slack or inter-company IRC chat so the client's servers don't go offline. So the suit is out, and hoodies are in.

This art show is about being a different kind of artist (and I'm not talking about reviving painting).

This art show is about being the non-binary change in the world the social justice warriors on your twitter feed want to see. Remember beauty? We still care about that, the sublime too. Ambiguity is our favourite. We take the fucked up lemons of our contemporary technocracy and make that sweet divine lemonade you had after hiking Le Chemin de Nietzsche in Eze. We're sick of food served on wood boards and you're going to hear about it. This is a #TBT to perfection glimmering in the petal of a peony. We serve the lasagna that makes you remember hiding under the table eating the scraps of your grandmother's pasta dough.

I watched the mustard field outside Charles de Gaulle radiate peace while remembering the Kentucky criminal on TV that always said "nothing is free but the grace of God". He was right.

We believe love is more than an economy based on resource scarcity. We are keeping the faith.

*Michael Manning (b. 1985) lives and works in Los Angeles. His work explores alternative approaches to producing and distributing traditional art objects using technology and social networking. Manning makes paintings, videos, and installations that stem from the internet and software, utilizing the crypto-materiality of computer technology in conjunction with his interest punk counterculture movements. Manning has had recent solo exhibitions at Gavlak Gallery, Palm Beach; Last Resort Gallery, Copenhagen; CURA, Rome; Sommer Contemporary, Tel Aviv; and Carl Kostyal, Stockholm. He has also been included in group exhibitions at notable institutions including the Museum of Contemporary Art, Los Angeles, and Eyebeam Center for the Arts, New York.*

# MONCHÉRI

## Michael Manning

Michael Manning (b. 1985, Corona Del Mar, CA) lives and works in Los Angeles. Graduated in 2007 from Tisch School of The Arts with BFA in New York University and also he was graduated in 2011 from Rensselaer Polytechnic Institute with MBA. Manning has been included in *Over The Valley*, Steve Turner Contemporary, Los Angeles ; *A Small Forest*, Kunsthalle New, Chicago ; *BYOB MOCA LA*, Museum of Contemporary Art, Los Angeles ; *Best of Fach & Asendorf Gallery*, Museum of Moving Image, New York ; *USB show*, Point Ephemere, Paris ; *QR/ART*, Portland Museum of Art, Portland and Streetshow ; *The Things Between Us*, Eyebeam Center for the Arts, New York. His work has been featured in ArtInfo, Rhizome, Creators Project, The Verge and CNET.

Michael Manning (né en 1985, Corona Del Mar, CA) vit et travaille à Los Angeles. Diplômé d'un BFA en 2007 de la Tisch School of The Arts de l'Université de New York ; puis d'un MBA en 2011 du Rensselaer Polytechnic Institute. Manning a participé à des expositions telles que *Over The Valley*, Steve Turner Contemporary, Los Angeles ; *A Small Forest*, Kunsthalle New, Chicago ; *BYOB MOCA LA*, Museum of Contemporary Art, Los Angeles ; *Best of Fach & Asendorf Gallery*, Museum of Moving Image, New York ; *USB show*, Point Ephemere, Paris ; *QR/ART*, Museum of Art, Portland et Streetshow ; *The Things Between Us*, Eyebeam Center for the Arts, New York. Son travail a été publié notamment par ArtInfo, Rhizome, Creators Project, The Verge et CNET.

# MONCHÉRI

## **Michael Manning**

Born in 1985, Corona del Mar, CA.  
Lives and works in Los Angeles , USA.

### **Solo Exhibitions**

- 2016** *No Rain, No Rainbows*. Gavlak Gallery. Los Angeles.
- 2015** *And Alterations*. Last Resort Gallery. Copenhagen.  
*Caesar Salad*. Cura Basement. Rome.  
*Sticky Bumps*. Sommer Contemporary. Tel Aviv.
- 2014** *Wild Fusion : Vol. IV – Technoeconomicology*. Bill Brady Gallery. Kansas City, MO.  
*Wild Fusion : Vol. III – I Want To Believe*. Retrospective Gallery. Hudson, NY.  
*Wild Fusion : Vol. I – TOTAL COLLAPSE*. American Contemporary. New York.
- 2013** *Sheryl Crow Pandora Paintings*. Bill Brady KC at NADA Art Fair. Miami Beach.  
*Bright & Contemporary*. Smart Objects. Los Angeles.

### **Selected Group Exhibitions**

- 2015** *Post-Analogue Painting*. The Hole. New York.  
*New Drawings Levy Delval*. Brussels.
- 2014** *Plainly To Propound*. GAVLAK Gallery. Los Angeles.  
*Refraction : The Image of Sense*. Blain Southern. London.  
*Episode 14*. Middlemarch. Brussels.  
*Material Images*. Johannes Vogt Gallery. New York.  
*Too Soon*. Perry Rubenstein Gallery. Los Angeles.
- 2013** *Over The Valley*. Steve Turner Contemporary. Los Angeles.  
*Museum of Moving Image*. Best of : Fach & Asendorf Gallery. New York.
- 2012** *Bring Your Own Beamer : LA*. The Geffen @ Museum of Contemporary Art. Los Angeles.  
*ASTRAL PROJECTION ABDUCTION FANTASY*. Monstertruck Gallery. Dublin.  
*Open Network*. Cirrus Gallery. Los Angeles.
- 2011** *GIF GROUP SHOW : FRIENDS*. Fach & Asendorf Gallery.  
*Street Show : The Things Between Us*. Eyebeam. New York.  
*A Small Forest*. Kunsthalle New. Chicago.  
*Self-Love*. Copenhagen Place. London.

# MONCHÉRI

## Selected Presse

WWWWHATWWWEDOISSECRET – Critic's Pick. Artforum. 2014.  
A Day In The Life of Michael Manning. Dazed Digital. 2014.  
Artist Profile. Rhizome.org. 2014.  
Painting by Numbers. Rhizome.org. 2013.  
How Going Viral Has Changed Art. The Creators Project. 2012.  
Phone Arts : Designing with The iPhone. Computer Arts UK. 2012.  
Phone Arts Celebrates Art Made on iPhones. The Mac Observer. 2011.  
Phonearts.net is a free ticket to a cell phone art exhibit. C-NET. 2011.  
Turn On, Plug In, Walk Out. ArtInfo. 2011.  
A Small Forest of Net Art. Art Slant. 2011.  
Net Art Out of The Past. Bad At Sports. 2011.  
The Decentralization of Art on The Internet : An Imagined History. Art Fag City. 2011.  
Art Made By A Computer, And You. The Globe and Mail. 2010.

## Education

**2011** MBA, Rensselaer Polytechnic Institute.  
**2007** BFA, New York University. Tisch School of The Arts.