

Want Position // Red

Red (resolve)

Yellow (release)

Red Doesn't Equal Her Want---

A ghost in the garden
wants position---

Want Position //

Red



Over the last year I've been working with images pushed from one form to the next. Each image begins as a small drawing in black ink, but slowly the white of the page becomes the impetus to imagine how each image can make contact with its inherent psychological content. The image is fugitive, yet declarative; insistent, yet unstable.

The subject of two paintings here, the red figure from "Black Dime//Late Spring" and her blue reflection that appears in "Call from Psyche" are both extensions of a recent wall painting "Screen Test in Agony's Garden". The shape of her severe, jagged body is indeed a fifth or sixth generation distortion of a landscape. As this new woman appeared she became entwined in my thinking with an image I recently discovered of Jacques-Louis David's "Psyche Abandoned", depicting Psyche just moments after she has been deserted by Cupid. In her grief she looms large over the painting, dwarfing the ocean and hillside behind her.

In the process of trying to push images *forward*, I keep finding myself looped in *reverse*, linking up with images and figures from the past. I've decided to leave this door open and let these narrative lines sync up with my own. Psyche's mythology casts her as the mortal form of the Soul-- the very source of a conception of the self "out-of-body". These loose associative threads wrapped up around images of lust, loss, and betrayal, developed into the main theme of this new work-- the entrance of a ghost -- a figure that appears in defiance of time, in a body that moves between mediums, and vanishes.

--2015

Mira Dancy lives and works in NYC. She received her BA from Bard College (2001) and MFA from Columbia University (2009). Dancy has had recent solo shows at Night Gallery in LA, and at Chapter NY. Her work has been exhibited at several galleries in New York, including KnowMoreGames, Asya Geisberg Gallery, Suzanne Geiss Company, Zach Feuer, Regina Rex, and KANSAS, as well as at Cooper Cole in Toronto, David Shelton in Houston, TX, and The Metropolitan Art Society in Beirut, Lebanon, among others. Upcoming shows include "Feed the Meter" at Bernard Ceysson in Luxembourg and the 2015 Greater NY show at MoMA PS1. Recent reviews include The New York Times, Artforum, Art in America, Elephant Magazine, Modern Painters, and more.

Image: Red Angel, 2015.