

Lili Reynaud-Dewar

Born in France, 1975

Lives & works in Paris, France

Education

2004-2005 Post Graduate, Ecole Régionale des Beaux Arts de Nantes, France

2001-2003 Masters Degree in Fine Art, Glasgow School of Art

1998-2001 DNAP, Ecole Régionale des Beaux Arts de Nantes, France

Forthcoming / Current Exhibitions

2011

Mary Mary, Glasgow (Nov) - solo

Commissioned Performance, Tramway, Glasgow (Dec)

Women & Art Prize, Le Consortium, Dijon (date tbc) - solo

2012

Magasin, Grenoble, France (Feb) - solo

Serpentine Cinema: Cinact, The Gate Cinema, London (tbc)

Solo Exhibitions

2011

'Cleda's Chairs,' Bielefeld Kunstverein, Bielefeld

2010

Interpretation, Kunsthalle Basel, Basel

Interpretation, 1M3, Lausanne

Structures de Pouvoir, Rituels et Sexualité chez les sténodactylos Européennes, Galerie Kamel Mennour, Paris

Antiteater, Frac Champagne Ardennes, Reims

2009

Power Structures, Rituals & Sexuality of the European Shorthand-Typists, Mary Mary, Glasgow

Black Maria, Centre d'art Parc Saint-Leger, Pougues les Eaux

2008

Explorations in French psychedelia 1968, CAPC, Bordeaux

LOVE = U.F.O, Lili Reynaud-Dewar, FRAC, Bordeaux

The Race, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini Sicily

2006

The Center & Eyes, Zoo Galerie, Nantes

(Looking Through A) Glass Onion, Mary Mary offsite project, 130 Bridgegate, Glasgow

Power, Corruption & Lies, Galerie RLBQ, Marseilles

2005

Eggnogs & Flips, Public, Paris (collaborative project with Fiona Jardine)

2004

Grand Decollete (collaborative project with Daniel Dewar), Mary Mary Project Space, Glasgow

2002

Jet-Trash (collaborative Project with Owen Piper), Where The Monkey Sleeps, Glasgow

Selected Group Exhibitions

2011

The Château, CAPC musée d'art contemporain de Bordeaux, Bordeaux

Jean Genet, Nottingham Contemporary, Nottingham

The End of Money, Witte de With, Rotterdam

Madam Realism, Marres Centre for Contemporary Art and Culture, Maastricht

2010

The Discrete Charm of the Blind Spot, Westfälischer Kunstverein, Münster

Scene Shifts, Bonniers Konsthall / The Royal Dramatic Theater, Stockholm

The Morality Series - Performance programme, Witte de With, Rotterdam

2009

Elles@centrepompidou, Centre Pompidou, Paris

Je n'étais pas qu'une simple chimère, SBC gallery, Montréal

The Pursuit of Pleasure (with Latifa Echakhch), Barriera Fondazione, Turin

La Suite, Air de Paris, Paris

Born under a bad sign, Memphis residency & exhibition

Kerhaus-Abschied von Stablen Wanden, Westfälische Kunstverein, Munster

Les Formes Féminines, Triangle Galerie de la Friche Belle de Mai, Marseille
Revolver, Coco Kunstverein, Vienna
Latifa Echakhch / Lili Reynaud-Dewar, Karma International at James Fuentes, New York
Fugues (curated by Latifa Echakhch), Galerie Hussenot, Paris

2008

Printemps de Septembre, Toulouse - performance
Prix Ricard, Fondation d'entreprise Ricard, Paris
5th Berlin Biennale, Berlin

2007

'00s, the story of a decade that has not yet been named', 9th Lyon Biennial 2007, France
Sweet & Extradry, Circuit, Lausanne
Ultramoderne, Hall Paul Wurth, Luxembourg / La Passerelle, Brest
Freak Show, Museum of Contemporary Art, Lyon
Le Syndrome de Broadway, Centre d'art Parc Saint Leger, France
White Sabbath - Lili Reynaud-Dewar / Michelle Naismith, Galerie LH, Paris
Lili Reynaud-Dewar / Frank Eon, Cortex Athletico, Bordeaux

2006

Berlin-Paris: Affinités- Michael Beutler / Stefan Muller / Lili Reynaud-Dewar / Alexander Wolff, Jousse
Entreprise, Paris
La Fabrique, Galerie AK28, Stockholm
Parcours Contemporain, Le Plateau et les jardins de la Villette
Hradacany, La Generale, Paris
Rachel Tiplady, Musée des Beaux Arts de Nantes
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque (A portrait in 3 shows, curated by
Emilie Renard) Parts 1, 2 & 3, Maison Populaire de Montreuil, Centre d'art Mira Phalaina, Paris

2005

Acid Rain, Glassbox & Galerie Michel Rein, Paris

2004

Glassbox & Friends, Glassbox, Paris
Its Hip to be Square, Zoogalerie, Nantes
Hyperstyle, Loop, Berlin
Oasis, Glassbox, Paris

2003

MFA Group show, Tent, Witt de Witte, Rotterdam
MFA Group show, Tramway, Glasgow
Busco Similar, Collective Gallery, Edinburgh

2002

You Never Know, Project Rooms, Glasgow

Performances

2011

Interpretation, Calder Foundation, New York

2008

In Every room there is the ghost of sex, Schinkel Pavilion, Berlin (as part of 5th Berlin Biennale)
The Race, Montevergini Galleria Civica d'arte contemporanea di Siracusa
Love=UFO, Frac Aquitaine, Bordeaux

2007

The Face of the Four, Circuit, Lausanne

2006

The Center & the eyes, Zoogalerie, Nantes
Queen Mother nanny of the Mountains, Maison Populaire de Montreuil, Paris