

**Baró Gallery presents the exhibition "Scenes from a Journey" of the
argentine Eduardo Stupía in his hangar**

*The exhibition brings together works inspired in Barra Funda neighborhood and
translate psychic impressions, resonances, metaphors and illusions from the
perspective of the artist*

São Paulo, October 2015 - The Baró Gallery presents on November 7th, Saturday from 11:00am to 4:00pm, the opening of the exhibition "Scenes from a Journey", signed by the artist Eduardo Stupía. The exhibition remains until January 16th in the gallery hangar, located in Barra Funda Street, 216. The exhibition includes works created in São Paulo, inspired in Barra Funda neighborhood. The canvases painted by Stupía, known for his drawings of utopian architectural forms, reveal a perception of the artist, rather than on the geographical displacement. Stupía believes that every physical and territorial change implies emotional changes, this is what transpires in the works that make up the exhibition.

"The Barra Funda neighborhood imposes its qualities to a newcomer and a strong scenic temperament. In this sense, I understand the exhibition as a real journey diary, besides geographical adventures, but psychic impressions, resonances, metaphors and illusions. Sometimes, looking at each of the screens, they individually appear to represent aspects mostly narrative" said Stupía.

According to the artist, the inspiration came naturally when he was visiting the hangar of Baró Gallery, on entering the large space, noted that there was a resonance between the reach and geometries, architectural structures and outdoor spaces around. "It started to be processed and translated in the form of pure graphic language, in other words, my impressions of the journey produced a phenomenon more analog than mimetic," he adds.

The colors are the most visible influence on Eduardo Stupía stay in the neighborhood, in the series there are presence, vibration, temperament and importance, according to the artist, stronger than in his most recent works. His paintings narrate once again the state of things, even before the own thing. Sounds, perceptions of chaos, mixing suburban characteristics with the downtown turbulence, are in every detail in his works.



Paisaje D, 2015, mixed technique, 150 180 cm



Paisaje # 4, 2015, mixed technique, 100 x100 cm

Eduardo Stupía

The works of Eduardo Stupía have predominance of black and white colors, in delicate paintings, but intense, which are reflected the idea of "imaginary landscapes", created from materials such as pencil, acrylic, graphite, watercolor and ink, used in various techniques. Born in 1951 in Vicente López, Buenos Aires, lives and works in his home country. He studied Fine Arts at the National School of Manuel Belgrano in Buenos Aires, and began his career as a draftsman.

Since 1973 participates in solo and group exhibitions. His work evolved gradually, forms and concrete characters gave rise to utopian landscapes and utopian architectural forms. His production was enhanced to become something carefully planned with respect to the shape, materials and execution. Since 1980, this is the direction of his work. With a 25-year career, Stupía teaches since 1984 in the chair of Plastic Arts in the same school he graduated.

He served as a juror in several local and national awards and received the Grand Prix of Design at the National Hall of Fine Arts in 2007. His works are, among other private collections, in the Latin American Art Museum of Buenos Aires (Malba), National Museum of Bellas Artes in Buenos Aires (MNBA), Museum of Contemporary Art of Rosario (MACRO), Modern Art Museum of Buenos Aires (MAMBA); in Cordoba, the Caraffa Museum; in Buenos Aires, in Eduardo Sívori Museum; in Madrid, in the Bellas Artes Circle and Museum of Modern Art (MOMA); and in Valencia, the Valencian Institute of Modern Art (IVAM)

About Baró Gallery

It opened its doors in 2010 and since then has established itself as a reference in the Brazilian international art circuit. Directed by the spanish Maria Baró, the gallery seeks to deepen the dialogue between artists, curators, collectors and cultural institutions primarily through *site-specific* works. In its new phase, the gallery turns its attention to great artists who emerged between 70's and 80's such as the philippine David Medalla, the mexican and former member of the group Fluxus Felipe Ehrenberg, the brazilian Almandrade, the chinese Song Dong and now french Christian Boltanski.

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"Scenes from a Journey" by Eduardo Stupía @ Baró Gallery – Hangar

Opening: November 7th, Saturday – starting at 11:00am until 4:00pm

Exhibition period: from November 9th to January 16th

Opening hours: Monday to Saturday from 10:30am to 7:30pm

Barra Funda Street, 216 – Barra Funda – São Paulo - SP

Free entry

More information: www.barogaleria.com

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