

For his sixth solo exhibition at Galerie Micheline Szwajcer, Bernard Frize will present a series of brand new paintings created in 2015. His technique, which is sensual and conceptual in equal measure, founded on originally evolved rules and systems, is fascinating and methodical.

Most important to the French artist is to make a painting, as superfluous as that may sound. And to be able to do so, Bernard Frize needs a reason and a method to proceed. That is where his focus lies. A painting is the result of decisions followed by actions. Far from representational painting, the artist chooses painting itself as the subjects of his paintings. For him, painting is not a 'medium' to express feelings or depict reality. He wants the medium itself to speak.

Bernard Frize was born in 1954 in Saint Mandé, France. He studied at à l'Ecole des Beaux-Arts in Montpellier, France. He won in 2011 the Fred-Thieler-Preis für Malerei, in 2015 he was awarded the Käthe-Kollwitz-Preis by the Berlin Akademie der Künste. His work has been the subject of numerous solo exhibitions in France and abroad including: Fondation Fernet-Branca, Saint Louis, France; Gulbenkian, Lisbon, Portugal; Berlinische Galerie, Berlin, Germany; Morsbroich Museum, Leverkusen, Germany; Kunsthallen Brandts, Odense, Denmark; Ikon Gallery, Birmingham, UK; Musée d'Art Moderne de la ville de Paris, Paris, France; SMAK, Gent, Belgium (2002), Haags Gemeentemuseum, La Haye, The Netherlands... He currently lives and works in Paris and Berlin.

1. **Sile**, 2015
160 x 135 cm (63 x 53 1/8 in.)
Acrylic and resin on canvas
2. **Nay**, 2015
160 x 135 cm (63 x 53 1/8 x 1 in.)
Acrylic and resin on canvas
3. **Tranché**, 2015
160 x 135 cm (63 x 53 1/8 in.)
Acrylic and resin on canvas
4. **Gan**, 2015
160 x 140 cm (63 x 55 1/8 x 1 in.)
Acrylic and resin on canvas
5. **Leta**, 2015
180 x 220 cm (70 7/8 x 55 1/8 in.)
Acrylic and resin on canvas
6. **Tali**, 2015
180 x 220 cm (70 7/8 x 55 1/8 in.)
Acrylic and resin on canvas
7. **Manifeste**, 2015
180 x 160 cm (70 7/8 x 63 in.)
Acrylic and resin on canvas

