

Mary Mary

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'Geographies of Dust and Air'

Leonor Antunes - Sara Barker - Germaine Kruij - Manuela Leinhoß - Bojan Šarčević

6 February - 19 March 2016

Mary Mary is delighted to announce a group exhibition, 'Geographies of Dust and Air' focusing on sculptural works which offer a slightness, an abstraction or a re-working of material, and yet have a depth of surface and texture where forms seem pared down. To varying degrees the works here defy their innate materiality or facilitate the qualities of such to re-focus our expectations of them, offering up multi-faceted sculptural forms.

Many works deal with light, shadow, transparency and fragility, offering a transience in how we view them. We are confronted by sculpture which emphasises light and space as much as 'solid' sculptural forms. Our experience of them becomes filmic and cinematic, slight, vast and transformative. Changing as we look, we find in these works multiple influences and themes, amongst them; cinema, textiles, painting (the majority of works here are also wall based) sculpture, light and dark, interior and exterior.

Leonor Antunes practice deals with questions of space, measurement and compositional structure, resulting in objects of extreme intricacy. Often dividing and demarcating space, playing with transparency, translucency, intimacy and architecture. Presented here is the work, 'folded back against the pillars' (2008) consisting of flat stripes of leather and cord, which take the proportions of the folding windows that exist on the Villa E 1027 designed by Eileen Gray in Roquebrune on the French Riviera. As if each piece corresponded to one window, the two parts of the piece are identical, but with different threads inserted into each. The leather strips have cuts, so that the flat, opaque surface becomes transparent, like a screen or a window that can be looked through.

Sara Barker's (whose 2016 work lends its title to this exhibition) work alludes to drawing in three dimensions and rest somewhere between painting and sculpture. Looking to the work of Matisse and Bonnard, Barker sees paint as acting sculpturally, with colour able to direct form, creating volume and depth. In her most recent works, Barker's constructions have become more compact, complex and layered, with multiple materials interlocking and over-lapping to create a web of lines and surfaces. There are anthropological associations in her work, the idea that the works 'grow' out of themselves as if branches of a tree, where each section aids the development of the next.

Within **Germaine Kruij's** practice there is a strong focus on ephemerality and where it condenses into a physical or visual moment. Kruij's works attempt to reach abstraction through geometry, via fleeting, brief, uncontrollable phenomena such as light and the passage of time; her works, seemingly other-worldly. Presented here are two works, including a wall-mounted mirror piece, made in India. The mirrors are polished by hand with a ritualistic quality to their production.

Recently citing 'I felt a need to make my sculptures even more fragile, more transparent, almost floating' **Manuela Leinhoß** presents two works here, each in varying degrees a nod to her interest in the dissolution of form. Each is produced through a process which renders sculptural forms fragile and ambiguous. Her work does not 'explain' itself, as if never fully realised, secretive, rather they are 'almost objects.' Ironically in the exhibition, her work 'Night Shift' is the only work installed as 'conventional' sculptural object on the floor. Rendered in translucent plastic, plaster, clay, papier-mâché, wire and glass, Leinhoß seeks to produce fleeting objects that offer differing degrees of opening and perviousness.

Bojan Šarčević's practise exists outside classification, with his works at once being referential but autonomous, fragile and ornamental, architectural yet open, abstract and narrational. Moving freely between various media - sculpture, film, photography, Šarčević both employs, denies and manipulates his materials' qualities, offering signifiers to multiple references and research. There is a strongly architectural character and physicality to his work which emphasize the play of symmetry, the relations of scale, material and transparency, and the harmony of materials and forms.

Born in 1972 in Lisbon, Portugal, Leonor Antunes currently lives & works in Berlin & Lisbon. Recent solo exhibitions include 'I stand like a mirror before you,' New Museum, New York; 'the pliable plane,' CAPC Bordeaux (both 2015); 'a secluded and pleasant land in this land I wish to dwell,' Perez Art Museum, Miami (2014); 'the last days in chimlalistac,' Kunsthalle Basel (2013). Selected group exhibitions include 'Histories: Works from the Serralves Collection,' Serralves Museum, Porto; 8th Berlin Biennale, Berlin; 'Behind the Supersquare,' Bronx Museum of the Arts, Bronx (all 2014). Forthcoming projects include solos at SFMOMA, San Francisco; Tensta Kunsthall, Stockholm (both 2016) & Tamayo Museum, Mexico City (2017).

Born in 1980, Sara Barker lives & works in Glasgow. Recent outdoor work commissions include CASS Sculpture Foundation, Goodwood & Jupiter Artland, Edinburgh (both 2015) and recent solo exhibitions include 'for myself & strangers,' Gallery of Modern Art, Glasgow; 'I become almost a shadow,' carlier gebauer, Berlin (both 2014); 'The subtle knife,' BALTIC Centre for Contemporary Art, Gateshead and 'THE THINGS THAT ARE ABSORBED AND STILL,' Mary Mary, Glasgow. Group exhibitions include 'Signal Failure,' Pace London (2015); 'The Geometry of Things,' GAK, Bremen; 'The End of the 20th Century: The Best Is Yet to Come,' Nationalgalerie im Hamburger Bahnhof - Museum fur Gegenwart, Berlin (both 2013). Forthcoming exhibitions in 2016 include solos at The Fruitmarket Gallery, Edinburgh and Ikon Gallery, Birmingham, accompanied by a major new monograph on the artist.

Born in 1970, Germaine Kruijff lives & works in Amsterdam. Recent solo exhibitions include 'Geometry of the Scattering,' Oude Kerk, Amsterdam; 'In Light of 25 Years,' Witte de With Center for Contemporary Art, Rotterdam (both 2015); 'Geometric Exercises,' Parra & Romero, Madrid (2013); 'A possibility of an abstraction, The Approach, London (2012). Recent group exhibitions include 'The Corner Show,' Extra City Kunsthall, Antwerp (2015); 'CLEAR,' Gagosian Gallery, Beverly Hills (2014); 'The Peacock,' Grazer Kunstverein, Graz, Austria (2013). Forthcoming solo exhibitions include 'A Possibility of an Abstraction,' Kaaithheater, Brussels in 2016.

Born in 1973, Manuela Leinhoß lives & works in Berlin. Recent solo exhibitions include 'Like a Human Being,' RaebervonStenglin, Zurich (2013); 'Vertiefen,' Galerie Mikcy Schubert, Berlin (2010). Group exhibitions include 'Can't hug every oat,' Künstlerhaus Bethanien, Berlin (2015); 'When you fall into trance,' carlier gabuer, Berlin; 'Don't you feel me,' Galerie Micky Schubert; 'Worldy Advantages,' 1857 Oslo (all 2014); 'Fellbach Triennale,' Fellbach (2013) & 'Private/Corporate VI,' Daimler Contemporary, Berlin (2011).

Born in 1974 in Belgrade, Serbia, Bojan Šarčević lives & works in Berlin & Paris. Recent solo exhibitions include 'In The Rear View Mirror,' BQ Berlin (2015); 'In the rear view mirror,' Pinksommer, Genova (2014); 'Gyrobifastigium,' Stuart Shave/Modern Art, London (2013); 'L'ellipse d'ellipse,' Institut d'art Contemporain, Villeurbanne, France; 'Rhombic Oath,' Leopold Hoesch Museum, Duren; 'Bojan Šarčević: A Curious Contortion in the Method of Progress,' Kunstmuseum Liechtenstein, Liechtenstein (all 2012); 'Involuntary Twitch,' de Vleeshal, Middelburg, Netherlands (2010).

The gallery wishes to thank all the artists for their contributions and their galleries; Air de Paris, The Approach, Galerie Micky Schubert, Raebervonstenglin, Modern Art & Stuart Shave.

Exhibition Preview: Friday 5 February 6 - 9pm

Exhibition Dates: Saturday 6 February - Saturday 19 March 2016

Exhibition opening hours: Tuesday - Saturday 11 - 6pm & by appointment

For further information and queries regards images, artist & press please contact info@marymarygallery.co.uk