

GALERIE MICHELINE SZWAJCER

DAN GRAHAM

Sculpture or Pavilion?

12 September - 24 October, 2015

For its new exhibition at the Gallery Micheline Szwajcer, Dan Graham will present his latest pavilion as well as the video *Death by Chocolate: West Edmonton Shopping Mall (2005)* and an anthology of recent pavilion projects.

Dan Graham is known for his films in the late 60s and early 70s. In the early films, the mutability between observer and observed can be seen as an antecedent for the duality of transparency and reflection that comes later in the pavilions.

Democratically rooted in everyday urban life and activity, Graham's pavilions are functional structures, hybrids between sculpture and architecture. They have sources in architecture and urban design; the skyscraper and two-way mirror corporate office buildings; 18th century English landscape design; the folly & the picturesque; elliptical neo-Baroque space and the Rococo.

Dan Graham's work questions the relationship between architecture and its psychological effects on us and remains as poignant today as it did in the 1970's when Graham first explored issues such as "the performative", exhibitionism, reflection, mirroring and the mundane. His work continues to investigate the voyeuristic act of seeing oneself reflected, while at the same time watching others. This overlay of experience creates a focused dual perception amid a changing environment and/or audience. His work highlights the awkwardness that occurs when intimate moments or details are rudimentarily broadcast in an impersonal manner.

Dan Graham is born in 1942 in Urbana in Illinois. He lives and works in New York City. Dan Graham's work has already been exhibited in numerous Belgian and international exhibitions, including the Museum of Modern Art, New York; the San Francisco Museum of Modern Art; the Whitney Museum of American Art, New York; the Centre Georges Pompidou, Paris; Documenta VII, IX and X in Kassel; Skulptur Projekte '87 and '97, Münster; the Museum of Modern Art, Oxford; Kunstmuseum St. Gallen, St. Gallen; Museo D'Arte Contemporanea, Torino; and the National Museum of Modern Art, Kyoto and Tokyo.