



## PRESS RELEASE

### **Ilona Németh**

Exhibition: September 23 – November 27, 2015

On the occasion of the 10 years anniversary of Gandy gallery in Bratislava, Nadine Gandy is pleased to present an exhibition of Ilona Németh and her guest Kristián Németh.

*Ilona Németh (born in 1963, Dunajská Streda) is a Slovak artist coming from Hungary whose subversive work mainly oriented towards historical and cultural events has crossed the borders to be featured in international exhibitions like After the Wall, Stockholm (2000), Aspekten / Positionen, Vienna (1999), 49e Venice Biennial (Invitation for a Visit, Pavilion of the Czech and Slovak Republic, 2001, with Jiří Surůvka), Prague Biennale (2005, 2007, 2011), Gender Check, Vienna (2009), Dilemma, Ernst Museum, Budapest (2011), Blood, Slovak National Gallery, Bratislava (2012), The Hero, the Heroine and the Author, Ludwig Museum – Museum of Contemporary Art, Budapest (2012), Identity of the Space, The Brno Haus of Arts, Brno (2012), Good Girls, Museum of Contemporary Art, Bucharest (2013), The Harpoon Project, The University Art Gallery, University of Massachusetts Dartmouth, New Bedford (2013), Revised Version, Tranzit.sk, Bratislava (2014), Private Nationalism, Bratislava (2014, 2015).*

*In 1987 she co-founded the artistic group "Studio Erté" in Nové Zámky, Slovakia, and since 2004 she runs "Ateliér IN" at the Department of Intermedia and Multimedia at the Academy of Fine Arts in Bratislava.*

Ilona Németh is particularly interested in the historical events or social conditions of certain places, mainly to produce their critical version and to provide her own artistic interpretation. She also denounces the power of the media and the Catholic Church, usually with a certain sense of humor or provocation. She works with various media, among which installation, video, object and public art sculpture.

The works featured in the exhibition of Ilona Németh in Gandy gallery will focus on the transformation of factory-produced furniture into cult objects or religious furnishing. By doing so, she draws attention to the manipulative methods of the Catholic Church, as well as of the market mechanism. Along with her older pieces, she will show some new ones titled « Metod » specially produced for the gallery space, and which will extend the series of religious-commercial objects.



*MALM-IN, Polyfunctional Drawer Chest – Praying Desk I – 2, 2008  
(with Marián Ravasz)  
80 x 75,2 x 48 cm.edition 3. furniture panel, aluminium, upholstery  
Courtesy the artist and Gandy gallery*

For this exhibition at Gandy gallery, Ilona Németh, also invited one young artist, Kristián Németh (born in 1983), both educated at the Academy of Fine Arts in Bratislava, and whose works will develop the topics already introduced by Ilona Németh.

Kristián Németh (lives and works in Slovakia), this year's winner of the ESSL Award for young artists.  
*I mostly deal with the criticism of the church from various perspectives and utilising various topics, such as homosexuality, paedophilia, etc. These works of art are mostly of personal character as the focus is on personal experience as well as on my family stories. Various techniques, such as video or installation, are used.*

A video that shows an attitude of the Catholic Church towards homosexuality based on a real confession. The confession was recorded using a voice recorder in a confession booth and is accompanied by a video recording of a church. At the beginning, the video shows a cross. As we are slowly approaching the question of homosexuality, the camera is zoomed out and at the end, we see the whole interior of the church from behind the bars.

Please do not hesitate to contact the gallery for any further information.  
We look forward to welcoming you!  
Best Regards,  
Nadine Gandy

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