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MARC FOXX

FOR IMMEDIATE RELEASE

WILLIAM DANIELS

13 FEBRUARY – 19 MARCH 2016

West Gallery

**METAL WORKS**

LEONOR ANTUNES  
JASON MEADOWS  
DAVID MUSGRAVE  
MATEO TANNATT

13 FEBRUARY – 19 MARCH 2016

**MARC FOXX** is pleased to present in his fourth solo exhibition with the gallery, a show of new paintings by London based **William Daniels**.

**William Daniels** is highly regarded for his masterful translation of 3 dimensional constructions of paper, card and aluminum foil into paintings. In the new body of work Daniels continues to excavate his unusual territory of impressionism & hyperrealism but here 12 paintings on view shift into a quiet space. The artist hand tore tracing paper into archetypal shapes laying them in abstract patterns on red, yellow and white grounds allowing him to paint the diffusion of color, transparencies and capture shadowing in new ways. The overlapping patterning of the bluish tinted tracing paper brings a soft “grayed” palette to the colored & white grounds of the works. Daniels had been reflecting on a recent Tate Modern retrospective by Agnes Martin and although the works bear no resemblance to Martin’s work there is quiet meditative rhythmic quality and presence felt.

Recent exhibitions include Vilma Gold, London, 2014 (solo); *I Cheer a Dean Man’s Sweetheart*, De La Warr pavilion, Bexhill on Sea, UK, 2014; Luhring Augustine, New York, 2013 (solo); *La Figurazione Inevitable*, Centro per l’Arte Contemporanea Pecci di Prato, Florence, Italy, curated by Marco Bazzini & Davide Ferri, 2013; *Pale Ontology*, MARC FOXX, Los Angeles, 2012; *The Piano Lesson*, Vilma Gold, London, 2012; *Testing Ground 2011 | Time Scale*, 176 Zabłudowicz Collection, London, 2011; and *Durchsichtige Dinge (Transparent Things)*, Kunstverein Freiburg, Freiburg, Germany, 2011.