

For Immediate Release:

Timur Si-Qin
A Place Like This
13 March – 8 May 2016
306 Windward Avenue

Team (bungalow) is pleased to present *A Place Like This*, a solo exhibition by artist Timur Si-Qin. The show will run from 13 March to 8 May 2016. Team (bungalow) is located at 306 Windward Avenue in Venice, CA.

In this exhibition, Si-Qin imagines a future materialist-spiritual institution called *New Peace*. *New Peace* is an update to the artist's *PEACE* brand, a recurrent image in his work. Si-Qin envisages the brand as a topological sculpture, capable of being expressed in varying forms and inheriting different meanings over time.

The work speaks in the language of products and advertisement, not as a linguistic symbol of 'capitalism' or economics in a general sense but rather inhabits this language because this language inhabits the world. Si-Qin's mirroring of commercial imagery reiterates our anthropocentric relationships of feedback and reflection with ecology, environment, and media.

In *A Place Like This*, *New Peace* takes form through the imagined-trappings of a cult that worships matter and believes that reality and its cosmic, biological, and cultural evolution, exist to create the greatest variation of form possible in the universe and for matter to experience all variations of itself. This principle is summarized by the text found in the crest form of the logo, *replicatio variationi servit*, Latin for "replication serves variation."

The landscape as virtual attractor is used by *New Peace* to communicate a mystical state of being called *Mirrorscape*. *Mirrorscape* is at once a sub-brand as well as a state of awareness of the causal yet non-linear behaviors of matter. It is a spiritual destination where the fine-grained network effects and feedback dynamics of reality can be perceived with clarity. In other words, the capacity to see existence 'as it is'. *Mirrorscape* does not represent a naive realism unaffected by interpretation, but rather an understanding of the interactive processes by which the world is constructed.

The sculpture at the center of the exhibition is a prototype effigy of *Mirrorscape*. The piece resembles a kind of protean machine reminiscent of both a Natural History Museum display as well as a commercial product. At the rear of the sculpture is a television showing a live feed of itself, that is being recorded by a web cam at the base of the sculpture, thereby forming a self-imaging feedback circuit: a landscape reflected in its own mediated image.

Timur Si-Qin lives and works in Berlin. Recent exhibitions include *Recent Horizons*, Société, Berlin; *Biogenic Mineral*, Magician Space, Beijing and *Premier Machinic Funerary: Part II*, Carl Kostyál, London. His institutional show, *Basin of Attraction* was held at Bonner Kunstverein in 2013.

This is Si-Qin's first solo show in the US. Team (bungalow) hours are Wednesday through Sunday, noon to 6pm. For further information and/or photographs please contact Genevieve Ward at [\(310\) 339 1945](tel:3103391945).