

FOR IMMEDIATE RELEASE

CHANNA HORWITZ*To the Top*

February 13 - March 26, 2016

Ghebaly Gallery is pleased to announce the opening of *To the Top*, an exhibition by Channa Horwitz (1932 – 2013). This is Horwitz' second solo exhibition with the gallery; a project by Haroon Mirza, titled *A Chamber for Horwitz; Sonakinatography Transcriptions in Surround Sound* is presented concurrently with the exhibition.

Beginning in 1964, Horwitz directed her practice through the exploration of limitation and rules as a means to experience greater freedom and depth of exploration within her work. After setting her framework and developing a primary language stemming from the boundaries of the grid, she developed a notation system to track movement and time visually; she named this series *Sonakinatography*. Through different permutations of a count of eight she created unique compositions, conceptually and visually consummate in their two dimensional graphic form, while also open to performative or installational interpretation. Each number was given an associated path within eight beats, and sometimes also a corollary color or symbol, which, when plotted according to their rules, would create her composition. The eight numbers could be expressed in countless forms such as colors, lights, persons, dancers, or instruments. The beats dictated their various sounds, pitches and movements. Through this system of eight, Horwitz developed a new language that could be applied universally, and the ability to track the 'fourth dimension' two dimensionally.

While *Sonakinatography* was most often transcribed by the plotting of points or marks on a grid, the works exhibited stem from this seminal series and are all linked by their use of lines and systematic angles to chart their compositional sequence. The exhibition focuses on Horwitz' play of 8 angles as a means to a rhythmic system of drawing. All bodies of work in the exhibition can be traced back to *Sonakinatography* through the continued exploration of systematic notation, and forward through deconstructing permutations informed by her creative inquiry, "What would happen if I ...?"

The exhibition begins with a progression of eight works from the *Rhythm of Lines* series. This body of work explores eight different angles of two different intersecting lines, each assigned a specific color for the angle, borrowed from the color and number vernacular of *Sonakinatography*. The variance of intersecting angles determines what is being plotted and the subtle diversity of the resulting moiré patterns and compositions.

Works such as *Slices* and *Four Levels*, *To the Top* (the namesake of the exhibition) are situated together, each tracking movement across the page through careful linear processions. *To the Top* progresses the compositional structure of *Sonakinatography* from a square that grows into a cube and then back down to a square moving along the page while each in the sequence of eight play their part. *Slices* further reduces the progression of *To the Top* into eight continuous lines that intersect with the others in the sequence. This drawing is then reimagined as a three dimensional object, that can be sliced through like a loaf of bread, to reveal fragile cross-sections of the linear points that dictate its form.

The exhibition finishes with a space to better understand the prominence of the number 'eight' and the works surrounding the sequence that was seminal to Horwitz' practice. The *Book of 8* centers the room with an expansive view at the relationship between her drawings and the number sequences that they illustrate. Other works surrounding this piece expand on this relationship of numerical sequence, line and systems that were fundamental to Horwitz' practice.

For more information, please contact info@ghebaly.com.

Channa Horwitz will be the subject of a solo exhibition at Raven Row, London, opening March 2016 she will also be included in a group show at the The Drawing Center, New York. Recent solo exhibitions include those at KW Institute for Contemporary Art, Berlin; Air de Paris, Paris; Francois Ghebaly, Los Angeles; Aanant & Zoo, Hamburg; Solway Jones, Los Angeles, among others. She was awarded a Guggenheim Fellowship in 2013 and her work has been exhibited in numerous institutions and group shows including Museum Tinguely, Basel; Centro de Arte Contemporânea Inhotim, Brazil; Los Angeles County Museum of Art; the 2014 Whitney Biennial; the 55th Venice Biennale curated by Massimiliano Gioni; Made In LA : 2012 at the Hammer Museum; Pacific Standard Time : 2012, Los Angeles; Ghosts in the Machine at the New Museum; and in A Void: Guy de Cointet, Channa Horwitz and Henri Chopin at Kunsthalle Dusseldorf, among others.

CHANNA HORWITZ

1932-2013

Born: Boyle Heights, CA

EDUCATION

1972 California Institute of the Arts, Valencia, California, B.F.A.

1963 California State University, Northridge, California

1952 Art Center School of Design, Pasadena, California

SELECTED SOLO EXHIBITIONS

- 2016 (Upcoming) Raven Row, London, UK
To the Top, Ghebaly Gallery, Los Angeles, CA
- 2015 *Air De Paris*, Paris, FR
Counting in Eight, Moving By Color, KW Berlin
- 2013 *Orange Grid*, François Ghebaly Gallery, Los Angeles, CA
- 2012 Performance. *Pacific Standard Time*, Los Angeles, CA
Poem Opera / The Divided Person, (Performance), High Line Park, New York
- 2011 Frieze Art Fair, Regent's Park, London, UK
Displacement, Y8, Hamburg, Germany
What, Would Happen If I, Aanant & Zoo, Berlin, Germany
- 2010 *Sequences & Systems*, Solway Jones, Los Angeles, CA
Sequences & Systems, Kunsthalle L.A., Los Angeles, CA
Hello Is Not Like I Would Say Goodbye, Aanant & Zoo, Berlin, Germany
- 2009 *Variations in Counting One Through Eight*, Brandenburgischer Kunstverein, Potsdam
Searching/Structures 1965-2007, Aanant & Zoo, Berlin, Germany
- 2007 *Variances*, Solway Jones, Los Angeles
- 2005 *Language Series*, Solway Jones, Los Angeles (catalog)
- 1999 *Structures*, University of Judaism – Platt Gallery, Los Angeles, curator Victor Raphael.
- 1996 Paintings, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles.
- 1994 Performance, UCLA Armand Hammer Museum of Art, Los Angeles
- 1990 Paintings, The Drawing Room, Malinda Wyatt, Curator, Tucson, Arizona
- 1988 Paintings and Drawings, Los Angeles Municipal Art Gallery,
Barnsdall Art Park, Los Angeles. Curator, Maria de Alcuaz
- 1983 Drawings and Prints, Malinda Wyatt Gallery, Venice, California
- 1981 Drawings and Prints, Malinda Wyatt Gallery, Venice, California
Drawings, Union Gallery, San Jose State University, San Jose, California
- 1978 Performance, International Performance Palazzo de Congressi, Bologna, Italy Performance,
Ferrara, Sala Polivalente, Ferrara, Italy
Performance, California Institute of Technology, Pasadena, California
- 1976 Drawings and Performance, San Francisco Art Institute, San Francisco, California Drawings,
Nevada Art Gallery, Reno, Nevada
Drawings, Salvatore Ala Gallery, Milan, Italy
- 1974 Drawings, Woman's Building, Los Angeles Drawings, University of California, Irvine, California
Drawings and Performance, University of California, San Diego
- 1973 Performance, California Institute of the Arts, Valencia, California Cal Arts, Orchestrated
Stairwell 1 + 2
- 1969 Drawings, Sculptures, Multi-Media Performance, Orlando Gallery, Encino, California
- 1964 Paintings and Drawings, Valley Center of Art, Encino, California
- 1963 Paintings, California State University, Northridge, California

SELECTED GROUPEXHIBITIONS

- 2016 (Upcoming) *Drawing Dialogues* : The Sol Lewitt Collection, The Drawing Center, New York
(Upcoming) *Poésie Balistique*, La Verrière, Bruxelles

- A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound*, Haroon Mirza, Ghebaly Gallery, Los Angeles
- 2015 *Performing the Grid*, Otis College of Art and Design, Los Angeles, CA
From the Object to the World - The Inhotim Collection, Brumadinho, Brasil
Fotografia, Mina Gerais ; Itaú Cultural, São Paulo ; Inhotim, Brumadinho
Haroon Mirza/hrm199 Ltd. Museum Tinguely, Basel, Switzerland
Color Fields, MASSArt, Boston
From the Archives: Art and Technology at Lacma, 1967-1971, LACMA, Los Angeles
Drawing in L.A. : The 1960s and 70s, LACMA, Los Angeles
- 2014 *Lines*, Hauser & Wirth, Zurich
 Whitney Biennial, New York, NY
- 2013 *55th Venice Biennale 2013*, The Encyclopedic Palace, Curated by Massimiliano Gioni Venice, Italy
The Things We Know, Henningsen Gallery, Copenhagen
Anton Voyls Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin, Kunsthalle Düsseldorf
Lonely at the Top: Moments on Moments, M HKA Museum voor Hedendaagste Kunste Antwerpen
- 2012 Taipei Biennial, Taipei
MADE IN L.A., Los Angeles Biennial, Hammer Museum, LA<>ART, Los Angeles, CA
Ghosts in the Machine, New Museum, New York, NY
Moments. A history of performance in 10 acts, ZKM Karlsruhe
Systems and Structures, Casas Riegner Gallery, Bogota
How to Make – ideas, notations, materialities, Kunsthaus Dresden
Darboven and Channa Horwitz, Galerie Crone
- 2011 *Falling Off A Cliff*, François Ghebaly Gallery, Los Angeles, CA
Squaring the Circle, IAC Berlin Gallery & GlogauAIR, Berlin
Works on Paper, Channa Horwitz, Carl Andre, Stephen Antonakos - Organized by Daniel Marzona, Cream Contemporary, Berlin
Art Los Angeles Contemporary, Los Angeles, CA
- 2010 *Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin*, François Ghebaly Gallery, Los Angeles, CA
Dopplereffekt-Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel
- 2009 *Editions*, Solway Jones, Los Angeles, CA
Systeme, M.1 Arthur Boskamp Stiftung, Hohenlocksted
The Human Stain, CGAC, Santiago de Compostela, Spain
- 2008 *Zero*, Aanant & Zoo, Berlin
Uses of the Real: Originality, Conditional Objects, Action / Documentation and Contemplation, The Nora Eccles Harrison Museum of Art at Utah State University, Logan, Utah
- 2007 *Women Artists of Southern California Then and Now*, curated by Bruria Finkel, Track 16 Gallery, Los Angeles, CA
- 2006 *Strings, Strokes, Structures: Four Artists and Generative Logic*, Kavli Institute for Theoretical Physics, UC Santa Barbara, Santa Barbara, CA
- 2005 Percussion Music, SolwayJones, Los Angeles
- 2004 *Beyond Geometry: Experiments in form, 1940s-70s*, LACMA (catalog)
Art/Music, The Colburn School of Music, Curator Jan Turner Colburn, Los Angeles
Beyond Text, Performance, Poem Opera, Beyond Baroque, Venice, California
Heroes and Heroines, Orange County Center for Contemporary Art, Santa Ana Village, Santa Ana, California
- 2003 *Art/Music*, The Colburn School of Music, Curator Jan Turner Colburn, Los Angeles
Group Show, Mount St. Mary's College, Jose Drudis-Biada Art Gallery, Los Angeles
Women of the Book, Starr Gallery, Leventhal-Sidman Community Center, Newton, MA
The Chai Show, University of Judaism, Los Angeles
- 2002 *Six Artists*, Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles
Women of the Book, Brandstater Gallery, La Sierra University, Riverside, California
- 2001 *Women of the Book*, Minnesota Center for Book Arts, Minneapolis
- 2000 *Women of the Book*, Library at the University of Pennsylvania, Detroit, Pennsylvania
 University of Arizona Museum of Art, Tucson, Arizona
 Boca Raton and Florida Atlantic University, Boca Raton, Florida
Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles
Drawings – Pardo Lattuada Gallery, New York, New York
- 1999 Kutztown University, Sharadin Art Gallery, Kutztown, Pennsylvania

- University of Arizona, Museum of Art, Tempe, Arizona
- 1998 *Structures & Layers* -- Mount St. Mary's College, José Drudis-Biada Art Gallery
- 1997 *Women of the Book*, -- Curator Judith Hoffberg, Finegood Art Gallery, West Hills, California
Paintings -- Pardo View Gallery, New York, New York
- 1996 *Visual Rhythms* -- Geometric Abstraction in Recent Paintings, Drawings and Collages, Occidental College, Dept. of Art History and the Visual Arts, Los Angeles
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles
- 1993 *Elegant, Irreverent and Obsessive* -- Drawing in Southern California, curated by Mike McGee, Main Art Gallery, California State University, Fullerton, California
- 1992 Los Angeles Juried Exposition, curated by Henry Hopkins, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Drawing in Los Angeles, Dorothy Goldeen Gallery, Santa Monica
- 1992 Group Show, Curated by Malinda Wyatt, Jan Turner Gallery
- 1991 *The Legacy of Karl Blossfeldt*, Curated by Malinda Wyatt, Jan Turner Gallery, Los Angeles Cross
<+> *Currents: Books from the Edge of the Pacific*, curated by Judith A. Hoffberg, College of Creative Studies, University of California, Santa Barbara. Traveled to California State University, Hayward; Ringling School of Art Gallery, Sarasota, Florida; Oregon School of Arts & Crafts, Portland, Oregon, 1991-1993
- 1990 *Overtures*, Irvine Medical Center Art Gallery, Irvine, California
- 1987 *Undercover*, Fresno Art Center and Museum, Fresno, California
- 1986 *Books*, Curated by Judy Hoffberg, University Art Gallery, University of California, Riverside, CA
- 1985 *Undercover: Books as Format*, Northlight Gallery, Arizona State University, Tempe, AZ
Three Sensibilities, Orange County Center for Contemporary Art, Santa Ana, California
- 1984 *Books*, University of California at Los Angeles
Prints and Drawings, Los Angeles County Museum of Art, Los Angeles, Ca
Silent Auction, Pasadena Art Alliance, Pasadena, California
The First Decade, Center for Book Arts, New York, New York
- 1983 *Books*, Boehm Gallery, Palomar College, San Marcos, California
- 1982 *Silent Auction*, Pasadena Art Alliance, Pasadena, California
- 1981 *The Intimate Object*, Curator, Sandy Ballatori, Images and Issues Magazine, Gallery, Los Angeles, CA
System, Inquiry, Translation, curated by Eric Siegeltuch, Touchstone Gallery, New York, NY
- 1980 *Forecast of the Season*, curated by Eric Siegeltuch, Touchstone Gallery, New York, NY USA
Women Artists 1980, Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil, Catalogue
- 1979 *Visual / Musical Permutations*, University of California, Irvine, California Musical Drawings, P.S.1, Brooklyn, New York
Visual Poetry / Language Art Show, California Polytechnic State University, San Luis Obispo, Ca
- 1978 *Artwords & Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles (Co- curators, Judith A. Hoffberg, Joan Hugo)
100+ *Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, Los Angeles
Rare Day Exhibition, St. Augustine School, Santa Monica, California
The Poetry of Systems, Baxter Art Gallery, California Institute of Technology, Pasadena, California (Dr. Susan C. Larsen, Curator), Exhibition and Performance, Catalogue
- 1977 *Two Artists*, Contemporary Art Forums, Encino, California
- 1977 Rare Day Exhibition, St. Augustine School, Santa Monica, California
100+ *Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art
- 1976 *Three Directions*, Newport Harbor Art Museum, Newport, California, Catalogue Video Interviews, Ronald Feldman Gallery, New York
Via Los Angeles Six Artists, Portland Center for the Visual Arts, Portland, Oregon
- 1974 Group Show, A.I.R. Gallery, New York, New York
Rare Day Exhibition, St. Augustine School, Santa Monica, California
- 1973 *Small Image Show*, Los Angeles County Museum of Art
Group Show, Art Rental Gallery, Los Angeles County Museum of Art,
- 1970 *Drawing and Performance*, "E.A.T. Show at U.S.C.," University of Southern California, Los Angeles
- 1969 Group Show, Art Rental Gallery, Los Angeles County Museum of Art,
- 1968 Group Show, Long Beach Museum of Art, Long Beach, California
- 1965 All City Outdoor Art Festival, Winner's Circle, Barnsdall Park, Los Angeles
- 1964 *Paintings*, Feigen Palmer Gallery, Los Angeles

- Group Show, Pasadena Museum, Pasadena, California
 Group Show, California Watercolor Society, Los Angeles, California
 1963 Group Show, University of Oregon Art Museum, Eugene, Oregon
 1963 Group Show, Stanford University Art Gallery, Stanford, California
 Group Show, Larson Gallery, Yakima Valley College, Yakima Valley, Washington
 1962 Group Show, Art Center of Greater Victoria, Victoria, Canada
 Group Show, University of Colorado, Boulder, Colorado
 Group Show, Santa Barbara Museum of Art, Santa Barbara, California
 James D. Phelan Award Show, DeYoung Museum, San Francisco

SELECTED BIBLIOGRAPHY

- "Whitney Biennial 2014", Whitney American Museum of Art, 2014
 "The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia", 2013
 "Made in LA 2012", Hammer Museum, 2012
 "Pacific Standard Time: Los Angeles Art, 1945-1980", Getty Institute, 2011
 "L.A. Rising, SoCal Artists Before 1980", 2010
 Kraus, Chris, "Channa Horwitz", *Artforum*, September 2013
 Berardini, Andrew, Channa Horwitz", *Art Review*, Summer 2013
 Diner, Eli, "Channa Horwitz", *Artforum*, June 2013
 Frank, Peter, *Huffington Post*, July 2013
 Alemani, Cecilia, "Enlivening the Grid", *Mousse Magazine*, June 2013
 Mizota, Sharon, "Review: Channa Horwitz's work goes off the common grid", *Los Angeles Times*, May 2013
 Knight, Christopher, "The Hammer Biennial 'Made in L.A. 2012' Succeeds", *Los Angeles Times*, 2012
 Ollman, Leah, "Hammer's 'Made in LA' Paints Cross-Generational Picture", *Los Angeles Times*, 2012
 Almut, Andrae, "Rhythmen Auf Millimeterpapier", *Potsdamer Neueste Nachrichten*; May 28, 2009
 Bannat, Christoph, *Artnet* (Germany), February 27, 2009
 Berardini, Andrew, *Critics' pick*, April 3, 2007 <http://artforum.com/archive/id=13007>
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 Buettner, Stewart, "Six Los Angeles Artists," *Artweek* (January 31, 1976).
 Dunham, Judith, "Leon Golub and Channa Horwitz," *Artweek* (May 1, 1976), p. 9, ills.
 Drohojowska, Hunter, "Visual Music," *Artweek* (November 10, 1979), p. 5.
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 Fox, Howard, "Statement by the Artist," *Sun & Moon, A Quarterly of Literature & Art*, Vol. 3 (Summer 1976), p. 82-84, ills.
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 Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, October 2-8, 1998.
 Frankenstein, Alfred, "Monsters and Abstractions," *San Francisco, California Chronicle, The Art World* (April 29, 1976).
 Fried, Alexander, "Paintings with a Punch and Delicate Work in Ink," *San Francisco Examiner* (April 27, 1976).
 Gajewski, Henry K., *Other Child Book*, Warszawa (1977-1981).
 Hoffberg, Judith A., *Cross Currents, Bookworks from the Edge of the Pacific Catalogue*, October 1991.
 Hoffberg, Judith A., *Women of the Book. Jewish Artists, Jewish Themes*, Florida Atlantic University, 2001
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 Knight, Christopher, "A Clarifying Moment for Minimalism," *Los Angeles Times*, July 4, 2004
 Krause, Chris, "Rules of the Game", Channa Horwitz: Full Circle, SolwayJones, Los Angeles
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 Larsen, Dr. Susan C., "The Poetry of Systems," *Baxter Art Gallery, Catalogue, California Institute of Technology* (January 1978).
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Pistor, Rahne, "Beyond Text Stretches Usage of the Written Word Into a Visual Art Form", The
Argonaut, What's On, June 17, 2004
Politi, Giancarlo, "My Statement," Flash Art, Vol. 66-67 (July-August 1976), p. 40-41.
Plagens, Peter, "A Statement," Portland Center for the Visual Arts, Poster (January 1976).
Rubin, David S., "Poetry of Systems," Artweek, Vol. 9, No. 11 (March 18, 1978), p. 1.
Texier, Mark, "Performances," Video Arte A Palazzo Dei Diamanti 1973-1979, Privincia di Torino,
Assessorato Per La Cultura, Catalogo A Cura di Janus (April 1980) ills.
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Museum of Art (1971), ills.
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Wortz, Melinda, "The Poetry of Systems," ARTnews (Summer, 1978).
Wortz, Melinda, "Agnes Denes, Channa Horwitz, Joyce Shaw," Artweek (November 13, 1976), p. 3.
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Zelevansky, Lynn, Beyond Geometry, Experiments in Form, 1940-70s, Los Angeles County Museum of
Art, The MIT Press (exhibition catalogue).

SELECTED PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, California
Atlantic Richfield Corporation, Los Angeles, California Getty
Research Institute, Los Angeles, California
Grunwald Center for Graphic Arts, University of California, Los Angeles Hartford
Athenaeum, Hartford, Connecticut
Laguna Beach Museum of Art
Los Angeles County Museum of Art, Los Angeles, California
Louisiana State University Museum of Art, Baton Rouge, Louisiana
National Gallery of Art, Washington, D.C.
Neuberger Museum, State University of New York, Purchase, New York
Nora Eccles Harrison Museum of Art, Logan, Utah
Orange County Museum of Art, Newport Beach, California
Rutgers University, Zimmerlin Museum, June Wayne, coll. Prints and Drawings
Security Pacific National Bank, Los Angeles, California
University of Santa Barbara, University Art Museum, Santa Barbara, California Volt
Industries, Orange County, California

GRANTS

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1978 National Endowment for the Arts Grant, Artist Fellowship