

Carla Scott Fullerton

If these walls had ears

Opening Reception: September 15th, 2015

Until: 31st October, 2015

Chert, Berlin

www.chert-berlin.org

Chert is pleased to present the third solo exhibition of Glasgow based artist Carla Scott Fullerton.

Carla belongs to a generation of Scottish artists strongly attached to a tradition of sculpture and manufacture that incorporates architectural references and touches environmental questions.

Visiting one of her exhibitions often feels like walking around the streets of Glasgow, as many of the city's decorative elements and fabricated structures have served as inspiration for her work.

Carla was born in 1980 in Scotland to a family with a farming background. Her life, therefore, is split between the city and the countryside with all its tasks, such as breeding sheep and working the land.

The roughness of the city and the calm of the countryside are both present in her work, as well as the strong manual labour required by farm work and, on the other hand, the more sedentary / industrialized activities of a vibrant city.

For her latest project in Berlin, titled *If these walls had ears*, the artist has developed a new series of "Screen Sculpture", a work she first produced after her residency at the Frans Masereel Centrum in Kasterlee, Belgium, where she had access to old screen-print frames.

The works are in fact the remains of several screen prints: the frame itself with its silk fabric, after having been used for many prints which are thrown away, is then the only remaining part, which gets exhibited. These pieces will be displayed around the gallery space supported by construction bricks.

Together with those, on show are a series of rebar metal stands, some of them guesting various objects, again referring to architectural materials.

The last project presented in the exhibition is titled *Framed Seeds*, it comprises a collection of concrete garden pots. This piece connects to a long-term project the artist is currently working on in Glasgow which focuses on the creation of a vegetable garden within the city centre. The project is part of an educational program for adolescents, which aims to use interactive and tactile methods in order to inform them about the importance of sustainability and environmental issues.

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Carla Scott Fullerton was born in 1980 in Edinburgh. She lives and works in Glasgow.

Recent solo exhibitions include *Concrete Ribs*, Govenhill Baths, Glasgow; *DOCU-PRESS 4*, Frans Masereel Centrum, Belgium; *Hard edge*, *Soft line*, David Dale Gallery, Glasgow; *Cut-Fill-Skim*, The Royal Standard, Liverpool.

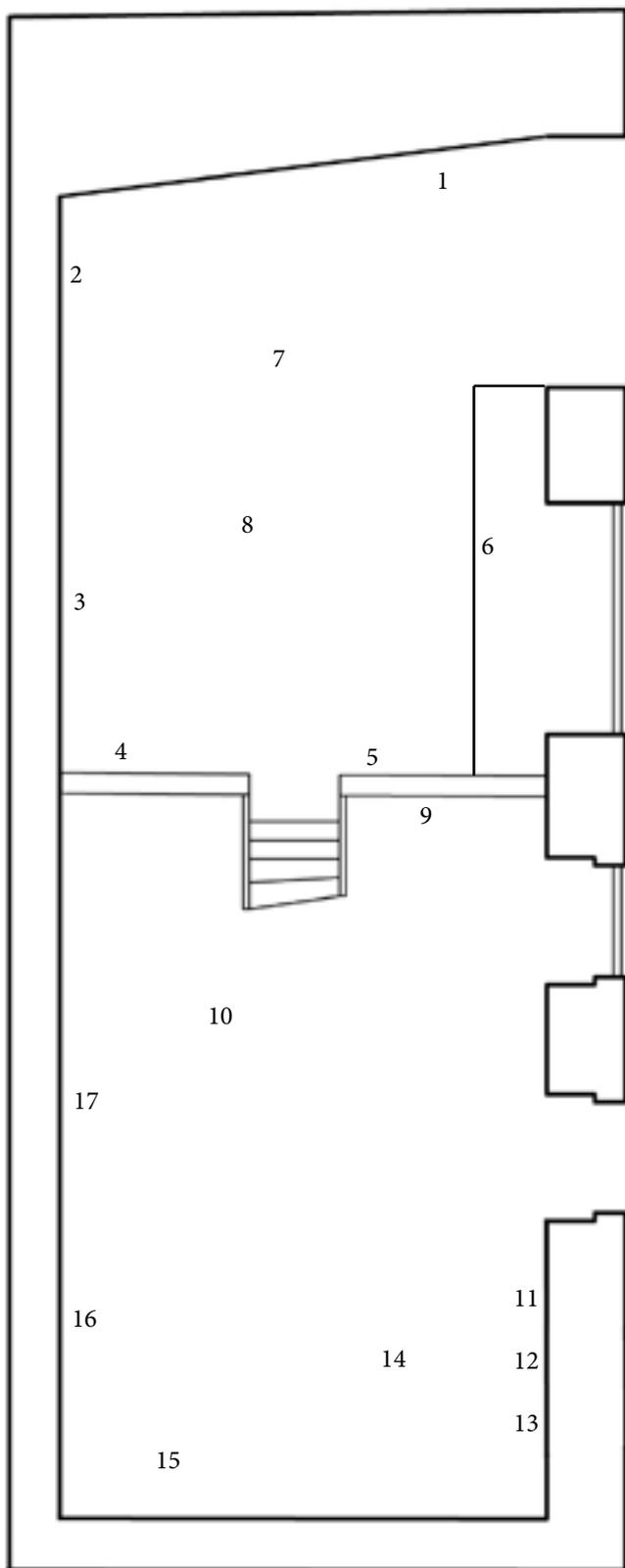
Recent group exhibitions include: *Abstraction from Architecture*, Edinburgh Print Studio; *Every Day*, GoMA, Gallery of Modern Art, Glasgow; *Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, Times Square Gallery of Hunter College, City University of New York.

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1.
Rich elegance, 2015.
Etched Copper

2.
Golden twist, 2015.
Rebar, Etched Copper

3.
Clutching copper, 2015.
Rebar, Etched Copper

4.
Clear bend I, 2015.
Rebar, Etched Plastic

5.
Clear bend II, 2015.
Rebar, Etched Plastic

6.
Golden bent & twisted, 2015.
Etched Copper, Stone

7.
Framed seeds, 2015.
Cement pots

8.
Inked Screen (by-stand), 2015.
Silk screen and Ink

9.
Inked screen (pulled pink), 2015.
Silk screen and Ink

10.
Sprouting frame, 2015.
Cement Pot

11.
Stretched angles I, 2015.
Silk screen and Ink

12.
Stretched angles II, 2015.
Silk screen and Ink

13.
Stretched angles III, 2015.
Silk screen and Ink

14.
Inked screen (pink), 2015.
Silk screen and Ink

15.
Inked screen (sliding green), 2015.
Silk screen and Ink

16.
Bend together, 2015.
Rebar

17.
Bending in, 2015.
Rebar, Etched Copper