

JEANROCHDARD

80 BOULEVARD BEAUMARCHAIS - 75011 PARIS - FRANCE
67 RUE DE LA RÉGENCE | 1000 BRUXELLES | BELGIUM
WWW.JEANROCHDARD.COM | INFO@JEANROCHDARD.COM

DOMINIC SAMSWORTH

Lounge Elopes

19.04.2016 - 04.06.2016

Some florid sell out with a stiff upper lip

What a pair

A couple toyed with their cutlery

In bashful glances

On others other than each other

Through pastel exchange

Their curiosities met

The waiter navigating the flitting vistas, addressed them

In what order would do you care for?

Praise first , reality second, explanation never

Indeed, and how do you propose that be cooked ?

Embroided for at least half my life , and then you can freeze the left overs

And for you Madam

Nothing , another martini

Lose particles were introduced to table and immediately inhaled through an eager airwave

The conversation picked itself up.

Darling are you alright? You seem continually distracted by that gentleman's punk-ed demeanour

He's' just more rock, less shell...anyway when can we get a new skirting board?

When the old one runs out

What about our blanc goods ? Do you not think they need refreshing ?

I thought they were sterile enough...

But we need to make this significant!

We have talked at this many times , the job and its whimsical settlements just cant take the demands of our domestic paradise

Your job, along with your 'whimsical settlements' are as far hung as that hat-eating loner over there, but the consideration of your sentiment is blow-drying my thick hair thin

Sir, your linens — you appear to have streaked them, let me get you a towel

My newest suit! I should have rather dressed as an Ad Reinhardt

It's not my fault you cant put food in your mouth, you should have asked them to debone it

Picked bones or not , this is now indigestible ...but please, let me further abuse my palette with some of those loose particles

Ha, sure, you will no doubt turn beastly and regret it

Sir you cannot smoke in here

Oh my , apologies, I forgot it wasn't the 1970's

Are you done? The food has barely touched you ?

My appetite has been forced elsewhere , as I was saying ...

You've been studying the bill for quite some time

What a Stella remark — how lined of you to notice

You are unbearable ,when did you last see your therapist ?

Oh not for a weeks , Ive been banned

I suppose it was something to do with that gallerist... you and your brackish secretions

In all mother of pearls! Did I say how nice you were looking this evening?

No . You didn't even notice my castanets ... or comment on my mantle

How dastardly insular I have become

After a short Godley and creme café

The pair finally left the table

The lure of the well exercised horizontal interrupted the vertical exchange that followed

In all appropriateness, this has only to do with oneself

As they collapsed at each others side

A dimmed lustre gently broke over off their still minds and settled for less

As every good story ends you can always get another tattoo to tell another one

Can we move and sit the shade? I'm burnt.

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Dominic Samsworth (b. 1987, Wiltshire, UK) studied at the Glasgow School of Art and the Hereford College of Arts. He currently lives and works in Herefordshire (UK).

His work consists of taking the stage details, objets, places and people as fragments of an unsaid storytelling. But it's the formal frame in which this gesture takes place that really matters : a geometric, minimal and repetitive scheme apparently centered on the idea that isolation are the real essence of the art making.

Following his residency in Still House's New York in 2013-2014, he presented in february 2014 in New York the show Marooned On Trash Island. Since 2010, his work has been included in group shows at Museum Dhondt-Dhaenens, at The Duchy Gallery, The Old Hairdressers and David Dale Gallery in Glasgow and The Still House Group in New York. In 2014, a solo show of the artist as been organized at Jan Kaps gallery in Cologne and at monCHÉRI in Brussels. In 2015, he presented his work at the Zabłudowicz Collection in London and he currently has a solo show in To Bridges New York.

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Dominic Samsworth (né en 1987 à Wiltshire, UK), est diplômé de la Glasgow School of Art et du Hereford College of Arts. Il vit et travaille actuellement à Herefordshire (UK).

Son travail consiste à collecter les détails d'une mise en scène, objets, lieux et personnes et à les assembler comme autant de fragments d'un scénario muet. Mais c'est le contexte formel dans lequel s'opère ce geste qui importe l'artiste : un arrangement géométrique, minimal et répétitif visiblement centré sur l'idée que l'isolement est l'essence même de la production artistique.

Suite à sa résidence à Still House à New York en 2013-2014, il y presente en février 2014 l'exposition Maroned On Trash Island. Depuis 2010, son travail a été montré à l'occasion d'expositions collectives au musée Dhondt-Dhaenens, à la Duchy Gallery, The Old Hairdressers, David Dale Gallery à Glasgow et à Still House à New York. En 2014, une exposition personnelle lui a été consacrée chez Jan Kaps à Cologne et à monCHÉRI à Bruxelles. En 2015, l'artiste présente son travail à la Zabłudowicz Collection à Londres et a actuellement une exposition personnelle à To Bridges New York.

Born in 1987**Lives and works in Herefordshire****Education:**

Glasgow School of Art 2006/10

University of the Arts Berlin (UDK) 2008/09

Hereford College of the Arts

Selected Solo Exhibitions:

2016, Overhead, To___Bridges___, New York, NY

2015, Very Soirée, HOWARD ST, New York, NY

2014, Floridian Glut, MonChéri, Brussels, BE

2014, Salting the Mirage, SWG3, Glasgow, UK

2014, Marooned on Trash Island, The Still House Group, Brooklyn, NY

Selected Group Exhibitions:

2015, Testing Ground: The Still House Group, Zabłudowicz Collection, London, UK

2014, Service Entrance, Museum Dhondt-Dhaenens, Deurle, BE

2014, BIEN OU BIEN, MonChéri, Brussels, BE

2013, LOST and FOUND, Paperwork Magazine Launch, The Old Hairdressers, Glasgow.

2012, We One are Two, With Nick Samsworth. Down Stairs at Great Brampton House, Herefordshire.

2012, Plaza, SWG3 Studios, Glasgow.

2011, Change the World or go Home, Down Stairs at Great Brampton House, Herefordshire.

2011, The Queen is Dead, With Pete Flemming. The Vic, Renfrew St, Glasgow

2011, Container and Content, David Dale Gallery, Glasgow

2010, RSA Open, Royal Scottish Academy, Edinburgh.

2010, Off the Bone, With Alan Stanners. The DUCHY Gallery, Glasgow.

2010, New Graduate Show, Royal Glasgow Institute.

2010, 'Cuts and Saucers. Glasgow School of Art.

2009, After 58, 58 West Princes St, Glasgow

2009, Holiday, UDK, Berlin. Class of professor Sabine Hornig.

2008, Works on Paper, UDK, Berlin. Class of professor David Evison