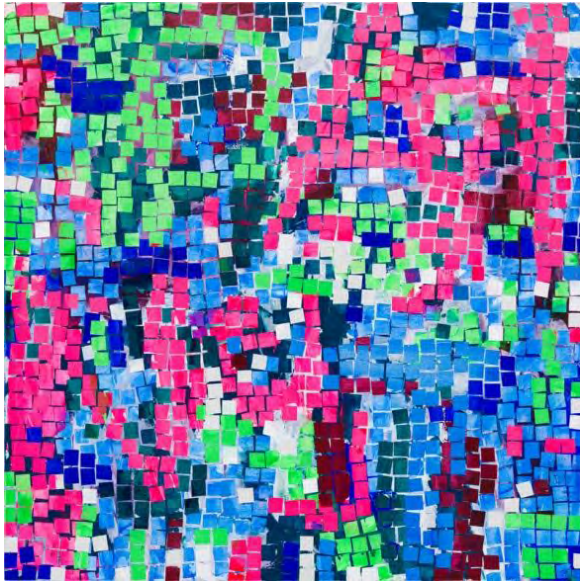


FOR IMMEDIATE RELEASE

HEIMO ZOBERNIG

13 OCTOBER – 14 NOVEMBER 2015

PRIVATE VIEW: MONDAY 12 OCTOBER 6-8PM



Simon Lee Gallery is delighted to present an exhibition of Heimo Zobernig's new paintings in London. The exhibition will be our third with the artist to date, and follows his radical intervention in the architecture of the Austrian Pavilion for this year's Venice Biennale.

This new body of work extends Zobernig's investigation into painting's ability to hold and convey meaning. Some works echo the linguistic grid composition of his REAL/EGAL series, but both surface and text are fractured, built up of shimmering tesserae. As letters and words come into and out of focus, readings are at once suggested and frustrated. Paint - and composition - alone remains.

Heimo Zobernig was born in Austria in 1958, and currently lives and works in Vienna. He studied at the Akademie der bildenden Künste, Wien from 1977-1980, and at the Hochschule für Angewandte Kunst, Wien from 1980-1983. He has exhibited extensively across the world, with major solo exhibitions at the Kestnergesellschaft, Hannover, Germany (2014), Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2014), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2012), which travelled to Kunsthhaus Graz, Graz, Austria (2013), Kunsthalle Zurich and the Essl Museum, Vienna (2011), Centre Pompidou, Paris, Fundação Calouste Gulbenkian, CAPC, Musée d'art Contemporain, Bordeaux (2009) and Tate St Ives (2008).

Zobernig was chosen to represent Austria in the 56th International Art Exhibition, Venice Biennale. His intervention of the Austrian Pavilion will be on view until 22 November 2015.

For further press information, images and interview requests please contact Julia or Jay at Purple:
julia@purplepr.com | Jay@purplepr.com | +44 (0) 207 434 7010

Image: Heimo Zobernig, *Untitled*, 2015, Acrylic on canvas, 200 x 200 cm (78 3/4 x 78 3/4 in.)