

## **TOMORROW IS A LONG TIME**

**28 January - 12 March 2016**

Tim Van Laere Gallery is pleased to present Tomorrow is a long time, a group show which will open on Thursday, January 28.

One of the remarkable things in the works of **Ellen De Meutter** (b. 1981) is the painterly qualities. The canvases display a large variety in paint treatment and alternate between transparent and paste-like paint surfaces. Exhibitions: Museum Dhondt-Dhaenens, Deurle, Belgium; Museum of Contemporary Art San Diego; Kunstverein Bad Salzdetfurth, Germany; and MARTa Herford, Germany.

The Austrian art collective **Gelitin** is comprised of four artists. They are known for creating sensational performances and sculptures. Solo-exhibitions: Hayward Gallery, London; Musée d'Art Moderne de la Ville, Paris; Galleria Massimo de Carlo, Milan and London; Galerie Meyer Kainer, Vienna; Gagolian Gallery, London; Galerie Emmanuel Perrotin, Paris; and Greene Naftali Gallery, New York.

**Kati Heck** (b. 1979) is to be considered an heiress to German Expressionism. One is reminded of the bars, dancers and actors of Otto Dix and George Grosz at the same time as the Old Masters. Heck synthesizes and fuses styles. Solo-exhibitions: M HKA, Antwerp (forthcoming); Corbett vs Dempsey, Chicago; CAC Málaga; and Mary Boone Gallery, New York; and group shows at Bozar, Brussels; and National Art Museum of China, Beijing.

**Anton Henning's** (b. 1964) work is best described as Gesamtkunstwerk, a total synthesis that is painted, drawn, sculpted, written, and filmed. Solo-shows: Kunsthalle Mannheim, Germany; S.M.A.K., Ghent; De Pont, Tilburg, the Netherlands. Group-shows: Museu de Arte de São Paulo, Brazil; Henry Moore Institute, Leeds; White Cube, London; and Haus der Kunst, Munich.

**Friedrich Kunath** (b. 1974) integrates a highly descriptive visual language into his paintings, drawings, sculptures, photographs, and videos. By exercising an acute understanding of life's highs and lows, Kunath creates emotive works that tap into a collective consciousness – exploring the ways in which we live, love, and remember. Solo-exhibitions at the Schinkel Pavillon, Berlin; Blum & Poe, Los Angeles; the Hammer Museum, Los Angeles; Andrea Rosen Gallery, New York; Kunstverein Hannover, Germany; White Cube, London; Kunsthalle Baden-Baden, Germany; BQ, Berlin and Aspen Art Museum, United States. Group exhibitions: The World Belongs to You, Palazzo Grassi, Venice; Museum Ludwig, Cologne; Tate Modern, London.

**Jonathan Meese** (b. 1970) is renowned for his multi-faceted work, including wildly exuberant paintings and installations, ecstatic performances, and a powerful body of sculptures. All of Meese's work is driven and supported by a striving for a rule of art, the dictatorship of art. Apparently effortlessly, he has developed in all genres an independent and at the same time unique vocabulary that gives his work a variety, visual energy and quality which, according to Robert Fleck, has been unheard of since Picasso. Solo shows at Gem, The Hague; CAC Málaga, Spain; Museum of Contemporary Art, North Miami; De Appel, Amsterdam; group shows at Museu de Arte de São Paulo; Guggenheim Museum;

## TIM VAN LAERE GALLERY

National Center for Contemporary Art, Moscow; MARTa Herford, Germany; Centre Pompidou, Paris; The Saatchi Gallery, London; and MoMA PS1, New York.

**Peter Rogiers's** (b. 1967) ironic-expressive sculptures hover between abstraction and figuration, combining both a tremendous craftsmanship and an innovative visual language. His work has been exhibited at galleries and institutions worldwide, including Middelheim Museum, Antwerp (forthcoming); Galerie Thomas Schulte, Berlin; De Garage, Mechelen, Belgium; Galerie Richard, New York and S.M.A.K., Ghent.

**Ed Templeton** (b. 1972) describes his drawings, photos and paintings by means of anecdotes and feelings that give a new, more profound interpretation to the images. Solo shows at S.M.A.K., Ghent; Palais de Tokyo, Paris; and group shows at Museo de Reina Sofia, Madrid; Nils Staerk, Copenhagen; LACMA, Los Angeles; Roberts & Tilton, Los Angeles and La Triennale di Milano, Milan.

**Rinus Van de Velde's** (b. 1983) has developed a practice that principally results in monumental, narrative charcoal drawings, but behind which lies a much broader production. He combines, amongst others, found and staged photography, performances without spectators, cinematic narrative techniques, installations, and sculptures. These elements serve as the basis of drawings that depict a completely different world, yet also document a very real working process that takes place mainly in the studio. Solo shows at S.M.A.K., Ghent (forthcoming); Kunsthalle São Paulo; CAC Málaga, Spain; Artisanal House, New York.

**Aaron van Erp** (b. 1978), most known for his dark, passionate paintings, has participated in numerous international exhibitions, including solo shows at Gemeentemuseum, The Hague; Sperone Westwater, New York; Museum Der Stadt, Ratingen, Germany; and group shows at De Pont Tilburg, the Netherlands; and MARTa Herford, Germany.

With his poetic sculptures, **Henk Visch** (b. 1950) often manages to evoke all kinds of associations and stimulate the viewer's fantasy. His work has been the subject of several solo exhibitions at prominent institutions internationally, most recently at Middelheim Museum, Antwerp; S.M.A.K., Ghent; De Pont, Tilburg, the Netherlands; MoMA PS1, New York; Wako Works of Art, Tokyo; Venice Biennial (1988) and group shows at M HKA, Antwerp; MARTa, Herford, Germany; and Documenta IX, Kassel.

The artwork of the renowned Austrian artist **Franz West** (1947–2012) is remarkable not only for the creativity of the forms he invents but also for the communicative quality with which he directly addresses the viewer, urging him or her to participate. His sculptures and furniture tend to elude naming or classification. International exhibitions include: Documenta IX and X, Kassel; Sculpture Project Münster; Venice Biennial (1988, 1993, 1997, 2003, 2011); Whitechapel Gallery, London; Museo Nacional de Arte Reina Sofia, Madrid; and the Museum of Modern Art, New York.