

GAGOSIAN GALLERY



PRESS RELEASE

GAGOSIAN GALLERY

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Tue-Sat: 10:30am-7:00pm

Prototypology – An Index of Process and Mutation

Thursday 14 January – Saturday, 5 March 2016

Opening reception: Thursday 14 January, from 6.00 to 8.00pm

“Prototypology” explores research and development in the work of thirty contemporary artists, tracing the evolution from idea to finished artwork through drawings, archives, maquettes, and bricolage. In doing so the exhibition establishes a typology of diverse drafts.

The studio is a liminal zone for sourcing, modifying, and testing. Derived from the Italian word schizzare (splash), a “sketch” represents the initial impulse from mind to hand, the developmental process whereby form begins to emerge. In the laboratory of the studio, bricolage is often used as an instinctual method in the construction of prototypes.

The exhibition includes new works and archival material from Michael Heizer, Takashi Murakami, Albert Oehlen, and Robert Therrien, among other artists. Studies for sculptures by Dan Graham, Claes Oldenburg, Tatiana Trouvé, and Rachel Whiteread reveal moments of process that lead to epiphanies. Monumental, civic, everyday, and otherworldly gestures are visible in a range of preparatory drawings and proposals.

These varied forms represent important moments of mutation via trial and error--in essence, the risk of experimentation that typifies the artist’s quest. Through sketches both graphic and sculptural, the process behind each artist’s production finds form.

Artists: Vladimir Arkipov, Richard Artschwager, Nina Beier, Will Boone, Mike Bouchet, Chris Burden, Jason Dodge, Aleksandra Domanović, Dan Graham, Loris Gréaud, Michael Heizer, Carsten Höller, Thomas Houseago, Allan McCollum, Takashi Murakami, Albert Oehlen, Claes Oldenburg, Steven Parrino, Giuseppe Penone, Kirsten Pieroth, Ry Rocklen, Nancy Rubins, Arcangelo Sassolino, David Smith, Rudolf Stingel, Robert Therrien, Mungo Thomson, Tatiana Trouvé, Cy Twombly, Rachel Whiteread

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La Gagosian Gallery è stata fondata nel 1980 da Larry Gagosian.

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