

## CARTE BLANCHE to LUHRING AUGUSTINE, New York at GALERIE PATRICK SEGUIN, Paris

## 23 October - 28 November 2015

PARIS – In collaboration with Galerie Patrick Seguin, Paris, Luhring Augustine is pleased to present an exhibition of painting, sculpture and works on paper that includes works by Janine Antoni, Jeff Elrod, Tom Friedman, Roger Hiorns, Glenn Ligon, Reinhard Mucha, Josh Smith, Philip Taaffe, Tunga, Rachel Whiteread, Steve Wolfe, Christopher Wool, and Zarina. The works chosen exemplify each artist's unique sensibility and exceptional talent in their chosen media.

These artists have all contributed to the discourse of contemporary art with their use of new or unconventional materials, techniques and forms. The artists are brought together because of the interest and tastes of the gallery's owners; the unifying conditions of this group are the presence of a sophisticated visual language and conceptual rigor.

This exhibition is the latest in a series of annual shows at Galerie Patrick Seguin entitled « Carte Blanche », for which international galleries are invited to organize exhibitions.

Since 2002 the gallery invited 9 international galleries to exhibit: Jablonka Galerie (2002), Hauser & Wirth (2003), Gagosian Gallery ("Richard Prince" in 2008), Eva Presenhuber (2009), Sadie Coles HQ (2010), Galleria Massimo De Carlo (2011), Paula Cooper Gallery (2012), Gagosian Gallery (Calder/Prouvé in 2013), kurimanzutto (2014).

Carte Blanche to Luhring Augustine will be on view from October 23 to November 28, 2015.

## **LUHRING AUGUSTINE**

Luhring Augustine was founded in 1985 by Lawrence Luhring and Roland Augustine and since its early days has been at the center of the New York art world; conceptually by being the first to show many artists who have grown to become widely recognized, and physically from its founding location in the Fuller Building on 57th Street in Manhattan, to its tenure in Soho through the 1990s. Luhring Augustine was among the first galleries to open a gallery in Chelsea at the end of the 1990s and recently opened a second space in Bushwick, Brooklyn. Since its inception the gallery has represented an international roster of artists whose practices are characterized by innovation in their chosen media, a dialogue with their historical antecedents and resonant influence over a younger generation of artist

## GALERIE PATRICK SEGUIN

Established in 1989 in a 300sqm space designed by the architect Jean Nouvel, the gallery showcases the talent of French designers of the 20th century such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère. Today, their creations are recognized as major contributions to the history of design. For more than 20 years, Galerie Patrick Seguin has been working strenuously to internationally promote and showcase the demountable houses of Jean Prouvé; the gallery committed itself to present the largest collection of Prouvé's demountable houses in the world and has developed an editorial line of monographic books to accompany the exhibitions.

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