

CONTEMPORARY FINE ARTS
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ROSY KEYSER

“WE SING SIN”

20 NOVEMBER – 23 DECEMBER 2015



Rosy Keyser, "Moisture Farmer", 2015

Contemporary Fine Arts is pleased to announce the first solo exhibition in Germany with **Rosy Keyser** (*1974, Baltimore, USA).

Keyser's paintings deviate from the main road. They mine the side roads and the edges of our minds and return to what consciousness has dropped. The pictorial is indivisible from the material, yet all the while maintains a playful and deviant relationship.

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Like poetry, in which a single word or line becomes a matrix, for the proliferation of thought and form, the bodies of Keyser's paintings become scaffolds for intervention and expansion.

"Paintings are tools, but they have been made strange, and that is the source of their power." (Alva Nöe)

Rosy Keyser has been participating in considerable museum exhibitions, such as "Painter Painter" at the Walker Art Center, Minneapolis, "Painting from the Zabłudowicz Collection: Part II" at the Zabłudowicz Collection, London, as well as "Pink Caviar" at Louisiana Museum of Modern Art, Denmark, whose collections also house works by the artist. She also took part in solo exhibitions with Peter Blum (2008 – 2013) and Maccarone (2014) in New York.

For press and image queries, please contact Sarah Davies:
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*We real cool. We
Left school. We
Lurk late. We
Strike straight. We
Sing sin. We
Thin gin. We
Jazz June. We
Die soon.*

Gwendolyn Brooks, We Real Cool, 1959