

press release

MICHAEL KREBBER

5 September – 4 October 2015

private view: Saturday 5 September 6.30 – 8.30pm

Maureen Paley is pleased to present the fifth solo exhibition at the gallery of new work by Michael Krebber.

producing a Krebber, being organized.

First Level

Second Level

Third Level

fourth

fifth

what a painting cannot do

Michael Krebber has long explored the premises, challenges, and possibilities of painting and has made investigative contributions to this discourse. He is a professor at the Städelschule since 2002 and was awarded the 2015 Wolfgang Hahn Prize, along with R. H. Quaytman, earlier this year.

Selected solo exhibitions include: *Systemic Relevance*, Galerie Buchholz, Berlin, Germany, 2014; *STOPICE*, dépendance, Brussels, Belgium, 2013; *Les escargots ridiculisés*, CAPC, musée d'art contemporain, Bordeaux, France, 2012; *C-A-N-V-A-S, Uhitrust, Jerry Magoo and guardian.co.uk Painting*, Greene Naftali, New York, USA, 2011; *FROM MCB TO MBC*, Richard Telles Fine Art, Los Angeles, USA, 2010; *Pubertät in der Lehre/Puberty in Teaching*, Kölnischer Kunstverein, Cologne, Germany, 2008; Galerie Chantal Crousel, Paris, France, 2007; *sometimes it snows in april*, presentation with Rachel Harrison, The McAllister Institute, New York, USA, 2006; *Michael Krebber*, Secession, Vienna, Austria, 2005; *warm up (how I hit a snob)*, Richard Telles Fine Art, Los Angeles, USA, 2004.

Selected group exhibitions include: *R. H Quaytman and Michael Krebber*, Museum Ludwig, Cologne, Germany, and *Call and Response*, Gavin Brown's Enterprise, New York, USA, 2015; *We not*, Galerie Buchholz, Cologne, Germany, 2014; *Hamlet, Mise-En-Scène, Jack Smith in Frankfurt*, Portikus, Frankfurt am Main, Germany, 2012; *Provisional Painting*, Modern Art, London, UK, 2011; *Gambaroff, Krebber, Quaytman, Rayne*, Bergen Kunsthall, Bergen, Norway, 2010; *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA, 2010; *The Most Contemporary Picture Show, Actually*, Kunsthalle Nuernberg, Germany, and *Grey Flags*, Sculpture Center, New York, USA, curated by Anthony Huberman and Paul Pfeiffer, 2006; *Conditions of Display*, The Moore Space, curated by Gean Moreno, Miami, USA, 2007; *Formalismus*, Kunstverein Hamburg, Germany, and *Rhinegold: Art from Cologne*, Tate Liverpool, Liverpool, UK, 2004; *Hier ist dort 2*, Secession, Vienna, Austria, 2002.

For further information please contact Simona Zemaityte: simona@maureenpaley.com

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.
Office opening hours are Monday – Friday 10:00 am – 6:00 pm