

PAESAGGI

MASSIMO BARTOLINI

The landscape is a recurring theme in the work of Massimo Bartolini: intended as a meditative space, hence of exclusion, and also as the space that generates abstraction.

In the exhibition *Paesaggi* Massimo Bartolini presents for the first time in his career a series of acrylic paintings. The subjects of these new paintings are mountain landscapes that originate from the outline of a series of monuments, mostly located in Philadelphia.

In this series Bartolini transforms the monuments from vertical to horizontal, eliminating the objects suggestion of the presence of a contour and of the shades of the mountains.

This process reminds the viewer of certain images of shot down monuments that crumble when they fall; they are de-anthropized and go back to being just stones, mountains and nature.

The artist seems to invert the Michelangelo inspired process where an image is extracted from the rock: in these works the image is instead forced back into the rock.

The idea of metamorphosis is found in every work in the show. These acrylic paintings where statues become mountains, as if they were human figures that have lost their posture bring to mind Gregor Samsa of Kafka's iconic *Metamorphosis*, with whom they share the same aspect of a solitary island in a familiar and amusing environment: only their title serving as a clue to trace back their origin. (*Rocky, The Shade, Wayne*).

The notion of the metamorphosis of an object situated in a landscape guides another of the works in the exhibition, called *Cloud's Club*: the work is a great bait of papier-mâché, created by the artisans that make the floats for Viareggio's famous carnival, is inspired by a 1600 garden statue of Hercules. The object is here enlarged and built with a new material, becoming a cloud that floats by hanging on a wall, a harmless and quirky weapon.

Alongside *Cloud's Club* is a bronze sculpture, that has the shape of a mountain or of a corpse, entitled *Giacometti Landscape*, being the result of Bartolini's shot-down monument process inspired by *Femme de Venise 1* by Alberto Giacometti.

In the show there are variations of the artists historical works, the *Rugiade*, that suggest a more physical rather than meditative experience of the landscape: the paintings change colour according to the viewers position in the room, and so does the wet and dewy surface of the canvas. Here the landscape knocks on our window and mimics its own presence by stating: "I am here".

{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO

MASSIMO BARTOLINI

Massimo Bartolini was born in Cecina (Tuscany) in 1962. He lives and works in Cecina. Solo exhibitions include: *Massimo Bartolini*, Museo Marino Marini, Florence (2015); *It's mine! Paesaggio e appropriazione*, MART, Rovereto (2014); Schlosspark Pansevitz, Outdoor Sculpture Park, Rugen, (2013); *Hum - Massimo Bartolini*, curated by Anna Cestelli Guidi, AuditoriumArte, Roma (2012); *Massimo Bartolini*, Art Unlimited, Art Basel 42, Basel (2011); *Massimo Bartolini: Cor*, South London Gallery, London (2010). Group exhibitions include: PROPORTIO, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice (2015), Design Dialogues, curated by Chloe Piccoli, Palazzo Cusani, Milan (2015); *Ennesima. Una mostra di sette mostre dell'arte italiana*, Triennale di Milano, Milan (2015); *La disparition des lucioles*, Prison Sainte-Anne, Avignone (2014). Massimo Bartolini took part in the 56th edition of the Venice Biennale in 2013 and in *Documenta 13*, curated by Carolyn Christov-Bakargiev, Museum Fridericianum, Kassel (2012).

Hard Facts:

Massimo De Carlo

Via Giovanni Ventura, 5 — 20134 Milano

Open from the 9th of April through the 7th of May, Tuesday to Saturday 11.30 – 19.00

Information:

Press office, Massimo De Carlo

T. +39 0270003987 – F. +39 02 7492135

press@massimodecarlo.com

www.massimodecarlo.com

Instagram: massimodecarlogallery

Twitter: mdcgallery

{ MDC }

WWW.MASSIMODECARLO.COM

VIA GIOVANNI VENTURA, 5 - I - 20134 MILANO (MI) - T. +39 02.70003987 - F. +39 02.7492135 - MILANO@MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches

{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches

{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches



Massimo Bartolini
Dew, 2015
Alluminio, vernice metallizzata, rugiada / Aluminium, metallic paint,
dew
212 x 150 x 9.5 cm / 83 1/2 x 59 x 3 1/2 inches

{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
Eva, 2015
Acrilico su tela / Acrylic on canvas
92 x 242 cm / 83 1/2 x 95 1/3 inches



Massimo Bartolini
Giacometti, 2014
Acrilico su tela / Acrylic on canvas
92 x 302.5 cm / 36 1/2 x 119 inches



Massimo Bartolini
Giacometti, 2014
Acrilico su tela / Acrylic on canvas
92 x 305 cm / 36 1/2 x 120 1/4 inches

{ MDC }

WWW.MASSIMODECARLO.COM

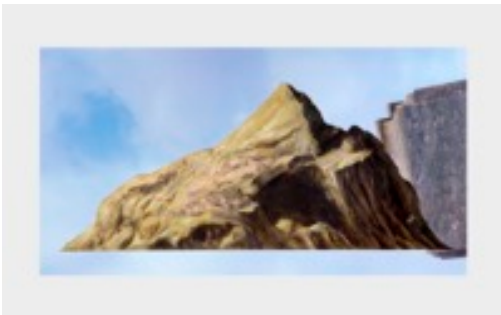
MASSIMODECARLO



Massimo Bartolini
Rocky, 2015
Acrilico su tela / Acrylic on canvas
92 x 278 cm / 36 1/2 x 109 1/2 inches



Massimo Bartolini
The Age of Bronze, 2015
Acrilico su tela / Acrylic on canvas
90 x 270 cm / 36 1/2 x 106 1/2 inches



Massimo Bartolini
Wayne, 2015
Acrilico su tela / Acrylic on canvas
92 x 170 cm / 36 1/2 x 67 inches

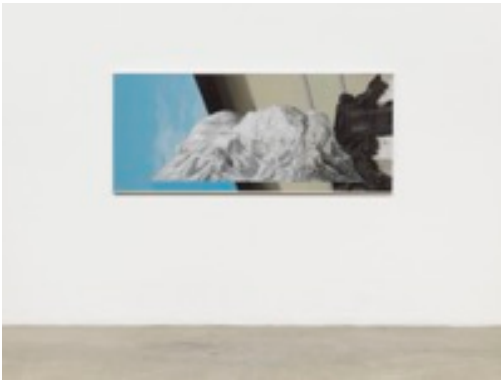
{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
The shade, 2015
Acrilico su tela / Acrylic on canvas
92 x 242 cm / 36 1/2 x 95 1/3 inches



Massimo Bartolini
Maremma assetata, 2015
Acrilico su tela / Acrylic on canvas
92 x 218 cm / 36 1/2 x 86 inches



Massimo Bartolini
Gacometti Landscape, 2016
Bronzo / Bronze
60 x 400 x 40 cm / 23 5/8 x 157 1/2 x 15 2/3 inches

{ MDC }

WWW.MASSIMODECARLO.COM

MASSIMODECARLO



Massimo Bartolini
Clouds club, 2015, Ex. 1/3
Cartapesta / Papier-mâché

160 x 430 x 110 cm / 45 1/3 x 169 1/3 x 35 1/2 inches

{ MDC }

WWW.MASSIMODECARLO.COM