

## PRESS RELEASE

# KRISTJÁN GUÐMUNDSSON

Works from 1971 – 1989

3 September – 24 October 2015

i8 is pleased to announce a show with a selection of older works by Kristján Guðmundsson.



KRISTJÁN GUÐMUNDSSON. *Drawing*, 1987.  
Courtesy of the artist and i8 Gallery, Reykjavik

Kristjan Gudmundsson was born in 1941. His work is defined by the essential, both in form and concept, workings as he describes, " within the tension that exists between nothing and something". His acute aesthetic investigations include his Drawing series, a search for the essence of drawing in the juxtaposition of graphite and paper through a variety of two- and three dimensional forms. He has been steadfastly consistent in his four decade long exploration of the terms and foundations of drawing and painting, and the vizualization of time and dimensions, and cause and effect.

Gudmundsson has taken the basic equations of drawing and writing to their limits and in the process has upended the most basic assumptions about what a drawing

is. His Drawings combine layered cardboard ribbon reliefs large rolls of industrial paper, graphite blocks, and mechanical pencil leads with the results bordering on sculpture.

Gudmundsson's work was recently shown as part of the Ends of the Earth, Land Art exhibition at MOCA, Los Angeles and Haus der Kunst in Munich.

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