

Modern Art

Ariana Reines & Oscar Tuazon

PUBIC SPACE

25 February – 9 April 2016

Modern Art is pleased to announce an exhibition of new sculptures made in collaboration between poet Ariana Reines and sculptor Oscar Tuazon.

The exhibition comprises new works inspired by herms: sculptural forms of ancient Greek origin that are publicly sited, with a head and sometimes a torso atop a plain pillar with genitals.

Ariana Reines is a poet and playwright who lives and works in New York, NY, USA. She was born in Salem, MA, USA in 1980. She earned a BA from Barnard College, New York, NY, USA, and completed graduate work at Columbia University New York, NY, USA, and the European Graduate School, Leuk-Stadt, Switzerland, where she studied French literature, performance and philosophy. She has taught at Columbia University, the European Graduate School, NYU, Tufts, and The New School. In 2009 she was the Roberta C. Holloway Lecturer in Poetry at the University of California-Berkeley, CA, USA. Reines' books include *The Cow* (2006); *Coeur de Lion* (2007); *Mercury* (2011); *The Origin of the World* (2014) and *A Sand Book* (2016). In 2009 her first play *TELEPHONE* was performed at the Cherry Lane Theater, New York, NY, USA, and received two Obie Awards; a Norwegian translation will premiere in Lillehammer, Norway in 2017. Performance and theatre works include: *MORTAL KOMBAT*, commissioned by Le Mouvement Biel/Bienne & performed at The Whitney Museum, New York, NY, USA, & Gallery TPW, Toronto, Canada (2015); and *LORNA* at Martin E. Segal Theatre, New York, USA, both in collaboration with Jim Fletcher (2013); *THE WATER OF POETRY* at The Renaissance Society, Chicago, IL, USA (2013), *SAVE THE WORLD* at Fiac: Voices of Urgency, Paris, France (2014), *THE ORIGIN OF THE WORLD* at Modern Art, London (2013), *STAND UP*, A Proposition by Cathy Park Hong at The New Museum, New York, NY, USA (2013), *UN<3SIMPLE* at MoMA, New York, NY, USA (2012), *SWISSNESS* at The Swiss Institute, New York, NY, USA (2012), *MISS ST'S HIEROGLYPHIC SUFFERING* at the Guggenheim Museum, New York, NY, USA (2009); and *GOLD* for Oscar Tuazon at Galerie Balice Hertling, Paris, France (2009). Her work has been included in group exhibitions *EXHAUST*, Contemporary Art Tasmania, Australia (2016), and *JANE DARK*, Western Front, Vancouver, Canada (2014). Reines is the translator of Baudelaire's *My Heart Laid Bare* (2009); Jean-Luc Hennig's *The Little Black Book of Grisélidis Réal: Days and Nights of an Anarchist Whore* (2009); and Tiqqun's *Preliminary Materials Toward a Theory of the Young-Girl* (2012).

Oscar Tuazon is a sculptor who lives and works in Los Angeles, CA, USA. He was born in Seattle, WA, USA in 1975. From 1995-1999 he studied at Cooper Union for the Advancement of Science and Art, New York, NY, USA, and from 2001-2003 on the Whitney Museum of American Art Independent Study Program, Studio Program, New York, NY, USA. Recent solo exhibitions include *Hammer Projects*, Hammer Museum, Los Angeles, LA, USA (2016); *Le Consortium* Dijon, Dijon, France (2015); *Alone in an Empty Room*, Ludwig Museum, Cologne, Germany (2014); *White Walls, Sensory Spaces*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands and *Spasms of Misuse*, Schinkel Pavillon, Berlin, Germany (2013); *People*, Public Art Fund, New York, NY, USA (2012); *My Mistake*, Institute of Contemporary Art (ICA), London (2010); *Kodiak* (with Eli Hansen), Seattle Art Museum, Seattle, WA, USA (2008) and *Where I Lived And What I Lived For*, Module, Palais de Tokyo, Paris, France (2007). His work has been included in recent exhibitions including *The Promise*, Arnolfini, Bristol (2014); *Deftig Barock*, Von Cattelans Zurbarán, Manifeste des prekär Vitalen, Kunsthaus Zürich, Zurich, Switzerland (2012); *Heart in Hand*, Swiss Institute, New York, NY, USA (2012); *The Language of Less*, Museum of Contemporary Art, Chicago, IL, USA (2011); *Displaced Fractures – Über die Bruchlinien in Architekturen und ihren Körpern*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (2010); and *Rehabilitation*, WIELS Center for Contemporary Art, Brussels, Belgium (2010). Tuazon's work was included in the 76th Whitney Biennial of American Art (2012); and the 54th Venice Biennale (2011).

In 2009 when I went to Paris to perform at the opening of Oscar's show ASS TO MOUTH, he said we should do something together called "Mein Cock", which is the title of a memoir by the protagonist/antagonist of a book of mine, Coeur de Lion.

I said we should make herms.

- Ariana Reines

For further information please contact Modern Art

CRYSTAL GEYSER

I was looking for a woman
To bury my darkness in
That's her blood on my dick
Our drapes fell
Like night curtains fluttering
Their empty sleeves prolapsed
Into the dream
In which I kept my eye fixed
On a delight beyond all picturing
I kept my head; the word
Retrieved from a mountain
Sprouting like hairs upon a sage
I was supposed to remember
I'm supposed to know what I think
Lingering over the regrets in my instrument
Love clapped, grooves soaked in tongues
Iron sheets
Fer dans notre coeur
For the night my child hath two pillars: twin invoices
Two rogues, two roes
That are twins. Between rigor
And mercy's the invisible door
In the meantime consider this jar
Of standing grey water, Englishy, invisibly brooding
This larval anecdotal jar I've tied
Around my neck with a string so it bangs
As I walk against my rectangular heart

- Ariana Reines