

GALERIE  
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**Koenraad Dedobbeleer**

*A Formal Model | An Inhibition Show*

Galerie Micheline Szwajcer, Brussels

January 28, 2016 - March 5, 2016

For his fifth solo exhibition at Galerie Micheline Szwajcer, Koenraad Dedobbeleer presents a set of his latest sculptures.

**KOENRAAD DEDOBBELEER**

Koenraad Dedobbeleer is born in 1975 in Halle, Belgium. He lives and works in Brussels. Dedobbeleer is interested in how an object or an idea can undergo status changes and simultaneously exist within different realities and interpretations. Far from producing ready-mades, Dedobbeleer reinterprets these manipulated elements and distorts their meaning in order to examine them more effectively. In his practice, everyday objects are modified and arranged in larger entities – spaces in which new relations between them emerge.

Koenraad Dedobbeleer's work has been widely exhibited in Europe at venues such as: Extra City Kunsthall, Antwerp, Belgium (2014); Gesellschaft Aktueller Kunst, Bremen, Germany (2014); De Vleeshal, Middelburg, The Netherlands (2013); Le Crédac: Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France (2013); Castillio / Coralles, Paris, France (2012); Lok/Kunstmuseum, St. Gallen, Switzerland (2012); Reception, Berlin, Germany (2012; 2010); Culturgest, Lisbon, Portugal (2010); Museum Haus Esters, Krefeld, Germany (2009); Museum Abteiberg, Mönchengladbach, Germany (2007). His work has also been shown in numerous group exhibitions in venues such as Wiels, Brussels, Belgium (2015); Kunstverein, Amsterdam, The Netherlands (2015); FAD, Barcelona, Spain (2015); PAKT, Amsterdam, The Netherlands (2015); Extra City Kunsthall, Antwerp, Belgium (2015). Dedobbeleer lives and works in Brussels, Belgium.