

Modern Art

Torey Thornton

Knead a Sea Ware Groin

5 September – 3 October 2015

Stuart Shave/Modern Art is pleased to announce a solo exhibition of new paintings by Torey Thornton. This is the American artist's first solo exhibition in Britain.

This exhibition at Modern Art comprises paintings made during the past year. Thornton is interested in the perception of pictorial space, and his paintings are typically colourful and ambiguously suggestive of both abstract form and recognisable figuration. His paintings' supports include slatted wooden panels, large joined together sheets of paper, and found materials.

Torey Thornton was born in Macon, GA, USA in 1990. He studied at Cooper Union, New York, NY, USA, completing his BFA in 2012. He lives and works in New York.

Torey Thornton's first solo institutional exhibition will be held next year at the Albright-Knox Gallery, Buffalo, NY, USA.

For further information, please contact Modern Art.

Torey Thornton

Knead a Sea Ware Groin

5 September – 3 October 2015

Room 1 (clockwise from doorway)

Swamp Pee Fem Shreck, 2015

acrylic paint, charcoal, glue, oil pastel and collage on paper

62 x 77 cm, 24 5/8 x 30 1/4 ins (framed)

(MA-TORET-00041)

First, After I saw Elvis Look At Me And Imagined Him Looking To Andy,
2014-15

aluminium enamel paint, oil, wood, spray paint and collage on wood panel

182 x 220 cm, 72 x 86 1/2 ins

(MA-TORET-00030)

You Didn't Fully Compartmentalize the H2O, 2015

acrylic paint, oil pastel, china marker, nail polish, metallic ink, cotton,
foam core, charcoal and collage on paper

163 x 201 cm, 64 1/8 x 79 1/4 ins (framed)

(MA-TORET-00037)

Room 2 (clockwise from doorway)

Name Your Yellow Lab Cabbie (I Didn't See But OD), 2015

acrylic paint, metallic paint and felt on wood panel

217 x 244 cm, 85 3/8 x 96 1/8 ins

(MA-TORET-00048)

You Say Militia I say Melissa, Or Something. Mostly About Striping, 2015

acrylic paint, spray paint and collage on paper

241 x 296.5 cm, 95 x 116 3/4 ins (framed)

(MA-TORET-00040)

Son Arch 1 (Time Is Flat, Space Is Time), 2015

acrylic paint, gesso, spray paint, crayon graphite and collage on panel

252 x 228.5 cm, 99 1/8 x 90 ins

(MA-TORET-00050)

First Cynthia, 2014

Acrylic, spray paint, oil pastel, and charcoal on wood panel

137 x 121 cm, 54 x 47 1/2 ins

(MA-TORET-00008)

Drag Sass Cross, 2015

acrylic paint and polyester mats on DiLight and aluminium panel

185 x 308 cm, 72 7/8 x 121 1/8 ins

(MA-TORET-00054)

Room 3 (clockwise from doorway)

*Once you Become A Real Yorker Are You Still Southern (Second
Broken Rule)*, 2015

acrylic paint and spray paint on slatted wood

249 x 320 cm, 98 1/8 x 126 1/8 ins

(MA-TORET-00053)

Snipers Vacay Too, 2014

acrylic paint, graphite, nail polish and oil pastel on paper

175 x 234 cm, 68 3/4 x 92 1/8 ins (framed)

(MA-TORET-00039)

Pissed Off Rubber Room (First Contaminated Mono), 2013-2014

acrylic, charcoal, spray paint and collage on wood panel

147 x 163 cm, 58 x 64 ins

(MA-TORET-00007)

As Troll No Mic Call, Ring, 2015

acrylic paint, sharpie, foam and collage on paper

202 x 263 cm, 79 1/2 x 103 3/8 ins (framed)

(MA-TORET-00038)

Qdoba, Kid, Knee, Stoned, 2015

acrylic paint, grease pencil, oil pastel, nail polish, corrugated plastic,
wood and cardboard on wood panel

147 x 163 cm, 58 x 64 1/8 ins

(MA-TORET-00042)

Germaphobe, 2015

acrylic paint and wood on found wood

122 x 244 cm, 48 x 96 ins

(MA-TORET-00044)

Masonic Manta Mono, 2015

acrylic paint and masonry screws on slatted wood panel

206 x 246 cm, 81 1/8 x 96 7/8 ins

(MA-TORET-00047)

Crawl Bowl Congratulate, 2015

acrylic paint, graphite, nail polish and collage on wood panel

183 x 220 cm, 72 x 86 1/2 ins

(MA-TORET-00045)

Baby Grand Barrier, 2015

acrylic paint on wood panel

183 x 220 cm, 72 1/8 x 86 3/8 ins

(MA-TORET-00043)