

dépendance

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Ed Atkins

Born 1982, UK

Lives and Works in London

Solo Exhibitions

- 2016 Gavin Brown's Enterprises, New York (upcoming)
2015 Hisser, dépendance, Brussels
Performance Capture, Manchester International Festival, Manchester, UK
Concentrations 59, Mirror Stage Visualizes the Self After the Internet, Dallas Museum of Art, Dallas, TX
Cabinet, London
Recent Ouija, Stedelijk Museum, Amsterdam
2014 RIBBONS, Galerie Isabella Bortolozzi, Berlin
Ed Atkins & Bruce Nauman, Kunsthalle Mainz
Solo Presentation, Serpentine Sackler Gallery, London
Bastards, Palais de Tokyo, Paris
Solo presentation, Kunsthalle Zürich
2013 Number Seven: Ed Atkins / Frances Stark, Julia Stoschek Collection, Düsseldorf
Warm, Warm, Warm Spring Mouths, Galerie Isabella Bortolozzi, Berlin
Ed Atkins, MoMA, PS1
Ed Atkins, Temple Bar Gallery, Dublin
2012 Us Dead Talk Love, Chisenhale Gallery, London
Solo Presentation, Bonner Kunstverein
2011 Art Now: Ed Atkins, Tate Britain, London
Death Mask, Cabinet, London
2010 The Scent, Death Mask II, etc., Limoncello, London
SPOILER, Rhubaba, Edinburgh

Group Exhibitions

- 2015 Rum, Sodomy and the lash, Eden Eden, Berlin, Germany
CO-Workers Network as Artist, Musée D'Art Moderne De Villa, Paris, France
Äppärät, Ballroom Marfa, Marfa, TX
Istanbul Biennale, Istanbul, Turkey
Surround Audience, New Museum Triennial, New York
This is the end, Hammer Museum, LA
Mirror Stage: Visualizes the Self After the Internet, Dallas Museum of Art, Dallas, TX
The Collection, Louis Vuitton Foundation, Paris, France
2014 Europe, Europe, Astrup Fearnley Museum, Oslo
Biennale of Moving Images, Centre d'Art Contemporain Genève
Private Settings. Art after the Internet, Museum of Modern Art Warsaw
14 Rooms, Fondation Beyeler, Art Basel and Theater Basel
Real Emotions: Thinking in Film, KW Institute for Contemporary Art, Berlin
2013 Meanwhile... Suddenly And Then, Lyon Biennial
Speculations on Anonymous Materials, Friedericianum, Kassel
The Encyclopedic Palace, Venice Biennial
Or Tears, Of Course, Temple Bar Gallery, Dublin
Relative Absolute, Wysing Arts Centre, Cambridgeshire
Tomorrow Never Knows, CCA Glasgow
Frozen Lakes, Artist's Space, New York
Tomorrow Never Knows, Jerwood Project Space, London
Black Cake, Team Gallery, New York
2012 Memory Marathon, Serpentine Pavillion, London
The Big Inexplicable Paravent Illusion, Isabella Bortolozzi Gallerie, Berlin
Weighted Words, Zabudowicz Collection, London
The Language of the Flowers and the Stars,
The Dan Cox Library for the Unfinished Concept of Thingly Time', Cubitt, London
2011 Time Again, SculptureCentre, New York
2010 The Plurality of One, curated by FormContent, Monitor, Rome
New Contemporaries 2010, Liverpool and London
A Killer Whale Breaching in Soft Focus, Transmission Gallery, Glasgow
Something Blue: A Curiosa of Contemporary Erotica, Economy, London
American Mountains, Auto Italia, London
Field Broadcast, Online
Our TV, Moot, Nottingham
2009 Kunskog, Five Hundred Dollars, London
RIP 19 April 2009, Peacock Projects, London
0Video / Refutation, Online and London
Superpositions, Or-bits.com, online
Artist Page, Artvehicle.com
American Mountains, Stone Squid, Hastings

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Screenings, Christopher Crescent

Set Off Set, Artscomplex, Edinburgh

2008 The Dark Show / And The Dark Show Returns as a Ghost, Wallis Gallery, FormContent, Paradise Row

2005 Les yeux de la Ville, Rue de l'école de-rue-medicine, Geneva

Minutes to Go, Space Gallery, London

2004 Sounding Out, University of East London, London