

Karl Larsson
Leaving the 20th Century

The title of this show is a small excerpt taken from *Now, the SI!** a short, unattributed text published in 1964 in which the author(s) argue for a Situationist approach to launch society into the next century, suggesting that Situationist acts such as Détournement, Dérive, Psychogeography etc would in themselves be practices of the future.

Perhaps a Situationistic approach, such as a combination of critical investigation of present days culture and abrupt disruptions of the fabric of everyday society, could be useful in relation to the exhibition. Critical investigation in this case meaning not only theoretical methodology, but also a wordless confrontation of body and space. Disruption meaning not only formal juxtapositions and allegorical interventions, but

also direct action, force and even destruction. A body in a room called gallery, book, community.

Karl Larsson
February, 2016

At Galerie Nordenhake Karl Larsson will present new work produced over the last two years. His parallel practice as a poet is visible not only through excerpts of written text, but also in a spatial grammar, where material, form and content create narratives which doesn't necessarily speak in complete, prosaic sentences.

* "Maintenant, l'I.S." originally appeared in Internationale Situationniste #9 (Paris, August 1964).

Vernissage: February 25, 2016, 17.00 – 20.00
Exhibition period: February 26 – April 2, 2016
Opening hours: Tuesday – Friday 11.00 – 18.00, Saturday 12.00 – 16.00

Installation views are available after the opening at www.nordenhake.com
Please contact the gallery for further information and press images

Upcoming exhibition: **Paul Fägerskiöld**, April 7 – May 14, 2016