## Baró Galeria - Jardins presents "Moving Walls", new exhibition of the American Daniel Arsham



**Baró Gallery** presents the exhibition **Moving Walls**, from artist **Daniel Arsham**. For his second exhibition at Baró, Daniel Arsham back up again to the manipulation of architectural concepts, a constant in his work.

In this exhibition spaces and forms we experience in our daily life are presented in surprising ways.

Daniel has three interventions from the architectural design of Baró: in one of the works, "Corner Knot", two walls of the gallery gain unexpected elasticity and come together in a knot. In another work, "Formless Figure", an indefinite spectrum becomes important on the wall.

Besides the exhibition, there will be a sreening on the same day, in a single session, of three short directed by Daniel Arsham at Cine SESC. The series "Future Relic" has James Franco and Juliette Lewis in the cast and was featured in the last Tribeca Festival.

**Baró Galeria** opened its doors in 2010 and since then has established itself as a reference in the Brazilian international art circuit. Directed by Spanish Maria Baró, the gallery seeks to deepen the dialogue between artists, curators, collectors and cultural institutions primarily through site-specific works. In its new phase, the gallery turns its attention to great artists that emerged between 1970 and 1980 as the Philippine David Medalla, Mexican and former member of the group Fluxus Felipe Ehrenberg, the Brazilian Almandrade, the Chinese Song Dong and now French Christian Boltanski.

## **Daniel Arsham: Walls Furniture**

Opening: October 3, 2015, Saturday at 14h Exhibition period: from 5 to October 31, 2015 Monday to Saturday from 10h30 AM to 7:30 PM

Baró galleria - Jardins: Rua da Consolação, 3417 - Sao Paulo

Telephone: (11) 3666-6489 www.barogaleria.com

Free admission

**Daniel Arsahm: Future Relic 1.2 and 3 Cinesesc** Screening: October 3, Saturday, 2105 at 1h PM Address: Rua Augusta, 2075 -Jardins - Sao Paulo

Phone: (11) 3087-0500

Free admission, with early withdrawal of tickets. Limited to room capacity.