

**FOR IMMEDIATE RELEASE**

**FAUX AMIS**

**8 September – 7 October 2015**

**Private View: Monday 7 September, 6 – 8 PM**

Simon Lee Gallery is proud to present 'Faux Amis', a group exhibition that centres on the dialogue between the work of gallery artists and their chosen 'false friend'.

For this, the first exhibition to cover both the ground and the new first floor spaces of the London gallery, Simon Lee Gallery artists are invited to exhibit alongside, and in dialogue with, the work of an artist of their choice which they find forges a relevant, interesting, distracting, misleading, or stimulating relationship with their own practice. The resultant selection of works not only highlights the interesting discourses that can exist between artists of divergent practices and generations, but also suggests new readings of the individual works on display.

**ANGELA BULLOCH / BRIDGET RILEY**

**MERLIN CARPENTER / VALENTINA LIERNUR / SARAH STATON**

**SARAH CROWNER / EGON SCHIELE**

**DEXTER DALWOOD / ERIK BULATOV**

**JEFF ELROD / ALEXANDER CALDER**

**MATIAS FALDBAKKEN / MEL BOCHNER**

**BERNARD FRIZE / J.M.W. TURNER**

**RAN HUANG / MARTIN KIPPENBERGER**

**ALEX HUBBARD / SIGMAR POLKE**

**PAULINA OLOWSKA / MATTHIAS SCHAUFLEER**

**CLAUDIO PARMIGGIANI / GIORGIO MORANDI**

**JOÃO PENALVA / DAIDO MORIYAMA**

**MICHELANGELO PISTOLETTO / GIUSEPPE CAPOGROSSI**

**JOSEPHINE PRYDE / RACHEL REUPKE**

**HUGH SCOTT-DOUGLAS / ROMAN OPALKA**

**JIM SHAW / RAMONA FRADON**

**GARY SIMMONS / GERHARD RICHTER**

**VALERIE SNOBECK / RONI HORN**

**MARNIE WEBER / LEONOR FINI**

**TOBY ZIEGLER / TOBY ZIEGLER**

**HEIMO ZOBERNIG / GEORG PETERMICHL**

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## FAUX AMIS

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1.



**Angela Bulloch**  
*Stack of Five Pixels*, 2015  
Stack of five wooden Pixel  
Boxes with International LED  
DMX Modules and control box  
Stack: 50 x 50 x 250 cm (19  
3/4 x 19 3/4 x 98 3/8 in.)  
Control box: 25 x 25 x 25 cm (9  
7/8 x 9 7/8 x 9 7/8 in.)



**Bridget Riley**  
*Sound*, 1973  
Signed, dated and titled  
Acrylic on canvas  
97.8 x 97.8 cm (38 1/2 x 38  
1/2 in.)

2.



**Sarah Crowner**  
Untitled, 2015  
Acrylic on canvas, sewn  
121.9 x 91.4 cm (48 x 36 in.)



**Egon Schiele**  
*Reclining Nude*, 1918  
Pencil and charcoal on paper  
46.6 x 29.5 cm (18 3/8 x 11  
5/8 in.)

3.



**Dexter Dalwood**  
*Beware*, 2015  
Oil on canvas  
150 x 220 cm (59 1/8 x 86 5/8  
in.)

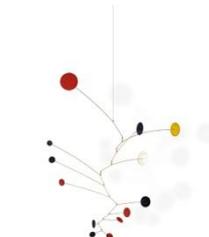


**Erik Bulatov**  
*Vkhoda Net (No Entrance)*,  
1975/2005  
Oil on canvas  
230 x 230 cm (90 1/2 x 90 1/2  
in.)

4.



**Jeff Elrod**  
*Free Action*, 2014  
Acrylic on canvas  
183 x 152.5 cm (72 1/8 x 60  
1/8 in.)



**Alexander Calder**  
*Sans Titre*, 1947  
Hanging mobile: painted sheet  
metal and wire  
86 x 71 cm (33 7/8 x 28 in.)

5.



**Bernard Frize**  
*TBC*, 2015  
100 x 100 cm (39 3/8 x 39 3/8  
in.)



**Joseph Mallord William Turner**  
*Figures on a Beach*, c. 1829  
Watercolor on buff paper  
13.9 x 19 cm (5 1/2 x 7 1/2 in.)  
Framed size: 32.7 x 37.7 cm  
(12 7/8 x 14 7/8 in.)

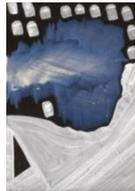


**Joseph Mallord William Turner**  
*Beach Scene with Figures*,  
c. 1829  
Watercolor on buff paper  
13.7 x 18.4 cm (5 3/8 x 7 1/4  
in.)

6.

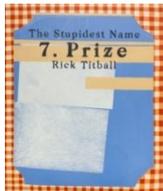


**Alex Hubbard**  
*Miami MethMouth*, 2006  
Mixed media on canvas  
139.7 x 139.7 cm (55 x 55 in.)



**Sigmar Polke**  
*Himbeer mit Schlagsahne*, 1996  
Signed and dated 'Sigmar Polke 96' (lower right)  
Interference colour and dispersion on paper laid down on canvas  
99 x 69.8 cm (39 x 27 1/2 in.)

7.



**Ran Huang**  
*An (Effervescent) Self-Portrait*, 2015  
Oil on canvas  
180 x 150 x 4 cm (70 7/8 x 59 1/8 x 1 5/8 in.)



**Martin Kippenberger**  
*Untitled*, 1994-1995  
Signed and dated (lower right)  
Oil on canvas  
91 x 73 cm (35 3/4 x 28 3/4 in.)

8.



**Paulina Olowska**  
*The Method*, 2013  
Collage on photo paper  
63 x 46 cm (24 3/4 x 18 1/8 in.)



**Matthias Schaufler**  
*Faux Amis discussing The Method*, 2015  
Oil on canvas  
240 x 200 cm (94 1/2 x 78 3/4 in.)

9.



**Claudio Parmiggiani**  
*Untitled*, 2008  
Smoke and soot on board  
150 x 115 cm (59 x 45 1/4 in.)



**Giorgio Morandi**  
*Natura morta*, 1946  
Oil on canvas  
35.5 x 47.5 cm (14 x 18 3/4 in.)

10.



**João Penalva**  
*G.L. Chair (1)*, 2010  
Edition 1 of 3 (+1 AP)  
Piezo pigment print with Roland pigment inks on BFK Rives paper, 250 g/sqm, painted wood frame and Plexiglass.  
83.3 x 66.5 cm (32 3/4 x 26 1/8 in.)  
Edition 1 of 3 (+1 AP)



**Daido Moriyama**  
*HIKARI TO KAGE (Light and Shadow)*, 1982  
signed verso  
Vintage silver gelatin print  
Paper size: 27.8 x 35.5 cm (11 x 14 in.)



**João Penalva**  
*G.L. Chair (2)*, 2010  
Edition 1 of 3 (+1 AP)  
Piezo pigment print with Roland pigment inks on BFK Rives paper, 250 g/sqm, painted wood frame and Plexiglass.  
83.3 x 66.5 cm (32 3/4 x 26 1/8 in.)  
Edition 1 of 3 (+1 AP)



**Daido Moriyama**  
*NATIONAL HIGHWAY 1 AT DAWN (Asahi-cho, Kuwana City, Mie Prefecture)*, 1968/1980  
signed verso  
Silver gelatin print  
Image size : 19.5 x 29 cm (7 3/4 x 11 3/8 in.)  
Framed size: 42.5 x 52.5 x 3 cm (16 3/4 x 20 3/4 x 1 1/4 in.)



**João Penalva**  
*G.L. Chair (3)*, 2010  
Edition 1 of 3 (+1 AP)  
Piezo pigment print with Roland pigment inks on BFK Rives paper, 250 g/sqm, painted wood frame and Plexiglass.  
83.3 x 66.5 cm (32 3/4 x 26 1/8 in.)  
Edition 1 of 3 (+1 AP)



**João Penalva**  
*G.L. Chair (4)*, 2010  
Edition 1 of 3 (+1 AP)  
Piezo pigment print with Roland pigment inks on BFK Rives paper, 250 g/sqm, painted wood frame and Plexiglass.  
83.3 x 66.5 cm (32 3/4 x 26 1/8 in.)  
Edition 1 of 3 (+1 AP)

11.



**Josephine Pryde**  
*Bra and Knickers I*, 2014  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8 in.)  
Edition 3 of 3 plus 2 AP



**Rachel Reupke**  
*Containing Matters of no very peaceable Colour*, 2009  
SD video  
5 minutes, 11 seconds



**Josephine Pryde**  
*Knickers I*, 2014  
C-print  
27.5 x 36 cm (10 7/8 x 14 1/8 in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers II*, 2014  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8 in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers III*, 2014  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8 in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers IV*, 2014  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8 in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Bra and Knickers II, 2014*  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8  
in.)  
Edition 3 of 3 plus 2 AP



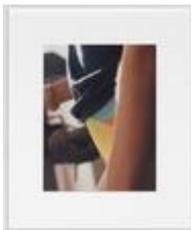
**Josephine Pryde**  
*Knickers V, 2014*  
C-print  
36 x 27.5 cm  
14 1/8 x 10 7/8 in  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers VI, 2014*  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8  
in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers VII, 2014*  
C-print  
36 x 27.5 cm (14 1/8 x 10 7/8  
in.)  
Edition 3 of 3 plus 2 AP



**Josephine Pryde**  
*Knickers XI, 2014*  
C-Print  
36 x 27.5 cm (14 1/8 x 10 7/8  
in.)  
Edition 3 of 3 + 2AP

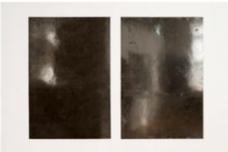
12.



**Michelangelo Pistoletto**  
*Lavoro - muratore, 2008 - 2011*  
Silkscreen on polished super  
mirror stainless steel  
150 x 150 cm (59 x 59 in.)



**Giuseppe Capogrossi**  
*Superficie 624, 1962-68*  
Oil on canvas  
45 x 36 cm (17 3/4 x 14 1/8  
in.)

13.  **Hugh Scott-Douglas**  
 Untitled, 2015  
 Direct to substrate print on aluminium  
 203.2 x 134.6 cm (80 x 53 in.)
-  **Roman Opalka**  
 (1) 1965/1-∞, Detail  
 1,660,846-1,664,205  
 (2) 1965/1-∞, Detail 1,679,590-1,682,025  
 (1) Signed, titled, and numbered OPALKA 1965/1-∞ DETAIL -1660846-1664205 20 (in graphite, on the reverse) (2) Signed, titled, and numbered OPALKA 1965/1-∞ DETAIL -1679590-1682025 26 (in graphite, on the reverse)  
 Ink on paper  
 Each: 33 x 24 cm (13 x 9 1/2 in.)
14.  **Jim Shaw**  
*The Jefferson Memorial" (large cut-out), 2013*  
 Signed and dated on reverse  
 Pencil and ink on paper  
 42.5 x 76.8 cm (16 3/4 x 30 1/4 in.)
-  **Ramona Fradon**  
*Metamorpho, 2015*  
 Ink on board  
 49.5 x 33.7 cm (19 1/2 x 13 1/4 in.)
15.  **Gary Simmons**  
*3 Star Promotion, 2015*  
 Mixed media on wood panel  
 45.7 x 45.7 cm (18 x 18 in.)
-  **Gerhard Richter**  
*Abstraktes Bild (675-5), 1988*  
 Oil on canvas  
 35 x 40 cm (13 3/4 x 15 3/4 in.)
-  **Gary Simmons**  
*Chicago Fisticuffs, 2015*  
 Mixed media on wood panel  
 45.7 x 45.7 cm (18 x 18 in.)
16.  **Valerie Snobeck**  
*Two Annes, 2014*  
 Peeled print on plastic  
 Two parts, each: 109.2 x 73 cm (43 x 28 3/4 in.)
-  **Roni Horn**  
*Becoming a Landscape (4), 1999*  
 2 C-Prints  
 36.8 x 55.8 cm (14 1/2 x 22 in.)  
 Edition 5 of 7 plus 2 AP
17.  **Marnie Weber**  
*The Wandering Wind, 2015*  
 Signed and dated on reverse  
 Paint and collage on archival print  
 55.9 x 81.3 cm (22 x 32 in.)
-  **Leonor Fini**  
*La victime est reine, 1963*  
 Oil on canvas  
 99.4 x 64.1 cm (39 1/8 x 25 1/4 in.)

18.



**Helmo Zobernig**  
Untitled, 2015  
Acrylic on canvas  
70 x 70 cm (27 1/2 x 27 1/2  
in.)



**Georg Petermichl**  
*Shape*, 2015  
Signed on the cardboard back  
Photograph  
93 x 75 cm (36 5/8 x 29 1/2  
in.)  
Edition of 3 plus 1 AP



**Georg Petermichl**  
*Shade*, 2015  
Signed on the cardboard back  
Photograph  
93 x 65.5 cm (36 5/8 x 25 3/4  
in.)  
Edition of 3 plus 1 AP