

GAGOSIAN GALLERY

July 10, 2015

PRESS RELEASE

GAGOSIAN GALLERY

555 WEST 24TH STREET

NEW YORK NY 10011

GALLERY HOURS:

SUMMER HOURS (July 6–Sep 7):

T. 212.741.1111

E. newyork@gagosian.com

Tue–Sat: 10:00am–6:00pm

Mon–Fri 10:00am–6:00pm



ROY LICHTENSTEIN: *Greene Street Mural*

Thursday, September 10–Saturday, October 17, 2015

Opening reception: Thursday, September 10th, from 6:00 to 8:00pm

In collaboration with the Roy Lichtenstein Foundation, Gagosian New York is pleased to announce “Roy Lichtenstein: Greene Street Mural.”

In December 1983, Lichtenstein created *Greene Street Mural*, an unprecedented, site-specific, and temporary wall painting measuring 18' x 96 1/2' at the Castelli Gallery at 142 Greene Street. In accordance with Lichtenstein's intention, the work was destroyed after the six-week show. More than thirty years later, Gagosian will present to a new generation of viewers a full-scale painted replica of the original work, based on documentation from Lichtenstein's studio and produced under the supervision of his former studio assistant. In keeping with the momentous spirit of the original project, the replica will be destroyed at the close of the exhibition.

In *Greene Street Mural*, Lichtenstein layered pervasive images from his pop lexicon—marble-patterned composition notebooks, cartoonish brushstrokes, and Swiss cheese—with new motifs, including the Neo-Geo tropes of the *Perfect/Imperfect* paintings; faux woodblock shading patterns; and office items including filing cabinets, envelopes, and folding chairs. Echoing the self-reflexive and art-historical juxtapositions of the *Artist's Studio* paintings made during the same period, the mural conflates citations from Lichtenstein's own oeuvre with references to Picasso and Brancusi, Art Deco motifs, and depictions of the Great Pyramids. This heady mix epitomizes Lichtenstein's ability to absorb anything and everything that caught his eye into his constantly evolving artistic idiom.

Related source material, drawings, and studies will accompany the panoramic mural, as well as paintings and sculptures of the period, among which are works from the companion exhibition that was held at Castelli Gallery at 420 West Broadway from December 1983 to January 1984.

An accompanying, fully illustrated publication will include an essay by art historian and curator Camille Morineau; rarely seen photography by Bob Adelman that captured the creation of the original Greene Street Mural; and extensive documentation relating to Lichtenstein's twelve realized and four unrealized murals.

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Roy Lichtenstein was born in 1923 in New York, where he died in 1997. His work has been exhibited extensively worldwide. Recent retrospective surveys include "All About Art," Louisiana Museum, Humelbaek (2003, traveled to Hayward Gallery, London; Museo Nacional Centro de Arte Reina Sofía, Madrid; and San Francisco Museum of Modern Art, through 2005); "Classic of the New," Kunsthaus Bregenz (2005); "Roy Lichtenstein: Meditations on Art," Museo Triennale, Milan (2010, traveled to Museum Ludwig, Cologne); and "Roy Lichtenstein: A Retrospective," Art Institute of Chicago (2012, traveled to National Gallery of Art, Washington, D.C.; Tate Modern, London; and Centre Georges Pompidou, Paris, through 2013).

For further information please contact the gallery at newyork@gagosian.com or at +1.212.741.1111. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Image: *Greene Street Mural*, 1983, installed at Leo Castelli Gallery, 142 Greene Street, New York, December 3, 1983–January 14, 1984 © Estate of Roy Lichtenstein. Photo courtesy Castelli Gallery, New York

Gagosian Gallery was established in 1980 by Larry Gagosian.

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