Made in Oven

Eric Croes I Dionisis Kavallieratos I Dan McCarthy I Gert & Uwe Tobias

in collaboration with Thierry Boutemy

rodolphe janssen

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Opening 20.04.2016 Exhibition 21.04 > 21.05.2016

rodolphe janssen is pleased to present their next exhibition entitled Made in Oven opening on April 20th, 2016 at 32 rue de Livourne.

The exhibition organized in collaboration with the internationally renowned Belgian based florist and creator of floral environments Thierry Boutemy, will combine ceramics and floral arrangements. The gallery and Boutemy will present the works of artists Eric Croes, Dionisis Kavallieratos, Dan McCarthy, and Gert & Uwe Tobias.

Boutemy who is a craftsman and a poet, has a very instinctive approach to his art and seeks the spontaneity of the gesture in his creations. After having worked on Sofia Coppola's 2006 film Marie Antoinette, Boutemy's work and arrangements have become sought after in the deluxe fashion world (Dior, Opening Ceremony and a current collaboration with Paul Smith), art, and cinema where he recently created all the floral decorations for Tran Anh Hun's latest film.

Boutemy, who is also a fervent amateur and collector of ceramics, will create a whole theatrical staging around the pieces which will be exhibited at the gallery.

Eric Croes

born 1978, La Louvière, Belgium currently lives and works in Brussels, Belgium

Recent solo exhibitions include Platypus at Albert Baronian gallery (Brussels); Le petit musée, at Chapelle de verre (Ronquières) and Ich bin wie du at Rossicontemporary (Brussels).

Recent Group exhibitions include Friendly Faces at Johannes Vogt Gallery (New York); Louise 186 (Brussels); Parfois l'énigme at Rossicontemporary (Brussels) and Lupanar at Forma (Lausanne).



Totem, carafe aux deux visages, 2015 Glazed ceramic, concrete and steel 201 x 45 x 45 cm

Dionisis Kavallieratos

born in 1979, Athens, Greece currently lives and works in Berlin, Germany

Recent solo exhibitions include Bernier Elliades (Athens); The Ballad of Chicken Banana at Karas Gallery (Zagreb) and The Curse of the Monk with Iris van Dongen at Galerie Cosmic (Paris). Recent group exhibitions include Ametria at Deste Foundation (Athens); Terrapolis at Neon Organisation (Athens); No Country for Young Men at Bozar (Brussels) and An introduction at The Macedonian Museum of modern Art (Thessaloniki).



Don Quixote, 2014 glazed ceramic 91 x 105 x 73 cm

Dan McCarthy

born in 1962, Honolulu, Hawaii currently lives and works in Brooklyn, New York

Recent solos shows were held at Venus over Los Angeles (Los Angeles); Anton Kern Gallery (New York); Shoot the Lobster (New York) and Galerie Suzanne Tarasieve (Paris).

Recent Group shows include Don't Worry at Kate MacGarry (London); SUMMERTIME at Galerie Suzanne Tarasieve (Paris); «Give A Man A Mask And He Will Tell You The Truth» Oscar Wilde at rodolphe janssen (Brussels) and Fetching Blemish at Invisible Exports (New York).



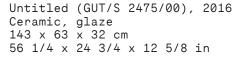
All Saints, 2016 Low fire clay & glazes with Lascaux gesso & paint and gold leaf 71 x 48.3 cm

Gert & Uwe Tobias

twin brothers born in 1973 in Brasov, Romania currently live and work in Cologne, Germany

Recent solo exhibitions were held at Museum Morsbroich, Leverkusen, Germany; Museum Dhondt-Dhaenens, Deurle, Belgium; Rodolphe Janssen, Brussels, Belgium; Whitechapel Gallery, London, UK; Kunstmuseum Ravensburg, Ravensburg, Germany; Team Gallery, New York, USA; Staatliche Kunstsammlungen Dresden Kupferstichkabinett, Dresden, Germany; Collezione Maramotti, Reggio Emilia, Italy; Maureen Paley, London, UK and many more.

Tobias are included in several museum and public collections as MoMa, Museum of Modern Art, New York, NY USA; UCLA, Hammer Museum of Art, Los Angeles, CA USA; Kunstmuseum Bonn, Bonn, Germany; FRAC Auvergne, Clermont Ferrand, France; Kupferstich-Kabinett Dresden, Dresden, Germany; Kupferstichkabinett Berlin, Berlin, Germany; Sammlung Goetz, München, Germany





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