

SPRÜTH MAGERS BERLIN LONDON

NO DRONES

Louise Lawler

SPRÜTH MAGERS LONDON NOVEMBER 23 - DECEMBER 23 2011

Sprüth Magers London is delighted to present an exhibition of new work by American artist Louise Lawler in her first UK solo show in four years. For the artist's second exhibition at the London gallery, Lawler exhibits two photographs presented as mounted prints and vinyl murals that have been stretched and adjusted to fit the gallery walls, one wall per image.

Louise Lawler's artistic practice explores the presentation of artwork, the context in which it is viewed and the conditions which form it and influence its reception. In the 1970's, Lawler began taking photographs of works of art, usually in situ at museums, auction houses, galleries and private homes. Concentrating on the way a work of art is handled, exhibited, stored or sidelined, Lawler's work questions how information is modified by the manner in which it is displayed.

The exhibition will feature two works entitled *Civilians*, 2010 and *No Drones*, 2011 which depict oil paintings by the German artist Gerhard Richter. Lawler photographed Richter's *Mustang-Staffel*, 1964 and *Schädel*, 1983 in situ at the Albertinum Museum, Dresden which re-opened in June 2010. At Sprüth Magers London, Lawler presents each photograph, more than once, as a mounted fujiflex print. The same image has then been printed onto adhesive vinyl, the original dimensions manipulated to make them strictly proportional to the gallery walls. Through her playful and curious vantage points, Lawler encourages the viewer to explore the role of the gallery as a site for display and to question the extent to which information is distorted in the world.

Louise Lawler lives and works in New York. Solo exhibitions include Centre Pompidou, Paris (1986), The Museum of Modern Art, New York (1987), Museum of Fine Arts, Boston (1990), Centre d'Art Contemporain, Geneva, (1994), Kunstverein München, Munich (1995), The Photographers' Gallery, London (1997), the Hirshhorn Museum and Sculpture Garden, Washington D.C (1997), the Museum für Gegenwartskunst, Basel (2004), Dia: Beacon, New York (2005) & Wexner Center for the Arts, Ohio (2006). Group exhibitions include The Museum of Modern Art, New York (1984, 1999), the New Museum of Contemporary Art, New York (1985, 1986, 1990), The Museum of Contemporary Art, Los Angeles (1988, 1989), the Art Institute of Chicago (1990), the Whitney Biennial at the Whitney Museum of American Art, New York (1991, 2000, 2008), Kunstmuseum, Düsseldorf (1997), Kunsthalle Basel (2000), Museum of Contemporary Art, Chicago (2002), Institute of Contemporary Arts, London (2004), Barbican, London (2008) & Palazzo Grassi, Venice (2011).

For more information, interviews, or images, please contact Ana Castella:

T: +44 (0) 20 7408 1613 E: ac@spruethmagers.com

Visitor Information

Address: 7A Grafton Street, London, W1S 4EJ

Opening hours: Tuesday - Saturday, 10am - 6pm

Admission: Free

Nearest Tube: Green Park

Contact telephone: +44 (0)20 7408 1613

Contact email: info@spruethmagers.com

Website: www.spruethmagers.com