

PRESS RELEASE

Joanne Greenbaum

greengrassi is pleased to announce Joanne Greenbaum's sixth solo exhibition at the gallery. The artist exhibits for the first time at greengrassi her sculptures. Her sculptures have shifting, abstract forms, and layered glazing link them to her canvases. But the ceramics are not a subsidiary of the paintings - they stand on their own. For her, ceramics has the feel of drawing, a three-dimensional drawing. It is structural and elemental.

Joanne Greenbaum lives and works in New York. Solo exhibitions include Texas Gallery, Houston, TX (2014); Nerman Museum of Contemporary Art, Overland Park, KS (2013); Schürmann Collection, Berlin (2010); CCA Andratx, Mallorca (2010); Museum Abteiberg, Monchengladbach (2008-2009); Haus Konstruktiv, Zurich (2008); The Chinati Foundation, Marfa, TX (2007), among others. Her work was featured in group exhibitions including "Intimacy in Discourse: Unreasonable Sized Paintings", School of Visual Arts Chelsea Gallery, New York, NY (2015); "A Woman's Hand", Saatchi, London (2014); "Ballpoint Pen Drawing Since 1950", The Aldrich Contemporary Art Museum, Ridgefield, CT (2013); "Juwelen im Rheingold", Kunsthalle Dusseldorf, Dusseldorf (2012); "Vollendet das ewige Werk - Sammlung Rheingold", Schloss Dyck, Jüchen (2011); "Invisible Rays: The Surrealism Legacy", The Rose Art Museum of Brandeis University, Waltham, MA (2008); "Aaron", Museum of Contemporary Art, Detroit, MI (2007); "The Painted World", PS1/MOMA, New York, NY (2005); "Skowhegan Faculty show", Institute of Contemporary Art, Portland, ME (2003); "Keine Kleingkeit (Not Really Small)", Kunsthalle Basel, Basel (2002); "Examining Pictures", Armand Hammer Museum, UCLA, Los Angeles, CA (2000).

Opens 6.30 to 8.30pm
Thursday the 10th of March 2016

Until 23/4/16

11am to 6pm
Tuesday to Saturday

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