

GAGOSIAN GALLERY

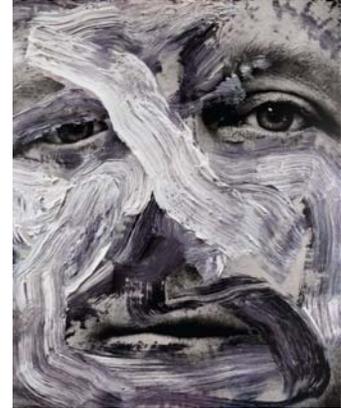
September 15, 2015

PRESS RELEASE

GAGOSIAN GALLERY

456 NORTH CAMDEN DRIVE
BEVERLY HILLS CA 90210
HOURS:

T. 310.271.9400
E. losangeles@gagosian.com
Tue-Sat 10:00am-6:00pm



URS FISCHER: *Fountains*

Tuesday, September 15–Saturday, October 17, 2015

Opening reception: Tuesday, September 15th, from 6:00 to 8:00pm

Gagosian Beverly Hills is pleased to announce an exhibition of sculptures and paintings by Urs Fischer.

Constantly searching for new sculptural solutions, Fischer has an uncanny ability to envisage and produce objects undergoing psychic transformation in a bewildering range of materials. Compacting the real with the mimetic, order with disorder, he combines daring formal adventures in space, scale, and material with a mordant sense of humor. In recent years, Fischer has been exploring the genres of classical art history (still lifes, portraits, nudes, landscapes, and interiors) at the intersection with everyday life in cast sculptures and assemblages, paintings, digital montages, spatial installations, mutating or kinetic objects, and texts.

As its title suggests, this exhibition is conceived around fully functional fountains, “active sculptures” that transform the galleries into humid and energized places through which viewers can wander, as if in a town square. The lumpy fountains are cast in bronze from hand-built clay models; the rims of the water basins are powder-coated white, while the base is left as raw roseate metal. In one gallery, a sort of roughly formed, almost naturalistic blowhole spouts water, splashing merrily and drowning out all other sound; in the other, water hisses from a misting ball, and spills down over two tiered basins. A third fountain, also in cast bronze and delicately powder-coated in parts, is a human skeleton arched across a chair over which a draped garden hose gently flows—the latest in Fischer’s lexicon of darkly humorous *vanitas*.

Surrounding the fountains in the galleries are huge paintings in both portrait and landscape formats. The background of each painting is actually a photographic image of Fischer’s own face or features thereof, but where any temptation toward self-referentiality is pushed to near-obscure or total disintegration. These motifs are blown up and overlaid with silkscreened marks that were first painted or drawn by Fischer, in a palette alternately sober and vivid. Like the *Problem Paintings* before them, these layered images provide a fresh and subversive view through the clash of representational systems and different cosmic orders.

(Continue to page 2)

Urs Fischer was born in Zurich in 1973, and lives and works in New York. His work is included in many important public and private collections worldwide. Selected solo exhibitions include "Kir Royal," Kunsthaus Zurich (2004); "Not My House Not My Fire," Espace 315, Centre Georges Pompidou, Paris (2004); "Mary Poppins," Blaffer Gallery, Art Museum of the University of Houston, Texas (2006); "Marguerite de Ponty," New Museum, New York (2009–10); "Oscar the Grouch," Brant Foundation Art Study Center, Greenwich, Connecticut (2010–11); "Skinny Sunrise," Kunsthalle Wien (2012); "Madame Fisscher," Palazzo Grassi, Venice (2012); "Urs Fischer," Museum of Contemporary Art, Los Angeles (2013); and "YES," Deste Foundation Project Space, Slaughterhouse, Hydra, Greece (2013). Fischer's work was included in the 2003, 2007, and 2011 Venice Biennales.

In the midst of California's severe drought, Gagosian Gallery joins Governor Jerry Brown and the City of Beverly Hills in the commitment to responsible and efficient water use. The three artworks with water features included in Urs Fischer's "Fountains" exhibition have been engineered to maximize water conservation. Installed indoors, with minimal loss from evaporation, they utilize self-contained recycling systems. The water will be purchased from an external source and it will be re-used at the conclusion of the exhibition. In total, the projected water usage for the four-week exhibition is about 300 gallons of water, which is less than the average daily use of a single household (as estimated by the EPA).

For further information please contact Alexandra Magnuson at alex@gagosian.com or at +1.310.271.9400. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

Press Enquiries

Blue Medium, Inc.

T. +1.212.675.1800

www.bluemedium.com

Contact: Andy Ptaschinski

E. andy@bluemedium.com

Contact: Newlin Tillotson

E. newlin@bluemedium.com

Please join the conversation with Gagosian Gallery on Twitter (@GagosianLA), Facebook (@GagosianGallery), Google+ (@+Gagosian), Instagram (@gagosiangallery), Tumblr (@GagosianGallery), and Artsy (@Gagosian-Gallery) via the hashtags #UrsFischer #FischerFountains #GagosianBeverlyHills.

Image: TBD, 2015, Aluminum panel, aramid honeycomb, two-component polyurethane adhesive, two-component epoxy primer, galvanized steel rivet nuts, acrylic primer, gesso, acrylic ink, acrylic silkscreen medium, and acrylic paint, 132 1/2 x 106 x 7/8 inches (336.6 x 269.2 x 2.2 cm) © Urs Fischer

Gagosian Gallery was established in 1980 by Larry Gagosian.