

Yehudit Sasportas

Vertical Swamps

HAMAKOM

Solo exhibition

21 January – 19 March

It is with great pleasure that Galleri Bo Bjerggaard opens our first solo exhibition by internationally acclaimed artist Yehudit Sasportas. The exhibition *Vertical Swamps, HAMAKOM* features new works alongside some known creations representing her line of work. The exhibition will include a group of works on paper, the video piece *The Light Workers*, based 150 manual drawings, and a series of large 3 dimensional / sculptural drawings.

Yehudit Sasportas work with unusual landscape drawings which function as maps of mental data outlines. Data from her personal life become anonymous fragments of information integrated into a wider and more complex sphere. The body of work itself deals with the meeting of the physical, structural, material and the weightless, ethereal and metaphysical dimension. One dimension merging with the other is an essential part of Sasportas' artistic attitude.

The new *Vertical Swamp* works, created for this exhibition, consists of large drawings on wooden planks. Particles of a foreign material have penetrated and imprinted the surface of the works, representing a penetration of subconscious or foreign information from an invisible sphere into a visible. Yehudit Sasportas wishes to place the spectator in a both reflexive as well as conceptual mirror field which exposes the structure of the personal consciousness and its placement within the collective sphere.

Yehudit Sasportas is born in 1969 in Ashdod, Israel. She lives and works in Berlin and Tel Aviv. She represented Israel at The Venice Biennale in 2007 and is featured in acclaimed collections such as The Tel-Aviv Museum of Art, The Israel Museum of Art and MOMA, Museum of Modern Art.

Copenhagen, January, 2016