

Jérémy Demester, Jeremy DePrez, Heike-Karin Föll, Jackie Grosvenor, Raphaela Simon

Das Bild hängt schief

Berlin: Goethestraße 2/3, 16 January – 5 March 2016



Opening: 16 January, 6–8 pm

Galerie Max Hetzler is pleased to announce the exhibition *Das Bild hängt schief* (the painting hangs crooked) with paintings by **Jérémy Demester, Jeremy DePrez, Heike-Karin Föll, Jackie Grosvenor** and **Raphaela Simon** at Goethestrasse 2/3.

The exhibition *Das Bild hängt schief* presents paintings by five artists from several generations. Their diverse inspirations, topics and influences open a variety of

approaches to this particular medium and explore the constant renewing of its vocabulary.

Jérémy Demester (*1988, lives and works in Paris) combines pictorial and sculptural experiences with fundamental myths and symbols. His works often play with references to religious and esoteric symbolism or alchemic theories. The paintings shown in the exhibition result from intensive movement and show a tormented energy. Pigments and other materials are randomly mixed and applied onto the canvas, then Demester instructs an assistant to lift up the stretcher, carry and move the canvas with him until the point of exhaustion. The floating compositions evolve out of these movements and this dialogue, and withdraw from the direct control of the artist.

Unshapely formation, without any straight margin, often in jarring neon colours characterise the works by **Jeremy DePrez** (*1983, lives and works in Houston, TX). At first sight, given their sharply cut shapes and solid colours, his paintings appear as computer generated, randomly calculated areas. In fact, they are inspired by three-dimensional objects. Moulded lumps of artificial clay, but also everyday items like Post-its, socks or men's shirts serve as a reference for these works made with acrylic and modeling paste. They seem wadded or crumpled and stretched again, form creases and kinks. DePrez examines the effect that the objects create when looked at in order to copy it onto the two-dimensional format.

Heike-Karin Föll (*1967, lives and works in Berlin) calls her reduced, delicate compositions on canvas *Iconic Signature Series*. The lines and dashes in her paintings indeed remind of diverse handwritings: here impulsive, there restrained or even calligraphic. Föll paints with branches and leaves, she sprays and spits. She uses adhesive letters and numbers, text pages or removes part of the canvas – so called coffee-cup-holes. Thus, Föll creates works whose image structure is constantly challenged or concentrated and in this way develop a specific dynamic.

Jackie Grosvenor's (lives and works in Long Island and the Florida Keys) small-scaled paintings range between abstract and figurative elements. The viewer recognizes butterflies, landscapes or flowers, yet all of these motifs are constantly alienated and abstracted. Inspired by her immediate natural environment – plants, animals and landscapes, but also music – Grosvenor creates personal works titled *Kinchō* (jap. "tension") or *Eikaku* (jap. "acute angle").

Simple, geometric forms and vibrant colours define **Raphaela Simon's** (*1986, lives and works in Düsseldorf)

canvases. Simon gives her paintings concise titles like *Gerät* (ger. "apparatus"), *Schlafsack* (ger. "sleeping bag") or *Aufgeräumt* (ger. "tidy"). She reduces the single work to a first association, a key word. This provides the works with a symbolical character that makes them appear like icons. Thus, the artist creates a contrast to the actual size of her works and the highly charged medium painting. Simon studied with Peter Doig at the Academy of Arts Düsseldorf and in the class of Günther Förg at the Academy of Fine Arts Munich.

At the same time, Galerie Max Hetzler presents an exhibition with works by **Karel Malich** and **Ute Müller** curated by Peter Pakesch at Bleibtreustrasse 45.

Further exhibitions:

Karel Malich - Ute Müller

16 January – 5 March 2016

Opening: 16 January, 6–8 pm

Bleibtreustrasse 45, Berlin-Charlottenburg

curated by Peter Pakesch

Robert Holyhead

6 February – 12 March 2016

Opening: 6 February, 6–8 pm

57, rue du Temple 75004 Paris

Jeff Elrod

12 March – 16 April 2016

Opening: 12 March, 6–8 pm

Bleibtreustrasse 45, Berlin-Charlottenburg

Albert Oehlen

Works on Paper

12 March – 16 April 2016

Opening: 12 March, 6–8 pm

Goethestrasse 2/3, Berlin-Charlottenburg

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