

## Press release

11 September – 7 November 2015

Opening preview: Friday 11 September 2015, 12 - 20h

Office Baroque is pleased to present the first individual exhibition in Europe of Anke Weyer at our gallery.

Anke Weyer (1974) studied at Frankfurt's Stuedelschule and at New York's Cooper Union and has been living and working in New York since 1999. In the work of Anke Weyer, paint handling looks aggressive, but is an equilibrium combination of brushwork, rubbing, dripping, splattering, scratching and mark making, all in various degrees of transparency. The physical act of painting itself appears as a center from which meanings are scaled, codified and represented. Her work incorporates process, history and modernism, as much as building on postmodernism and cartoon culture. With an and/or approach to painting, Weyer takes a distance from discrete postwar vocabularies and finds power in the emotive as well as performative spectra of abstract painting. Weyer is a strong colorist, with a preference for vivid pinks, reds, blues and yellows. Dense, large color blobs float over occasional hints of figuration. Up close, her surfaces reveal incredibly rich texture and detail. With titles as diverse as Eggs All Day or ASAP already, her work is rooted in the quotidian, as much as it seems to find pleasure in the vocabulary of someone's junk mail folder.

Anke Weyer recently completed a residency at the Elaine De Kooning studio in East Hampton. She has had recent solo shows at Harper's Books East Hampton (2015) and Canada, New York (2013).

The exhibition Two Islands Are Better Than One will inaugurate Office Baroque's second gallery space on Ravensteinstraat 44 Rue Ravenstein. Concurrently our gallery on Bloemenhofplein 5 Place du Jardin aux Fleurs will present the first solo exhibition of Michael Rey.

## Biography

Born 1974 in Karlsruhe, Germany. Lives and works in Brooklyn, USA.

### EDUCATION

- 95-00 Hochschule für bildende Künste Staedelschule Frankfurt,  
Germany  
1999 Exchange semester at Cooper Union, New York, USA

### SOLO AND TWO PERSONS EXHIBITIONS

- 2015 *Two Islands Are Better Than One*, Office Baroque, Brussels, Belgium  
Harper's Books, East Hampton, USA  
2013 *DU*, CANADA, New York, USA  
2010 *Mother the Cake is Burning*, with Elena Pankova, CANADA, New York, USA  
2007 *Hogs and Dogs on Fire*, CANADA New York, USA  
2004 *With Aaron Brewer*, CANADA New York, USA  
2002 *With Phil Grauer*, CANADA, New York, USA  
2000 CANADA, 359 Broadway, New York, USA

### GROUP EXHIBITIONS

- 2015 *Present Conditional*, Mier Gallery, Los Angeles, USA (forthcoming)  
*Feed The Meter*, Galerie Bernard Ceyssons, Luxembourg, Luxembourg  
2014 *Paintings from Paris*, Makebish Gallery, New York, USA  
*Fortuna: Chiara Camoni, Melissa Hopson, Esther Klas, Anke Weyer*,  
AUTOCENTER, Berlin, Germany  
2011 *Dirt Don't Hurt*, Joilie Laide, Philadelphia, USA  
2009 *Blind Buzzard*, Leo Koenig Projekte, New York, USA  
*106 Green*, After the Gold Rush, Brooklyn, USA  
2008 *Faxination*, Galleri Loyal, Stockholm, Sweden  
*Part Two: Easy Times*, Leo Koenig Gallery, New York, USA  
2007 *Les Fleurs du Mal*, Mary Goldman Gallery, Los Angeles, USA  
2006 *CANARICO*, Galeria Comercial, San Juan, Puerto Rico CANADA, Counter  
Gallery, London, UK  
2005 *New York's Finest*, Curated by Brendan Cass and Wallace Whitney,  
CANADA, New York, USA  
2004 *So few the opportunities, so many mistakes*, Curated by Josh Smith,  
Champion Fine Art, Brooklyn, USA  
2000 *Rec Room*, Pekao Gallery, Toronto, Canada  
1999 *Otto hat Besuch*, Galerie Otto, Kopenhagen, Denmark  
1998 *Daimlerstrasse, Kirsten Pieroth and Anke Weyer Praesentationsraum*  
Daimlerstrasse, Frankfurt, Germany